

The Vapors - Turning Japanese

00:00:03:00
 1.1,00
 Turning Japanese by The Vapors (seq. by The Secret Internet Midi Band)
 ♩ = 87,000023

This system contains the first three measures of the piece. It includes staves for Drums, Vocal, Guitar 1, Clean Guitar, Guitar 2, Bass, and Synth Brass. The time signature is 4/4. The guitar parts feature complex chordal textures and rhythmic patterns. The bass line is a steady eighth-note pattern.



This system contains measures 4 through 6. The instrumental parts continue with their established patterns. The guitar parts show more intricate fretwork and melodic lines. The bass line remains consistent with the previous system.



This system contains measures 7 through 9. The piece continues with its characteristic driving rhythm and complex guitar textures. The notation includes various musical symbols such as accidentals and dynamic markings.

9

Drums

Vocal

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 9 and 10. The drums play a consistent pattern of eighth notes. The vocal line has a melodic phrase starting in measure 9. Guitar 1 features a complex lead with many accidentals and ties. Guitar 2 provides a rhythmic accompaniment with a mix of open strings and fretted notes. The bass line follows a similar eighth-note pattern.



11

Drums

Vocal

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 11 and 12. The drums continue their eighth-note pattern. The vocal line has a melodic phrase starting in measure 11. Guitar 1 features a complex lead with many accidentals and ties. Guitar 2 provides a rhythmic accompaniment with a mix of open strings and fretted notes. The bass line follows a similar eighth-note pattern.



13

Drums

Vocal

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 13 and 14. The drums continue their eighth-note pattern. The vocal line has a melodic phrase starting in measure 13. Guitar 1 features a complex lead with many accidentals and ties. Guitar 2 provides a rhythmic accompaniment with a mix of open strings and fretted notes. The bass line follows a similar eighth-note pattern.

15 3

Drums

Vocal

Guitar 1

Guitar 2

Bass



17

Drums

Vocal

Guitar 1

Guitar 2

Bass



19

Drums

Vocal

Guitar 1

Guitar 2

Bass

22

Vocal Harmony

Drums

Vocal

Guitar 1

Guitar 2

Bass

Synth Brass



24

Vocal Harmony

Drums

Vocal

Guitar 1

Guitar 2

Bass



26

Vocal Harmony

Drums

Vocal

Guitar 1

Guitar 2

Bass

28

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ

Measure	String	Fret
28	A	0
	B	3
	A	0
	B	3
	A	0
	B	3
29	A	2
	B	5
	A	2
	B	5
	A	2
	B	5



30

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ

Measure	String	Fret
30	A	3
	B	1
	A	3
	B	1
	A	3
	B	1
31	A	1
	B	3
	A	1
	B	3
	A	1
	B	3

32

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ



34

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ

36

Drums

Guitar 1

Guitar 2

Bass



38

Vocal Harmony

Drums

Vocal

Guitar 1

Guitar 2

Bass

Synth Brass



41

Vocal Harmony

Drums

Vocal

Guitar 1

Guitar 2

Bass

43

Vocal Harmony

Drums

Vocal

Guitar 1

Guitar 2

Bass

Rock Organ

Detailed description: This musical score covers measures 43 and 44. It features six staves: Vocal Harmony, Drums, Vocal, Guitar 1, Guitar 2, and Bass. The Rock Organ part is shown in a grand staff. The guitar parts include a fretboard diagram for Guitar 2 with fret numbers (0-10) and a question mark. The bass line consists of eighth and quarter notes. The drum part shows a complex rhythmic pattern with various note values and rests.



45

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ

Detailed description: This musical score covers measures 45, 46, and 47. It features eight staves: Vocal Harmony, Drums, Vocal, Guitar 1, Lead Guitar, Lead Guitar Delay, Guitar 2, and Bass. The Rock Organ part is shown in a grand staff. The guitar parts include a fretboard diagram for Guitar 2 with fret numbers (0-10) and a question mark. The bass line consists of eighth and quarter notes. The drum part shows a complex rhythmic pattern with various note values and rests.

48

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ



50

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ

52

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ



55

Vocal Harmony

Drums

Vocal

Guitar 1

Guitar 2

Bass

58

Vocal Harmony

Drums

Tubular Bells

Vocal

Guitar 1

Guitar 2

Bass



61

Vocal Harmony

Drums

Tubular Bells

Vocal

Guitar 1

Guitar 2

Bass

63

Vocal Harmony
Drums
Vocal
Guitar 1
Lead Guitar
Lead Guitar Delay
Guitar 2
Bass
Rock Organ

Detailed description: This musical score covers measures 63 and 64. It features eight staves: Vocal Harmony, Drums, Vocal, Guitar 1, Lead Guitar, Lead Guitar Delay, Guitar 2, and Rock Organ. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The vocal line in measure 63 consists of eighth notes, while in measure 64 it has a triplet of eighth notes. The guitar parts include a complex lead line in measure 63 and a more melodic line in measure 64. The guitar 2 staff includes a detailed fretboard diagram with strings A and B labeled, and fret numbers 0, 2, 3, 4, 5, 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40.



65

Vocal Harmony
Drums
Vocal
Guitar 1
Lead Guitar
Lead Guitar Delay
Guitar 2
Bass
Rock Organ

Detailed description: This musical score covers measures 65 and 66. It features the same eight staves as the previous section. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The vocal line in measure 65 consists of eighth notes, while in measure 66 it has a triplet of eighth notes. The guitar parts include a complex lead line in measure 65 and a more melodic line in measure 66. The guitar 2 staff includes a detailed fretboard diagram with strings A and B labeled, and fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

67

Drums

Guitar 1

Guitar Solo

Guitar Solo Delay

Guitar 2

Bass

Rock Organ



70

Drums

Guitar 1

Guitar Solo

Guitar Solo Delay

Guitar 2

Bass

Rock Organ

Synth Stabs

72

Drums

Guitar 1

Guitar Solo

Guitar Solo Delay

Guitar 2

Bass

Rock Organ

Synth Stabs



74

Vocal Harmony

Drums

Vocal

Guitar 1

Guitar Solo

Guitar Solo Delay

Guitar 2

Bass

Rock Organ

76

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar 2

Bass

Rock Organ



79

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar Solo

Guitar Solo Delay

Guitar 2

Bass

Rock Organ

Synth Stabs

81

Vocal Harmony

Drums

Vocal

Guitar 1

Lead Guitar

Lead Guitar Delay

Guitar Solo

Guitar Solo Delay

Guitar 2

Bass

Rock Organ

Synth Stabs



83

Drums

Guitar 1

Guitar Solo

Guitar Solo Delay

Guitar 2

Bass

Synth

The Vapors - Turning Japanese

Vocal Harmony

♩ = 87,000023

20

24

27

30

33

38

42

45

48

51

3

Vocal Harmony

56



59



62



65



75



78



81



The Vapors - Turning Japanese

Drums

♩ = 87,000023
2

5

7

9

11

13

15

17

19

22

V.S.

Drums

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

26

Musical notation for measures 26-27. Similar to the previous system, but with asterisks on some drum notes and a slash on the bass line in measure 27.

28

Musical notation for measures 28-30. The drum pattern continues with various accents and the bass line features eighth notes and dotted quarter notes.

31

Musical notation for measures 31-33. The drum pattern is consistent, and the bass line continues with eighth notes and dotted quarter notes.

34

Musical notation for measures 34-36. The drum pattern continues, and the bass line features eighth notes and dotted quarter notes. A 3/4 time signature change is indicated at the end of measure 36.

37

Musical notation for measures 37-39. The drum pattern continues, and the bass line features eighth notes and dotted quarter notes. A 3/4 time signature change is indicated at the start of measure 37, and a 4/4 time signature change is indicated at the start of measure 39.

40

Musical notation for measures 40-41. The drum pattern continues with 'x' marks and stems, and the bass line features eighth notes and dotted quarter notes.

42

Musical notation for measures 42-43. The drum pattern continues, and the bass line features eighth notes and dotted quarter notes.

44

Musical notation for measures 44-45. The drum pattern continues with asterisks on some notes, and the bass line features eighth notes and dotted quarter notes.

46

Musical notation for measures 46-48. The drum pattern continues, and the bass line features eighth notes and dotted quarter notes.

49

52

56

59

62

65

67

70

72

74

V.S.

Drums

76

Musical notation for measures 76-78. The top staff features a drum line with eighth and sixteenth notes, including a cymbal (asterisk) in measure 77. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79-81. The top staff features a drum line with eighth and sixteenth notes, including a cymbal (asterisk) in measure 79. The bottom staff shows a bass line with eighth and sixteenth notes.

82

Musical notation for measures 82-84. The top staff features a drum line with eighth and sixteenth notes, including a cymbal (asterisk) in measure 82. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 84.

83

Musical notation for measures 83-85. The top staff features a drum line with eighth and sixteenth notes, including a cymbal (asterisk) in measure 83. The bottom staff shows a bass line with eighth and sixteenth notes.

Tubular Bells

The Vapors - Turning Japanese

♩ = 87,000023

20 15

38

22

61

22

The Vapors - Turning Japanese

Vocal

♩ = 87,000023

3 5

11

14

18

23

25

27

30

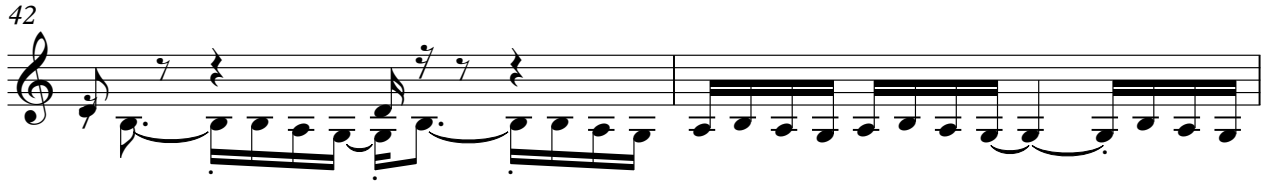
33

35

39



42



44



46



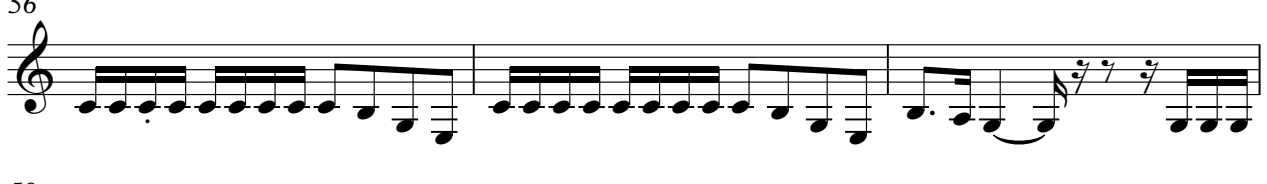
49



52



56



59



62



65



75



77



80



The Vapors - Turning Japanese

Guitar 1

♩ = 87,000023

4

6

8

9

10

12

13

14

15

V.S.

Musical score for Guitar 1, measures 17 through 32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 17-20 feature complex chordal textures with many accidentals. Measure 21 shows a change in rhythm with eighth notes. Measures 24-27 return to complex chordal textures. Measures 28-32 consist of a dense, rhythmic pattern of eighth notes, likely a tremolo or a fast strumming exercise.

34

36

38

40

42

44

47

49

51

53

V.S.

Guitar 1

This musical score for Guitar 1 consists of nine staves, each representing two measures of music. The staves are numbered 55, 57, 59, 61, 63, 65, 67, 69, and 73. The notation is written in treble clef with a key signature of one sharp (F#). The first two staves (55-58) feature a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. From measure 59 onwards, the bass line becomes a continuous, dense pattern of eighth notes, while the treble clef line continues with melodic fragments. The score concludes with a double bar line at the end of the final staff.

75

Musical notation for measures 75 and 76. Measure 75 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth notes, while the bass line has a steady eighth-note accompaniment. Measure 76 begins with a key signature change to two sharps (F#, C#) and continues with similar rhythmic patterns.

77

Musical notation for measures 77 and 78. Measure 77 continues the eighth-note accompaniment in the bass line. Measure 78 features a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature, with a melodic line of eighth notes and a bass line of eighth notes.

79

Musical notation for measures 79 and 80. Measure 79 continues the eighth-note accompaniment in the bass line. Measure 80 features a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature, with a melodic line of eighth notes and a bass line of eighth notes.

81

Musical notation for measures 81 and 82. Measure 81 continues the eighth-note accompaniment in the bass line. Measure 82 features a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature, with a melodic line of eighth notes and a bass line of eighth notes.

83

Musical notation for measures 83 through 86. Measure 83 features a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. It includes triplets of eighth notes in both the treble and bass staves. Measures 84, 85, and 86 continue with similar rhythmic patterns, including triplets and eighth-note accompaniment.

The Vapors - Turning Japanese

Lead Guitar

♩ = 87,000023

20 7

30

33

36 8

48

51 11

65 9

76

79

81 2

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Lead Guitar Delay

♩ = 87,000023

20 7

30

33

36 8

48

51 11

65 9

76

79

81 2

The Vapors - Turning Japanese

Guitar Solo

♩ = 87,000023

20 15

38

29

69

73

4

80

82

The Vapors - Turning Japanese

Guitar Solo Delay

♩ = 87,000023

20 15

38

29

69

3 3

72

3 3 4

79

3 3

82

3 3

Clean Guitar

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♩ = 87,000023

The first system of musical notation is written on a single staff in 4/4 time. It begins with a whole rest in the first measure. The second and third measures contain a complex, multi-measure rhythmic pattern with many beamed notes. The fourth measure contains a whole rest. The system concludes with a double bar line and a 3/4 time signature. The number 17 is printed above the staff at the end of the system.

The second system of musical notation is written on a single staff in 3/4 time. It begins with a whole rest in the first measure. The second measure contains a whole rest, with the number 15 printed above it. The third measure contains a whole rest, with the number 3 printed above it. The fourth measure contains a whole rest, with the number 47 printed above it. The system concludes with a double bar line.

The Vapors - Turning Japanese

Guitar 2

♩ = 87,000023

E	3	3	3	3	1	1	1	3	3	3	3	1	1	3	3	1	
B	3	3	3	3	1	1	3	3	1	3	3	3	1	1	3	3	1
G							2	2						2	2		
D																	
A																	
E																	
A																	

4

T	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	
A			5	5	4	4			2	2	2	2	2	2	2	2	2	
B	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	7	0	0

6 ?

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A			5	5	5	5			2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	8	0	0	0	0	0	0	0	0	7

8

T	2	2	2	4	4	0	2	1	2	3	0	0	0	0	0	0	0	0
A	2	2	4	4	0	6	6	4	0	0	0	0	0	0	0	0	0	2
B	0	0	3	3	3	3	3	4	0	0	0	0	0	0	0	0	0	2

10

T	2	2	2	3	2	2	2	3	2	2	2	2	0	0	0	0	0	0
A	2	2	7	7	7	7	7	7	0	0	2	2	2	2	2	2	2	2
B	0	0	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0

12

T	2	2	2	3	2	2	2	3	2	2	2	2	0	0	0	0	0	0
A	2	2	7	7	7	7	7	7	0	0	2	2	2	2	2	2	2	2
B	0	0	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0

14

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	5	5	5	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	3	5	5	5	4	3	3	3	0	0	0	0	0	0

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	5	5	5	4	0	0	2	2	2	2	2	2	2
B	3	3	3	3	3	5	5	5	4	3	3	3	0	0	0	0	0	0

18

T	2	2	2	4	4	0	2	1	2	3	0	0	0	0	0	0	0	0
A	2	2	4	4	0	6	6	4	0	0	0	2	2	2	2	2	2	2
B	0	0	3	3	3	3	3	4	0	0	0	0	0	0	0	0	0	0

20 ?

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	10	10	10	2	0	2	2	2	2	2	2	2	0
B	3	3	9	9	3	10	10	15	2	0	2	2	2	2	2	2	2	0

. ?

V.S.

T	0	0	0	0	0	0	0	0	0														
A	0	0	0	0	0	5	5	5	4	0	0	2	2	2	3	2	2	3	2	2	2	2	
B	3	3	3	3	9	3	3	3	3	3	3	0	0	0	7	7	7	7	7	0	0	0	0

25

T	0	0	0	0	0	0	0	0	0														
A	0	0	0	0	0	5	5	5	4	0	0	2	2	2	3	2	2	3	2	2	2	2	
B	3	3	3	3	9	3	3	3	3	3	3	0	0	0	7	7	7	7	7	0	0	0	0

27

T	2	2	2	4	4	0	1	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	4	4	0	2	1	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	3	3	3	3	3	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

T	1	0	0	0	0	0	1	0	5	5	5	5	10	1	0	0	0	0	0	0	0	0	0
A	0	0	5	5	0	0	5	5	5	5	5	5	10	1	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	7	7	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	5	5	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	1	0	0	0	0	0	1	0	5	5	5	5	10	1	0	0	0	0	0	0	0	0	0
A	0	0	5	5	0	0	5	5	5	5	5	5	10	1	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

37

T	0	3	0	3	1	0	1	0	0	3	2	3	3	3	3	1	1	2	2	1	0	0	0
A	0	0	2	0	6	0	2	0	0	2	0	0	0	0	0	0	0	2	2	0	0	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T	0	0	0	0	0	0	0	0	0	0													
A	0	0	0	0	0	5	5	5	4	0	0	2	2	2	3	2	2	3	2	2	2	2	
B	3	3	3	3	9	3	3	3	3	3	3	0	0	0	7	7	7	7	7	0	0	0	0

42

T	0	0	0	0	0	0	0	0	0														
A	0	0	0	0	0	5	5	5	4	0	0	2	2	2	3	2	2	3	2	2	2	2	
B	3	3	3	3	9	3	3	3	3	3	3	0	0	0	7	7	7	7	7	0	0	0	0

T	2	2	0	1 2	2	1	2	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	4	4	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	0	0	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	5	5	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	7	7	0	0	0	7	7	5	5	5	5	5	5	5	5	5	5	5

48

T	1	0	0	0	0	1	0	5	5	5	0	0	0	0	0	0	0	0	0	0
A	0	0	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	5	5	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	7	7	0	0	0	7	7	5	5	5	5	5	5	5	5	5	5	5

52

T	1	0	0	0	0	1	0	5	5	5	0	0	0	0	0	0	0	0	0	0
A	0	0	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

T	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T	1	0	0	0	0	1	0	5	5	5	0	0	0	0	0	0	0	0	0	0
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

T	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

65

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
A	5 5 5 5 5 5 5 5 5 5 5 5	0 0 7 7 7 0 0 0 7 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5

69

T	3 3 3 3 3 3 3 3 3 3 3 3	1 0 0 0 0 0 1 0 5 5 1 2 1 0
A	8 3 3 3 3 3 3 3 3 3 3 3	0 0 5 5 5 5 5 5 5 5 5 5 10 0
B	8 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 9 3 6 8

71

T	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
A	5 5 5 5 5 5 5 5 5 5 5 5	0 0 7 7 7 0 0 0 7 0 0 0
B	10 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5

73

T	3 3 3 3 3 3 3 3 3 3 3 3	1 0 0 0 0 0 1 0 5 5 1 2 1 0
A	8 3 3 3 3 3 3 3 3 3 3 3	0 0 5 5 5 5 5 5 5 5 5 5 10 0
B	8 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 9 3 6 8

75

T	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
A	5 5 5 5 5 5 5 5 5 5 5 5	0 0 7 7 7 0 0 0 7 0 0 0
B	10 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5

77

T	3 3 3 3 3 3 3 3 3 3 3 3	1 0 0 0 0 0 1 0 5 5 1 2 1 0
A	8 3 3 3 3 3 3 3 3 3 3 3	0 0 5 5 5 5 5 5 5 5 5 5 10 0
B	8 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 9 3 6 8

79

T	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
A	5 5 5 5 5 5 5 5 5 5 5 5	0 0 7 7 7 0 0 0 7 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5

81

T	3 3 3 3 3 3 3 3 3 3 3 3	1 0 0 0 0 0 1 0 5 5 1 2 1 0
A	8 3 3 3 3 3 3 3 3 3 3 3	0 0 5 5 5 5 5 5 5 5 5 5 10 0
B	8 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 9 3 6 8

83

T	0 0 4 4 3 3 4 0	0 0 4 4 3 3 3 3
A	5 5 4 4 3 3 4 4 4 4	0 0 4 4 4 3 3 3 3
B	3 3 9 2 8 1 3 0 2	3 9 2 9 2 1 1 1 1

The Vapors - Turning Japanese

Bass

♩ = 87,000023

2

5

7

10

12

15

17

20

23

25

V.S.

28



31



34



37



40



42



45



48



51



54



59



63



66



69



72



75



78



81



83



Rock Organ

The Vapors - Turning Japanese

♩ = 87,000023

20

6

31

38

6

50

10

67

75

79

2

Synth Brass

The Vapors - Turning Japanese

♩ = 87,000023

2 17

22

14

38

45

Synth Stabs

The Vapors - Turning Japanese

♩ = 87,000023

20 15

38

33

74

5 3

Synth

The Vapors - Turning Japanese

♩ = 87,000023

20 15

This system of musical notation is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 87,000023. The first measure is in 4/4 time and contains a whole note, with the number '20' written above it. The second measure is in 3/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note, with the number '15' written above it. The system concludes with a final measure in 3/4 time containing a whole rest.

37

45

This system of musical notation is written on a single treble clef staff. It begins with a measure in 3/4 time containing a whole rest, with the number '37' written above it. The second measure is in 4/4 time and contains a whole note, with the number '45' written above it. The system continues with a half note, followed by another half note, and ends with a whole rest.