

Before The Damned

All That Remains Overcome

User Defined

- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#
- ④ = C#

♩ = 180

Introduction

E-Gt

1

f

T
A
B

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

3

T
A
B

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

5

T
A
B

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

7

T
A
B

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

9

Musical notation for measures 9 and 10. The treble clef staff shows a sequence of chords: G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars). The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first six measures, and 0-0-0-0-0-0 for the last two measures.

11

Musical notation for measures 11 and 12. The treble clef staff shows a sequence of chords: G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars). The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first six measures, and 0-0-0-0-0-0 for the last two measures.

13

Musical notation for measures 13 and 14. The treble clef staff shows a sequence of chords: G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars). The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first six measures, and 0-0-0-0-0-0 for the last two measures.

Pre - Verse

15

Musical notation for measures 15 and 16. The treble clef staff shows a sequence of chords: G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars). The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first six measures, and 0-0-0-0-0-0 for the last two measures.

18

Musical notation for measures 18 and 19. The treble clef staff shows a sequence of chords: G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars), G#m (two bars). The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first six measures, and 0-0-0-0-0-0 for the last two measures.

20

T
A
B

22

T
A
B

24

Verse

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

6	6	0	0	0	0	0	0	0	0	0	0	7	7	0	0	0	0	0	0
4	4	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T
A
B

0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	7	0	0	0	0
0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	5	0	0	0	0
0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0

34

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T
A
B

6	6	0	0	0	0	0	0	0	0	0	0	7	7	0	0	0	0	0	0
4	4	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

40

let ring +

TAB

0	0	0	1	0	8	8	0	5	3	5	3	(3)	0	1	3	5	7	5	5
0	0	0	1	0	6	6	0	0	5	3	1	(1)	0	1	3	5	7	5	5

43

let ring - +

TAB

(5)	5	5	5	5	5	7	(7)	3	5	0	5	3	5	3
(5)	5	5	5	5	5	7	(7)	3	5	0	5	3	5	3
(5)	5	5	5	5	5	7	(7)	3	5	0	5	3	5	3

46

TAB

(3)	0	1	3	5	7	5	5	(5)	5	5	5	5	5	7	(7)	8	7	10
(1)	0	1	3	5	7	5	5	(5)	5	5	5	5	5	7	(7)	8	7	10
(1)	0	1	3	5	7	5	5	(5)	5	5	5	5	5	7	(7)	8	7	10

Verse II

49

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

TAB

8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T
A
B

6 6 0 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0 0

4 4 0 0 0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0

55

T
A
B

7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

A.H.

57

T
A
B

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B

8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T
A
B

6 6 0 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0 0

4 4 0 0 0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0

Chorus II

63

let ring +

TAB

7	7	0	0	0	0	0	0	1	0	8	8	0	5	3	5	3
5	5	0	0	0	0	0	0	1	0	8	8	0	0	5	3	1

66

TAB

(3)	0	1	3	5	7	5	5	5	(5)	5	5	5	5	5	7	5
(1)	0	1	3	3	5	5	5	5	(5)	5	5	5	5	5	7	(7)

69

let ring +

TAB

0	5	3	5	3	(3)	0	1	3	5	7	5	5	(5)	5	5	5	7
0	5	3	5	3	(1)	0	1	3	3	5	5	5	(5)	5	5	5	7

72

let ring - 1

TAB

(7)	8	7	10	0	5	3	5	3	(3)	0	1	3	5	7	5	5
(7)	8	7	10	0	5	3	5	3	(1)	0	1	3	3	5	5	5

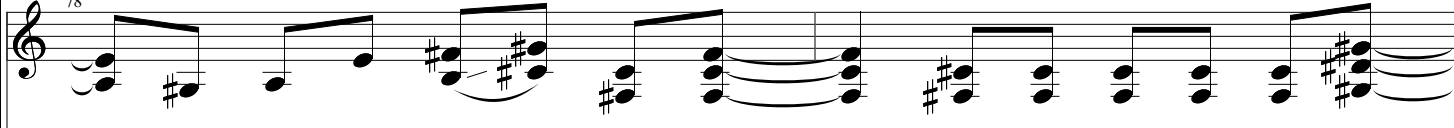
75

let ring - 1

TAB

(5)	5	5	5	5	5	7	(7)	3	5	0	5	3	5	3
(5)	5	5	5	5	5	7	(7)	3	5	0	5	3	5	1

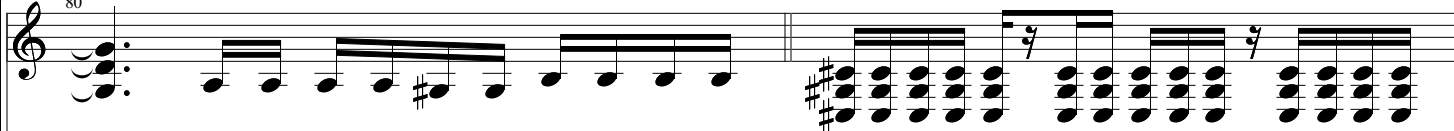
78



TAB (3) 0 1 3 5 7 5 5 5 (5) 5 5 5 5 5 7
A (1) 0 1 3 3 5 5 5 (5) 5 5 5 5 5 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0


Pre - Solo

80




TAB (7) 8 8 8 8 7 7 10 10 10 10
A (7) 8 8 8 8 7 7 10 10 10 10
B (7) 8 8 8 8 7 7 10 10 10 10 0

82



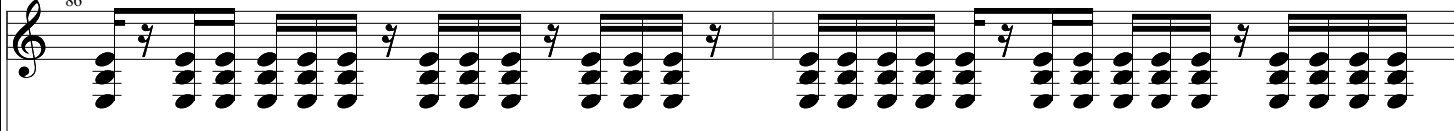
TAB 0
A 0
B 0

84



TAB 0
A 0
B 0

86



TAB 3
A 3
B 3

Solo

88

TAB

8 5 8 5 8 5 6 5 6 3 5 3 5 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

TAB


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98




98

TAB 0

Final Chorus

100

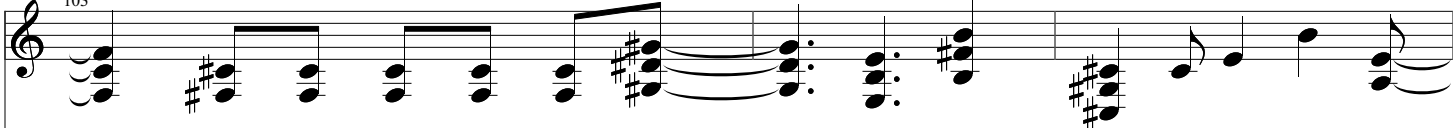


100

let ring \dagger

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3 (3) 0 1 3 5 7 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

103

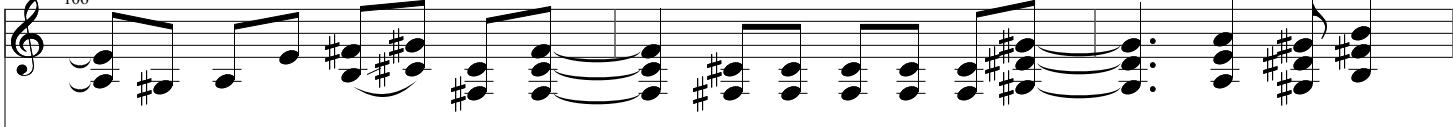


103

let ring - \dagger

TAB (5) (5) 5 5 5 5 5 7 (7) 3 5 0 5 3 5 (5) 5 5 5 5 5 7 (7) 8 7 10

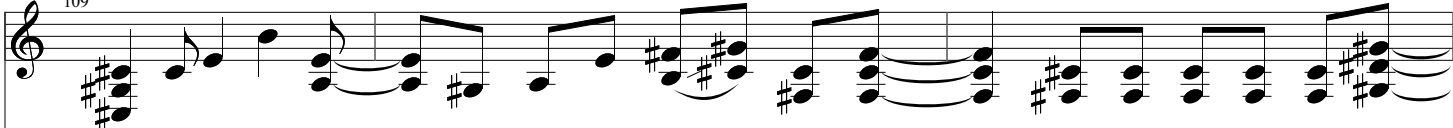
106



106

TAB (3) (1) 0 1 3 5 7 5 5 (5) 5 5 5 5 5 7 (7) 8 7 10

109



109

let ring \dagger

TAB 0 5 3 5 3 (3) 0 1 3 5 7 5 5 (5) 5 5 5 5 5 7

112

let ring - 4

T
A
B (7) 3 5 0 5 3 5 (3) 0 1 3 5 7 5 5

115

Outro

T
A
B (5) 5 5 5 5 5 7 (7) 8 7 10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

118

T
A
B 0 0-0-0-0-0-0 0 0-0-0 0 0-0-0 0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

120

T
A
B 0 0-0-0-0-0-0 0 0-0-0 0 0-0-0 0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

122

T
A
B 0 0-0-0-0-0-0 0 0-0-0 0 0-0-0 0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0 0

125

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single note on the first line (F4) followed by a quarter rest. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating the instrument and type of notation. The number '125' is written above the first staff.