

The Who - My Generation

♩ = 143,999878

Drums

Guitar

Bass

2

Drums

Guitar

Bass

3

Vocals

Drums

Bass

peo ple try to put us d. down,

4

Vocals

Backup Vocals

Drums

Guitar

Bass

5

Vocals

Drums

Bass

just because we get a round.

6

Vocals

Backup Vocals

Drums

Guitar

Bass

7

Vocals

Things they do look aw-ful d- c

Drums

Bass

8

Vocals

cold. I

Backup Vocals

Drums

Guitar

Bass

9

Vocals

hope I die be fore I get old.

Drums

Bass

10

Vocals

Backup Vocals

Drums

Guitar

Bass

This is my gen er

11

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion. This is my gen er

12

Vocals

Drums

Guitar

Bass

13

Vocals

Drums

Guitar

Bass

14

Vocals

Backup Vocals

Drums

Guitar

Bass

15

Vocals

don't ~~try~~ and dig what we all s. s say.

Drums

Guitar

Bass

16

Vocals

Backup Vocals

I'm

Drums

Guitar

Bass

17

Vocals

not try in' to cause big s s sen

Drums

Guitar

Bass

18

Vocals

Backup Vocals

Drums

Guitar

Bass

sa tion. I'm just

19

Vocals

Drums

Guitar

Bass

talk in 'bout my g. g g gen er

20

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion. It's my gen er

21

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion. It's my gen er

22

Vocals

Drums

Guitar

Bass

23

Drums

Guitar

Bass

24

Drums

Guitar

Bass

25

Drums

Guitar

Bass

26

Drums

Guitar

Bass

27

Drums

Guitar

Bass

28

Drums

Guitar

Bass

29

Drums

Guitar

Bass

30

Drums

Guitar

Bass

31

Drums

Guitar

Bass

32

Drums

Guitar

Bass

33

Vocals

Drums

Guitar

Bass

Why don't you all f fade

34

Vocals

Backup Vocals

Drums

Guitar

Bass

a way? don't

35

Vocals

Drums

Guitar

Bass

try to d cng what we all s s

36

Vocals

Backup Vocals

Drums

Guitar

Bass

37

Vocals

Drums

Guitar

Bass

Not try in' to cause a big sen sa tion.

38

Vocals

Backup Vocals

Drums

Guitar

Bass

Just

39

Vocals

Drums

Bass

talk m' 'bout my g. gen er a. tion.

40

Vocals

Backup Vocals

Drums

Guitar

Bass

Yeah, my gen er

41

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion. This is my gen er

42

Vocals

Drums

Guitar

Bass

a tion ba by

43

Vocals

Drums

Guitar

Bass

Gen er

44

Vocals

Backup Vocals

Drums

Guitar

Bass

45

Vocals

Backup Vocals

Drums

Guitar

Bass

46

Vocals

Backup Vocals

Drums

Guitar

Bass

47

Vocals

Drums

Guitar

Bass

Peo ple try to put us d down.

48

Vocals

Backup Vocals

Drums

Guitar

Bass

49

Vocals

Drums

Guitar

Bass

Just because we g g get around.

50

Vocals

Backup Vocals

Drums

Guitar

Bass

51

Vocals

Drums

Guitar

Bass

Things they do look aw ter c c

52

Vocals

Backup Vocals

Drums

Guitar

Bass

53

Vocals

Drums

Guitar

Bass

hope I die be fore I get old.

54

Vocals

Backup Vocals

Drums

Guitar

Bass

It's my gen er

55

Vocals

Drums

Guitar

Bass

a. tion. This is my gen er

56

Vocals

a tion ba by.

Backup Vocals

Drums

Guitar

Bass

57

Vocals

ma ma

Backup Vocals

Drums

Guitar

Bass

58

Vocals

my gen er a tion.

Backup Vocals

Drums

Guitar

Bass

59

Drums

Guitar

Bass

60

Drums

Guitar

Bass

61

Drums

Guitar

Bass

Detailed description: This system contains measures 61-64. The drum staff shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits marked with asterisks. The guitar staff features a complex arrangement of chords and single notes, with a large oval indicating a sustained chord or tremolo effect. The bass staff provides a steady eighth-note accompaniment.

62

Drums

Guitar

Bass

Detailed description: This system continues measures 61-64. The drum part remains consistent. The guitar part shows more intricate chordal textures and melodic lines. The bass part continues its eighth-note pattern.

63

Drums

Guitar

Bass

Detailed description: This system continues measures 61-64. The drum part is consistent. The guitar part features a large oval indicating a sustained chord or tremolo effect. The bass part continues its eighth-note pattern.

64

Drums

Guitar

Bass

Detailed description: This system contains measures 61-64. The drum part is consistent. The guitar part features a large oval indicating a sustained chord or tremolo effect. The bass part continues its eighth-note pattern.

65

Drums

Guitar

Bass

66

Drums

Guitar

Bass

67

Drums

Guitar

Feedback

Bass

68

Drums

Guitar

Feedback

Bass

This musical score consists of four systems, each representing a measure from 65 to 68. Each system contains four staves: Drums (top), Guitar (second), Bass (third), and Feedback (bottom). The Drums staff uses a drum set icon and contains rhythmic notation with asterisks indicating specific drum sounds. The Guitar staff is in treble clef with a key signature of two sharps (F# and C#) and contains complex chordal and melodic lines, often with slurs and ties. The Bass staff is in bass clef and contains a steady bass line with eighth and quarter notes. The Feedback staff is in treble clef and contains sustained notes, often with long horizontal lines indicating sustained feedback or sustained notes. Measure 65 shows a complex guitar part with many notes and ties. Measure 66 features a similar guitar part with some slurs. Measure 67 introduces a Feedback staff with a sustained note. Measure 68 continues the guitar and bass parts, with a prominent Feedback staff featuring a long, sustained note.

69

Vocals

Backup Vocals

Drums

Guitar

Feedback

Bass

talk in' a bout

70

Vocals

Backup Vocals

Drums

Guitar

Feedback

Bass

my gen er a tion

71

Vocals

Backup Vocals

Drums

Guitar

Feedback

Bass

my gen er a tion

72

Vocals

Backup Vocals

Drums

Guitar

Feedback

Bass

yes my gen er a tion ba by.

73

Vocals

Backup Vocals

Drums

Feedback

Bass

yes my gen er

74

Vocals

Backup Vocals

Drums

Bass

a tion yes my gen er

75

Vocals

Backup Vocals

Drums

Bass

a tion yes my gen er

76

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion it's my gen er

77

Vocals

Drums

Guitar

Bass

tion.

81

Vocals

88

Vocals

95

Vocals

102

Vocals

109


Vocals



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures, each with a whole rest. The first measure begins with a treble clef and a flat sign.

114

Vocals



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures. The first four measures each contain a whole rest. The fifth measure contains a quarter note followed by an eighth note. The staff ends with a double bar line.

The Who - My Generation

Vocals

$\text{♩} = 143,999878$

2
people try to put us d down,
3

5
just be cause we get a round.

7
Things they do look aw ful c c cold. I

9
hope I die be fore I get old. This is my gen er
3

11
a tion. This is my gen er a tion ba by.

13
Why don't you all f f f fade a way? yeah,

15
don't try and dig what we all s s say. I'm
3

17
not try in' to cause a big s s sen sa tion. I'm just
3

19
talk in' 'bout my g g g gen er a tion. It's my gen er

21
a tion. Its my gen er a tion, ba by. 10

33

 Whydon't you all f f fade away? don't

35

 try to d dig what we all s s s s s say.

37

 Not try in' to cause a big sen sa tion. Just

39

 talk in' 'bout my g gen er a tion. Yeah, my gen er

41

 a tion. This is my gen er a tion ba by. Gen er

44

 a tion. Gen er a tion.

47

 Peo ple try to put us d down.

49

 Just be cause we g g g get around.

51

 Things they do look aw ful c c cold. I

53

 hope I die be fore I get old. It's my gen er

55



a tion. This is my gen er a tion ba by.

57



ma ma my gen er a tion.

65



talkin' a bout my gen er a tion

71



my gen er a tion yes my gen er a tion ba by.

73



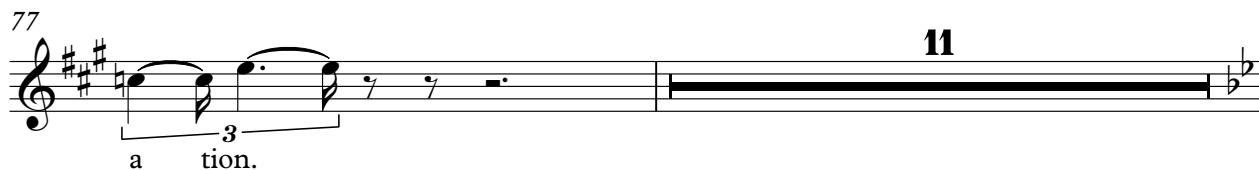
yes my gen er a tion yes my gen er

75



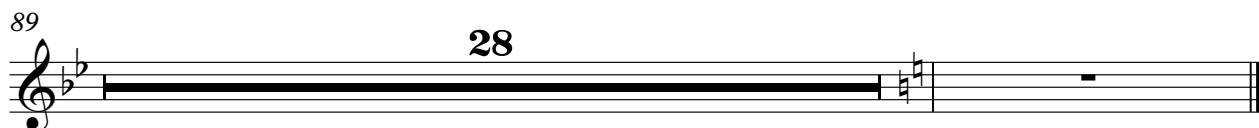
a tion yes my gen er a tion it's my gen er

77



a tion.

89



28

The Who - My Generation

Backup Vocals

♩ = 143,999878

3

6

10

14

18

21

36

40

44

46

Backup Vocals

50

54

57

65

71

73

75

77

117

The Who - My Generation

Drums

♩ = 143,999878

The image displays a drum score for the song "My Generation" by The Who. It consists of 19 measures of music, each represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The time signature is 12/8, indicated by a large '12' over the top staff and an '8' below it. The tempo is marked as ♩ = 143,999878. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The measures are numbered 1 through 19 on the left side of the page.

V.S.

Drums

Drum notation for measures 21 through 39. The notation is presented in two systems per measure, with the top staff showing the drum set and the bottom staff showing the bass drum. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated on the left. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

Drums

41

43

45

47

50

52

54

56

58

60

V.S.

Drums

61

Musical notation for measure 61. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

62

Musical notation for measure 62. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

63

Musical notation for measure 63. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

64

Musical notation for measure 64. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

65

Musical notation for measure 65. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

66

Musical notation for measure 66. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

67

Musical notation for measure 67. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

68

Musical notation for measure 68. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

69

Musical notation for measure 69. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

70

Musical notation for measure 70. The drum staff shows a cymbal hit at the beginning and end of the measure. The guitar staff features a melodic line with eighth notes and a half note.

Drums

71

Musical notation for measure 71, featuring a drum staff with various rhythmic patterns and accents.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and accents.

73

Musical notation for measure 73, featuring a drum staff with various rhythmic patterns and accents.

74

Musical notation for measure 74, featuring a drum staff with various rhythmic patterns and accents.

75

Musical notation for measure 75, featuring a drum staff with various rhythmic patterns and accents.

76

Musical notation for measure 76, featuring a drum staff with various rhythmic patterns and accents.

78

11 **28**

Musical notation for measure 78, featuring a drum staff with a long horizontal line and two bolded numbers, 11 and 28.

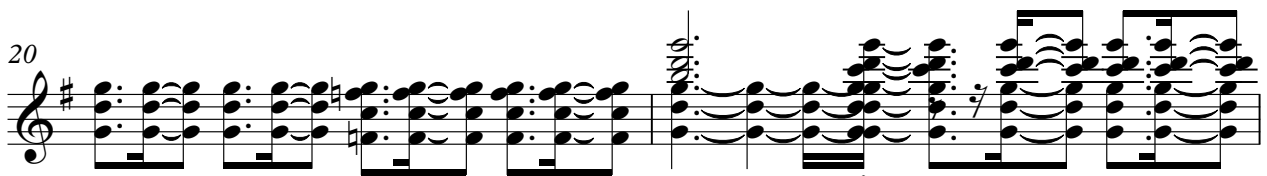
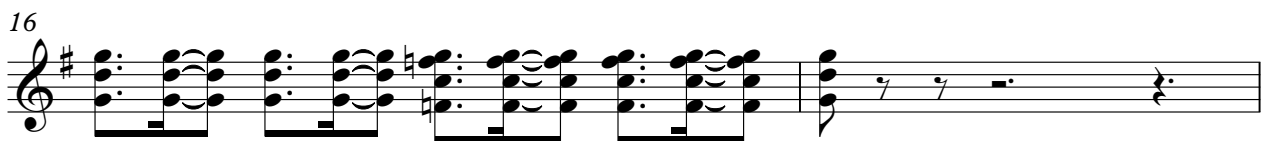
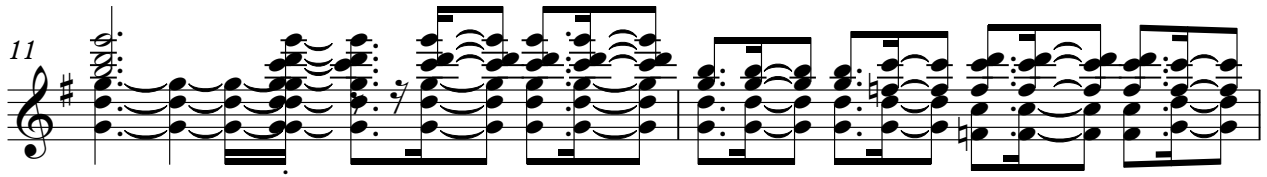
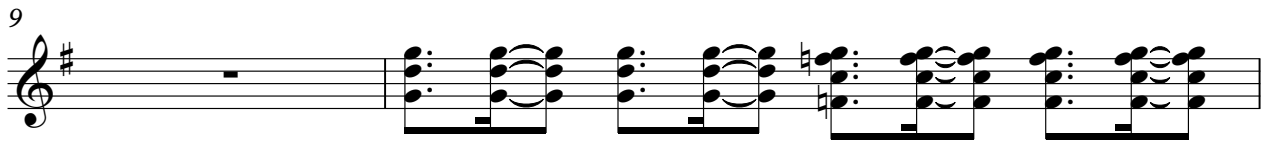
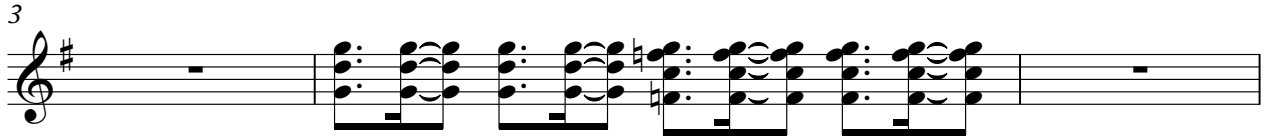
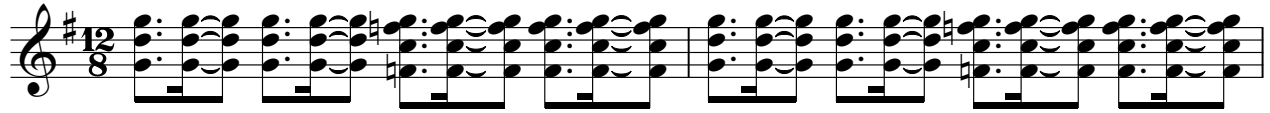
117

Musical notation for measure 117, featuring a drum staff with a long horizontal line.

The Who - My Generation

Guitar

♩ = 143,999878



V.S.

24

Musical staff 24: Treble clef, key signature of one sharp (F#). Measures 24-25 show chords with a slash and a dot, indicating a slash chord. Measure 26 starts with a slash chord and a dot, followed by a whole note chord. Measure 27 is a whole rest. Measure 28 is a whole rest.

26

Musical staff 26: Treble clef, key signature of one sharp (F#). Measures 26-27 show chords with a slash and a dot, indicating a slash chord. Measure 28 starts with a slash chord and a dot, followed by a whole note chord. Measure 29 is a whole rest. Measure 30 is a whole rest.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). Measures 28-29 show chords with a slash and a dot, indicating a slash chord. Measure 30 starts with a slash chord and a dot, followed by a whole note chord. Measure 31 is a whole rest. Measure 32 is a whole rest.

30

Musical staff 30: Treble clef, key signature of one sharp (F#). Measures 30-31 show chords with a slash and a dot, indicating a slash chord. Measure 32 starts with a slash chord and a dot, followed by a whole note chord. Measure 33 is a whole rest. Measure 34 is a whole rest.

31

Musical staff 31: Treble clef, key signature of one sharp (F#). Measures 31-32 show chords with a slash and a dot, indicating a slash chord. Measure 33 starts with a slash chord and a dot, followed by a whole note chord. Measure 34 is a whole rest. Measure 35 is a whole rest.

32

Musical staff 32: Treble clef, key signature of one sharp (F#). Measures 32-33 show chords with a slash and a dot, indicating a slash chord. Measure 34 starts with a slash chord and a dot, followed by a whole note chord. Measure 35 is a whole rest. Measure 36 is a whole rest.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). Measures 34-35 show chords with a slash and a dot, indicating a slash chord. Measure 36 starts with a slash chord and a dot, followed by a whole note chord. Measure 37 is a whole rest. Measure 38 is a whole rest.

36

Musical staff 36: Treble clef, key signature of one sharp (F#). Measures 36-37 show chords with a slash and a dot, indicating a slash chord. Measure 38 starts with a slash chord and a dot, followed by a whole note chord. Measure 39 is a whole rest. Measure 40 is a whole rest.

38

Musical staff 38: Treble clef, key signature of one sharp (F#). Measures 38-39 show chords with a slash and a dot, indicating a slash chord. Measure 40 starts with a slash chord and a dot, followed by a whole note chord. Measure 41 is a whole rest. Measure 42 is a whole rest.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). Measures 41-42 show chords with a slash and a dot, indicating a slash chord. Measure 43 starts with a slash chord and a dot, followed by a whole note chord. Measure 44 is a whole rest. Measure 45 is a whole rest.

Guitar

This image displays a guitar sheet music page for measures 43 through 57. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical notation and guitar-specific symbols. Measures 43-44 feature a complex, multi-measure chordal texture with many notes. Measures 45-47 show a more rhythmic pattern with some chordal accompaniment. Measures 48-57 continue with a similar rhythmic and chordal structure, often using slash notation to indicate specific guitar techniques or chord voicings. The page is numbered '3' in the top right corner.

V.S.

4

58

Guitar

6

65

24

28

117

The Who - My Generation

Guitar

♩ = 143,999878

58

61

63

65

68

73

3

11

89

28

♩ = 143,999878

12 64 2 2

69

69 70 71 72

74

74 15 28

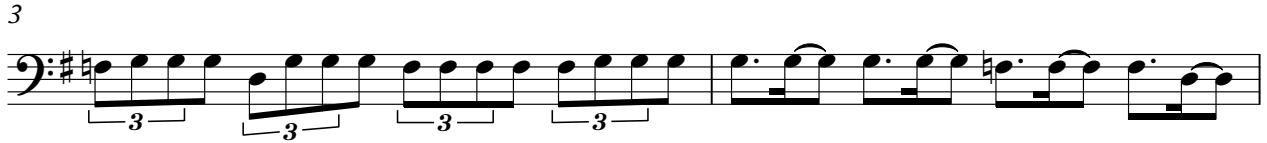
117

117

The Who - My Generation

Bass

♩ = 143,999878



V.S.

24



26



28



30



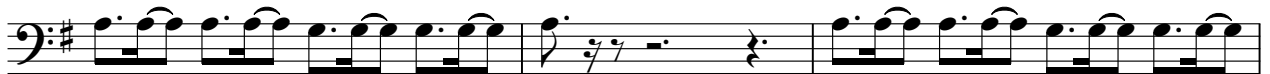
32



35



38



41



43



45



48

51

54

56

58

61

63

65

67

69

4

Bass

71



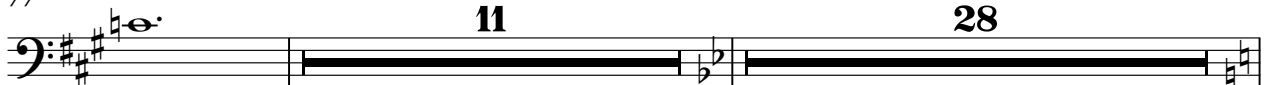
73



75



77



117

