

The Cape Of Storms

(Last Quarter's Movie Theme)

Hyde

Words by Hyde / Tabbed by kyle1281989

Standard tuning

Moderate ♩ = 93

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures of quarter notes: F#4, G4, A4, B4, C5, D5. A finger number '1' is written above the first measure. Below the staff is a set of guitar tablature lines.

Musical notation for measures 7-13. The staff continues the melody from measure 6. Above the staff, the tempo markings '♩ = 46' and '♩ = 93' are indicated. The melody consists of seven measures of quarter notes: E5, F#5, G5, A5, B5, C6, D6. Below the staff is a set of guitar tablature lines.

Musical notation for measures 14-19. The staff continues the melody. Measure 14 starts with a treble clef and a 4/4 time signature. The melody consists of six measures of quarter notes: E5, F#5, G5, A5, B5, C6. Measure 19 has a dynamic marking of *f* and a sharp sign above the note. Below the staff is a set of guitar tablature lines, with a '4' written in the bottom line of the final measure.

Musical notation for measures 20-24. The staff continues the melody. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *f*. The melody consists of five measures of quarter notes: D6, E6, F#6, G6, A6. Below the staff is a set of guitar tablature lines with fingerings: (3), (4), 2, 3, 4, (4), 4.

22

mf f mf f

T	3	2	0	4	2	4
A						
B						

24

mf f mf ff f mf ff f mf f

T	3	2	3	2	2	0	2	3	2
A	(2)			(2)			(2)		
B	(4)		4				4		

27

mf f mf ff f

T	(2)	(2)	2	3	(2)	
A	(2)	(2)			(2)	
B	(4)	(4)			(4)	4

30

mf f mf f mf f mf f

T	(2)	2	0	(2)	2	4
A	(3)					
B	(2)					

32

mf f mf ff f mf ff f mf f

TAB: 3 (2) (4) 2 3 4 (2) (4) 2 2 0 (0) 2 (2) (4) 0

35

mf f mf f mf f

TAB: (0) (2) (4) 2 3 2 2 3 2 3 2 2 0 5 (3) (2) (4)

38

mf f ff f mf f mf f mf f

TAB: 3 2 5 5 5 3 2 2 0 2 3 2 2 3 2 3 (3) (2)

41

mf ff f mf ff f mf f mf f mf ff f

TAB: (3) (2) 3 0 5 3 15 2 3 5 (3) (2) 5 5 3 2

44

let ring --- | *mf*

TAB (2) (2) (2) (2) (2) (2) (2)

51

TAB (2) (2) (2) (2) (2) (2) (2)

58

TAB (2) (2) (2) (2) (2) (2) 4

f

64

mf *f* *mf* *ff* *f*

TAB (2) (3) (2) (4) 2 3 4 (2) (2) (4) 4

66

mf f mf f mf f mf f

TAB (2) (2) 2 0 (2) 4 2 4

68

mf f mf ff f mf ff f f mf f

TAB 3 (2) (4) 2 3 4 (2) 2 2 0 (2) 4 3 2

71

mf f mf ff f

TAB (2) (2) 4 (2) 3 (2) 4 (2) (4) 4

74

mf f mf f mf f mf f

TAB (2) (3) (2) 2 0 (2) 4 2 4

76

mf f mf ff f mf ff f mf f

TAB: 3 (2) (4) 2 3 4 (2) (4) (0) 2 (2) (4) 0 2 0

79

mf f mf f mf f

TAB: (0) (2) (4) 2 3 2 2 3 2 3 2 2 0 5 (3) (2) (4)

82

mf f ff f mf f mf f let ring

TAB: 3 2 5 5 5 3 2 2 0 2 3 (3) 2 3 2 3

85

let ring

$\text{♩} = 46$ $\text{♩} = 93$

TAB: (3)