

# Lord Of Misery And Sorrow

Antim Graham

Tales From The Darkened Woods

Standard tuning

Moderate ♩ = 160

E-Gt

TAB

2

*f*

TAB

3

TAB

4

TAB

5

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

6

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

7

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

8

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

9

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

10

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

11

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

12

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

13

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

14

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

15

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

16

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

17

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

18

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

19

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

20

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

21

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

22

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

23

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

24

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

25

T  
A  
B

7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

26

T  
A  
B

30

T  
A  
B

34

T  
A  
B

38

T  
A  
B

42 3 3

T  
A  
B

46 3 3

T  
A  
B

50 3 3

T  
A  
B

54 3 3

T  
A  
B

58  $\text{♩} = 180$

T  
A  
B



60

Musical notation for measures 60-61. Measure 60 consists of two measures of eighth-note chords. Measure 61 consists of two measures of eighth-note chords. The key signature has one sharp (F#).

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
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62

Musical notation for measures 62-63. Measure 62 consists of two measures of eighth-note chords. Measure 63 consists of two measures of eighth-note chords. The key signature has one sharp (F#).

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
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64

Musical notation for measures 64-65. Measure 64 consists of two measures of eighth-note chords. Measure 65 consists of two measures of eighth-note chords. The key signature has one sharp (F#).

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
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66

Musical notation for measures 66-67. Measure 66 consists of two measures of eighth-note chords. Measure 67 consists of two measures of eighth-note chords.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
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68

Musical notation for measures 68-69. Measure 68 consists of two measures of eighth-note chords. Measure 69 consists of two measures of eighth-note chords.

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
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71

Musical notation for measures 71-72. Measure 71 consists of two measures of eighth-note chords. Measure 72 consists of two measures of eighth-note chords.

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
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73

T  
A  
B

7-7-7-7 9-9-9-9 7-7-7-7 9-9 7-7  
7-7-7-7 9-9-9-9 7-7-7-7 9-9 7-7-7-7

75

T  
A  
B

7-7-7-7 9-9-9-9 7-7-7-7 7-7 7-7  
7-7-7-7 9-9-9-9 7-7-7-7 9-9 7-7-7-7

77

T  
A  
B

7-7-7-7 9-9-9-9 7-7-7-7 7-7 7-7  
7-7-7-7 9-9-9-9 3-3-3-3 3-3-3-3 3-3-3-3

79

T  
A  
B

3-3-3-3 5-5-5-5 4-4 5-5 7 5  
3-3-3-3 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7 5  
5 5 3

82

T  
A  
B

7-7-7-7 9-9-9-9 7-7-7-7 7-7 7-7  
7-7-7-7 7-7-7-7 9-9-9-9 7-7-7-7

84

T  
A  
B

7-7-7-7 9-9-9-9 7-7-7-7 9-9 7-7  
7-7-7-7 7-7-7-7 9-9-9-9 7-7-7-7



99

TAB 7-7-7-7 9-9-9-9 7-7-7-7 7-7-7-7

Detailed description: This system contains musical notation for measures 99 and 100. Measure 99 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 7-7-7-7 for the first four notes, 9-9-9-9 for the next four, 7-7-7-7 for the next four, and 7-7-7-7 for the final four. Measure 100 continues with a similar eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

101

TAB 7-7-7-7 9-9-9-9 7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This system contains musical notation for measures 101 and 102. Measure 101 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 7-7-7-7 for the first four notes, 9-9-9-9 for the next four, 7-7-7-7 for the next four, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the final four. Measure 102 continues with the same eighth-note pattern.

103

TAB 3-3-3-3 4-4 5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5 7/5 7/5 5/3

Detailed description: This system contains musical notation for measures 103 and 104. Measure 103 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 3-3-3-3 for the first four notes, 4-4 for the next two, 5-5 for the next two, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the final four. Measure 104 continues with the same eighth-note pattern.

106

TAB

Detailed description: This system contains musical notation for measures 106 and 107. Measure 106 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below is empty.

112

TAB

Detailed description: This system contains musical notation for measures 112 and 113. Measure 112 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below is empty.

118

TAB

Detailed description: This system contains musical notation for measures 118 and 119. Measure 118 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below is empty.

124

TAB

Detailed description: This system contains musical notation for measures 124 and 125. Measure 124 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below is empty.

130

T  
A  
B

135

T  
A  
B

7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

136

T  
A  
B

7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

137

T  
A  
B

7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

138

T  
A  
B

7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

139

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

140

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

141

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

142

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

143

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

144

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

145

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

146

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

147

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—7—7—7—5—5—5—6—6—6

148

T  
A  
B 7—7—7—9—9—9—7—7—7—10—10—10—9—9—9—10—10—10—12—12—12

149

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 7—7—7 5—5—5 6—6—6

150

T  
A  
B 7—7—7 9—9—9 7—7—7 10—10—10 9—9—9 10—10—10 12—12—12

151

T  
A  
B 2 2 0