

♩ = 126,000130

The image shows a musical score for a jazz ensemble. The score is written in 4/4 time and consists of two systems of staves. The first system includes Percussion, Jazz Guitar, Electric Bass, Electric Piano (two staves), Synth Voice, Synth Drums, Reverse Cymbals, Synth Strings, and Lead 8 (Bass + Lead). The second system includes Viola and Solo. The tempo is marked as ♩ = 126,000130. The Percussion part has four 'x' marks in the second measure. The Lead 8 part has a melodic line starting in the second measure. The Reverse Cymbals part has a single note with a sharp sign in the second measure.

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I'm here to tell you that

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Perc.

E. Bass

E. Piano

Syn. Voice

Lead 8

Solo

I'm fleet ing like a but



Perc.

E. Bass

E. Piano

Lead 8

Solo

ter fly. There's no de ny ing that

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Lead 8, Vla., and Solo. The score is written for a 7-measure phrase. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part consists of a dense, rhythmic accompaniment of chords. The E. Bass part has a steady eighth-note bass line. The E. Piano part features a melodic line with chords. The Syn. Voice part has a vocal line with lyrics. The Syn. Str. and Vla. parts have sustained chords. The Lead 8 part has a melodic line. The Solo part is empty.

I've al ways loved the high

9

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

Lead 8

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), playing chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple eighth-note line. The E. Piano (Electric Piano) staff uses a treble clef and plays chords. The Rev. Cym. (Reverse Cymbal) staff has a treble clef and a single note with a sharp sign. The Syn. Str. (Synthesizer String) staff has a treble clef and a key signature of one sharp. The Lead 8 staff has a treble clef and a key signature of one sharp, playing a melodic line. The Vla. (Viola) staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and is currently empty.

life.

Neve r need ed real e

11

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Solo

mo tions I get my feel ings from a



13

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Solo

ma ga zine. I don't know where you got the

15

Perc. J. Gtr. E. Bass E. Piano Lead 8 Solo

no tion I'd be the one full fill ing

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 8 (Lead guitar), and Solo (Solo guitar). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has chords and a 7th fret barre. The E. Bass staff has a simple bass line. The E. Piano staff has chords and a 7th fret barre. The Lead 8 staff has a melodic line. The Solo staff is empty. The lyrics 'no tion I'd be the one full fill ing' are written below the Solo staff.



17

Perc. J. Gtr. E. Bass E. Piano Lead 8 Solo

all your needs. I'm here to tell you that

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 8 (Lead guitar), and Solo (Solo guitar). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has chords and a 7th fret barre. The E. Bass staff has a simple bass line. The E. Piano staff has chords and a 7th fret barre. The Lead 8 staff has a melodic line. The Solo staff is empty. The lyrics 'all your needs. I'm here to tell you that' are written below the Solo staff.

19

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

The musical score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords in a specific progression. The E. Bass staff has a simple melodic line with some rests. The E. Piano staff contains chords and some melodic fragments. The Syn. Voice staff has a few notes, some with accidentals. The Syn. Drums staff shows a few notes and rests. The Syn. Str., Lead 8, and Vla. staves all contain long, sustained notes with a curved line underneath, indicating they are held for the duration of the measure. The Solo staff is empty.

I'm

20

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

fleeing like a butterfly.

22

Perc.

Percussion staff showing rhythmic notation with x marks and stems, indicating specific percussive sounds.

J. Gtr.

Jazz guitar staff with chordal notation in a key signature of one sharp (F#).

E. Bass

Electric bass staff with eighth and quarter notes.

E. Piano

Electric piano staff with chordal notation.

Syn. Str.

Synthesizer string staff with a key signature of one sharp (F#).

Lead 8

Lead 8 staff with eighth and quarter notes.

Solo

Solo staff with a single note.

There's no deny ing that

23

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords in a specific progression. The E. Bass (Electric Bass) staff has a simple, rhythmic line. The E. Piano (Electric Piano) staff contains chords and single notes. The Syn. Voice (Synthesizer Voice) staff has a sparse melodic line. The Syn. Drums (Synthesizer Drums) staff shows drum hits. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 8 staff has a few notes. The Vla. (Viola) staff has a sustained chord. The Solo staff is empty.

I've

24

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Vla.

Solo

The image shows a musical score for a band. It consists of nine staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a series of chords and some melodic lines. The E. Bass staff has a simple bass line. The E. Piano staff has chords and some melodic lines. The Syn. Voice staff has a few notes. The Syn. Str. staff has chords. The Lead 8 staff has a melodic line. The Vla. staff has chords. The Solo staff is empty.

al wayloved the high life.

26

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Rev. Cym.

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal to night the world's a live.

Detailed description: This is a multi-staff musical score for a live performance. It includes parts for Percussion, J. Gtr., E. Bass, E. Pno., E. Piano, Syn. Voice, Syn. Drums, Rev. Cym., Syn. Str., Lead 8, Vla., and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "Get phy si cal to night the world's a live." The Solo part is the lead vocal line.

28

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal in the

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The E. Pno. and E. Piano parts play chords. The Syn. Voice part has a melody. The Syn. Drums part has a drum line. The Syn. Str. part has a string line. The Lead 8 part has a melody. The Vla. part has a line. The Solo part has a melody. The lyrics 'Get phy si cal in the' are written below the Solo part.

29

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Vla.

Solo

light this is our time.

30

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal to

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a grand staff format with 11 staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Guitar staff shows a series of chords. The E. Bass staff has a simple melodic line. The E. Pno. and E. Piano staves play chords. The Syn. Voice staff has a vocal line with lyrics. The Syn. Drums staff has a drum line. The Syn. Str. staff has a string line. The Lead 8 staff has a lead line. The Vla. staff has a viola line. The Solo staff has a solo line. The lyrics 'Get phy si cal to' are written below the Solo staff.

31

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Vla.

Solo

night we're rid ing high.

Detailed description: This is a page of a musical score, page 16, starting at measure 31. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and single notes. The E. Bass staff has a melodic line with some rests. The E. Pno. and E. Piano staves play chords and some melodic fragments. The Syn. Voice staff has a vocal line with lyrics. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a melodic line. The Vla. staff has a sustained chord. The Solo staff has a melodic line with lyrics. The lyrics are: night we're rid ing high.

32

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal in the

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Guitar staff features a series of chords. The E. Bass staff has a simple melodic line. The E. Pno. and E. Piano staves play chords. The Syn. Voice staff has a melodic line with some rests. The Syn. Drums staff has a few notes. The Syn. Str. staff has a few notes. The Lead 8 staff has a melodic line. The Vla. staff has a few notes. The Solo staff has a melodic line. The lyrics 'Get phy si cal in the' are written below the Solo staff.

33

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

light go ing out feel al right. It's a ma gi cal night.

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Vla. (Viola), and Solo (Solo). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a mix of chords and single notes. The E. Bass part has a simple melodic line. The E. Pno. and E. Piano parts have a similar melodic line with some chords. The Syn. Voice part has a few notes. The Syn. Drums part has a few notes. The Syn. Str. part has a few chords. The Lead 8 part has a melodic line. The Vla. part has a few chords. The Solo part has a few notes. The lyrics are: "light go ing out feel al right. It's a ma gi cal night."

35

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Drums

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with chords and a melodic line; Electric Bass (E. Bass) with a walking bass line; Electric Piano (E. Pno.) and Electric Piano (E. Piano) with chordal accompaniment; Synthesizer Drums (Syn. Drums) with a melodic line; Synthesizer Strings (Syn. Str.) with sustained chords; Lead 8 with a melodic line; and Solo with a melodic line. The score is divided into two measures, with the first measure starting at measure 35.

It's a ma gi cal night.

37

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Drums

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with chords and melodic lines; E. Bass (Electric Bass) with a simple bass line; E. Pno. (Electric Piano) and E. Piano (Electric Piano) with similar chordal accompaniment; Syn. Drums (Synthesizer Drums) with a few notes in the later measures; Syn. Str. (Synthesizer Strings) with sustained chords; Lead 8 (Lead 8) with a melodic line; and Solo (Solo) which is currently silent. The score is numbered 37 at the beginning.

It's a ma gi cal night.

39

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Drums

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The E. Pno. and E. Piano parts have similar chordal accompaniment. The Syn. Drums part has a few notes in the later measures. The Syn. Str. part has a few chords. The Lead 8 part has a melodic line. The Solo part is empty.

It's a ma gi cal night.

41

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Drums

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a mix of chords and melodic lines; Electric Bass (E. Bass) with a walking bass line; Electric Piano (E. Pno.) and Electric Piano (E. Piano) with chordal accompaniment; Synthesizer Drums (Syn. Drums) with a sparse, rhythmic pattern; Synthesizer Strings (Syn. Str.) with sustained chords; Lead 8 with a melodic line; and Solo with a rest. The score is numbered 41 at the beginning.

Mmh you can't de

43

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Solo

sert me I'm al ways go ing when I



45

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Solo

just ar rive. There ain't no me mories gon na

47

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Solo

hurt me 'cause all I live for is to



49

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Solo

mor row night. I'm here to tell you that

51

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

I'm

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 51-54. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a series of chords in the treble clef; Electric Bass (E. Bass) with a simple eighth-note bass line; Electric Piano (E. Piano) with chords in the treble clef; Synthesizer Voice (Syn. Voice) with a melodic line in the treble clef; Synthesizer Drums (Syn. Drums) with a few notes in the treble clef; Synthesizer Strings (Syn. Str.) with a sustained chord in the treble clef; Lead 8 with a sustained note in the treble clef; Viola (Vla.) with a sustained chord in the bass clef; and Solo with a rest in the treble clef. The key signature has one sharp (F#).

52

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

fleet ing like a but ter fly.

54

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

The score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a series of chords in a specific key signature. The E. Bass staff has a simple melodic line. The E. Piano staff provides harmonic support with chords. The Syn. Str. staff contains a single chord. The Lead 8 staff has a melodic line. The Solo staff is mostly empty.

There's no deny ing that

55

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

I've

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a measure number '55' above it and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), playing a series of chords. The E. Bass (Electric Bass) staff has a bass clef and plays a simple rhythmic line. The E. Piano (Electric Piano) staff has a treble clef and plays chords. The Syn. Voice (Synthesizer Voice) staff has a treble clef and plays a melodic line. The Syn. Drums (Synthesizer Drums) staff has a treble clef and plays a rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a treble clef and plays a sustained chord. The Lead 8 staff has a treble clef and plays a simple melodic line. The Vla. (Violin) staff has a bass clef and plays a sustained chord. The Solo staff has a treble clef and is currently empty. The word 'I've' is written below the Solo staff.

56

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Lead 8, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of a series of chords and arpeggios. The E. Bass part has a steady eighth-note rhythm. The E. Piano part features a melodic line with chords. The Syn. Voice, Syn. Str., and Solo parts are mostly silent, with some chords in the Syn. Str. and Vla. parts. The Lead 8 part has a simple melodic line.

al wayloved the high life.

58



Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Rev. Cym.

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal to night the world's a live.

60

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal in the

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Voice (Synthesized Voice), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), Lead 8 (Lead 8), Vla. (Violin), and Solo (Solo). The tempo is marked as 60. The key signature has one sharp (F#). The lyrics 'Get phy si cal in the' are written below the Solo staff.

61

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Vla.

Solo

light this is our time.

62

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal to

Detailed description: This is a page of a musical score, page 33, starting at measure 62. The score is arranged in a grand staff format with 11 staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Guitar staff shows a series of chords. The E. Bass staff has a simple melodic line. The E. Pno. and E. Piano staves play chords. The Syn. Voice staff has a melodic line with lyrics. The Syn. Drums staff has a rhythmic pattern. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a melodic line. The Vla. staff has a sustained chord. The Solo staff has a melodic line with lyrics. The lyrics are: 'Get phy si cal to'.

63

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Vla.

Solo

night we're rid ing high.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 63. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The E. Bass (Electric Bass) part has a melodic line with some rests. The E. Pno. (Electric Piano) and E. Piano parts play chords and some melodic fragments. The Syn. Voice part has a vocal line with lyrics. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 8 part has a melodic line. The Vla. (Viola) part has a sustained chord. The Solo part has a melodic line.

64

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal in the

Detailed description: This is a multi-staff musical score for page 35, starting at measure 64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Piano), Syn. Voice (Synthesized Voice), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), Lead 8 (Lead 8), Vla. (Viola), and Solo (Solo). The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a series of chords. The E. Bass part has a simple melodic line. The E. Pno. and E. Piano parts play chords with some sustained notes. The Syn. Voice part has a melodic line with some rests. The Syn. Drums part has a few drum hits. The Syn. Str. part has a few sustained notes. The Lead 8 part has a melodic line with some rests. The Vla. part has a few sustained notes. The Solo part has a melodic line with some rests. The lyrics 'Get phy si cal in the' are written below the Solo part.

65

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

light go ing out feel al right. It's a ma gi cal night.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Vla. (Viola), and Solo (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm. The J. Gtr. part has a driving, rhythmic accompaniment. The E. Bass part provides a steady, melodic line. The E. Pno. and E. Piano parts play chords and arpeggios. The Syn. Voice part has a melodic line. The Syn. Drums part has a simple, rhythmic accompaniment. The Syn. Str. part has a simple, harmonic accompaniment. The Lead 8 part has a melodic line. The Vla. part has a simple, harmonic accompaniment. The Solo part has a simple, melodic line. The lyrics are: "light go ing out feel al right. It's a ma gi cal night."

67

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Drums

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Bass (Electric Bass) with a simple bass line; E. Pno. (Electric Piano) and E. Piano (Electric Piano) with similar chordal accompaniment; Syn. Drums (Synthesizer Drums) with a few notes in the final measure; Syn. Str. (Synthesizer Strings) with sustained chords; Lead 8 (Lead 8) with a melodic line; and Solo (Solo) which is currently silent. The score is numbered 67 at the beginning of the first staff.

It's a ma gi cal night.

69

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Drums

Syn. Str.

Lead 8

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a sequence of chords and melodic lines. The E. Bass (Electric Bass) staff has a simple, rhythmic bass line. The E. Pno. (Electric Piano) and E. Piano (Electric Piano) staves contain similar chordal and melodic patterns. The Syn. Drums (Synthesized Drums) staff is mostly silent, with a few notes appearing later in the piece. The Syn. Str. (Synthesized Strings) staff provides harmonic support with sustained chords. The Lead 8 (Lead 8) staff has a melodic line with some rests. The Solo (Solo) staff is currently empty.

It's a ma gi cal night.

71

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Drums

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., E. Piano, Syn. Drums, Syn. Str., Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The E. Pno. and E. Piano parts have similar melodic lines. The Syn. Drums part has a few notes. The Syn. Str. part has a few chords. The Lead 8 part has a melodic line. The Solo part is empty.

It's a ma gi cal night.

73

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Drums

Syn. Str.

Lead 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part (top staff) uses a snare drum and cymbals, with a consistent rhythmic pattern of eighth notes and accents. The Jazz Guitar (J. Gtr.) part features a mix of chords and melodic lines, including a prominent eighth-note run in the second measure. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes and some syncopation. The Electric Piano (E. Pno.) and Electric Piano (E. Piano) parts play similar chordal accompaniment. The Synthesizer Drums (Syn. Drums) part has a few notes in the final measure. The Synthesizer Strings (Syn. Str.) part provides harmonic support with sustained chords. The Lead 8 part has a few notes in the first measure and then rests.

75

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Solo

Sor ry I'm not a la



76

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Solo

dy

77

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Solo

I ain't a fraid to pick a fight.



78

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

79

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Solo

I'm here to conquer the dance



80

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Solo

floor and the lime light de light.

82

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Lead 8

Solo

I'm here to tell you that

83

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

I'm

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a simple, steady bass line. The Electric Piano part features a series of chords. The Synthesizer Voice part has a few scattered notes. The Synthesizer Drums part has a few scattered notes. The Synthesizer Strings, Lead 8, and Viola parts are all sustained chords. The Solo part is a single note.

84

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

fleet ing like a but ter fly.

Detailed description: This is a page of a musical score, page 46, starting at measure 84. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Vla. (Viola), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a series of chords and some melodic lines. The E. Bass staff has a steady eighth-note pattern. The E. Piano staff plays chords and some melodic fragments. The Syn. Voice staff is mostly empty with a few notes. The Syn. Drums staff has some rhythmic patterns. The Syn. Str. staff has a few chords. The Lead 8 staff has a melodic line. The Vla. staff has a few chords. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'fleet ing like a but ter fly.' are written.

fleet ing like a but ter fly.

86

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 8

Solo

There's no deny ing that

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords. The E. Bass part has a simple melodic line. The E. Piano part has a few chords. The Syn. Str. part has a few chords. The Lead 8 part has a simple melodic line. The Solo part is empty. The lyrics 'There's no deny ing that' are written below the Solo staff.

87

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

I've

Detailed description: This is a page of a musical score, page 48, starting at measure 87. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords. The E. Bass (Electric Bass) staff has a simple melodic line. The E. Piano (Electric Piano) staff contains chords and some melodic fragments. The Syn. Voice (Synthesizer Voice) staff has sparse notes. The Syn. Drums (Synthesizer Drums) staff shows drum hits. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 8 staff has a few notes. The Vla. (Viola) staff has a long, sustained chord. The Solo staff is empty. The word 'I've' is written below the Solo staff.

88

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Lead 8, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of a series of chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The E. Piano part features a melodic line with chords. The Syn. Voice, Syn. Str., and Solo parts are mostly silent, with some chordal accompaniment. The Vla. part has a few chords. The Lead 8 part has a simple melodic line.

al ways loved the high life.

90

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Rev. Cym.

Syn. Str.

Lead 8

Solo

Get physical to night

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The Percussion staff starts with a 90 BPM tempo marking and a key signature of one sharp (F#). The J. Gtr. staff has a treble clef and contains chords and melodic lines. The E. Bass staff has a bass clef. The E. Piano staff has a treble clef and contains chordal accompaniment. The Syn. Voice staff has a treble clef and contains the vocal melody. The Syn. Drums staff has a treble clef and contains drum notation. The Rev. Cym. staff has a treble clef and contains cymbal notation. The Syn. Str. staff has a treble clef and contains string accompaniment. The Lead 8 staff has a treble clef and contains a lead line. The Solo staff has a treble clef and contains a solo line. The lyrics 'Get physical to night' are written below the Solo staff.

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Lead 8, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple melodic line. The E. Piano part consists of chords and some melodic fragments. The Syn. Voice part has a few notes. The Syn. Str. part has a few chords. The Lead 8 and Solo parts have a melodic line.

Get phy si cal in the light.

Perc. J. Gtr. E. Bass E. Piano Syn. Voice Syn. Str. Lead 8 Solo

Get phy si cal to night.

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp (F#). The third staff is Electric Bass (E. Bass) in bass clef. The fourth staff is Electric Piano (E. Piano) in treble clef. The fifth staff is Synthesizer Voice (Syn. Voice) in treble clef. The sixth staff is Synthesizer Strings (Syn. Str.) in treble clef. The seventh staff is Lead 8 in treble clef. The eighth staff is Solo in treble clef. The lyrics 'Get phy si cal to night.' are positioned below the Solo staff.

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Lead 8, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, rhythmic pattern of chords and single notes. The E. Bass part provides a simple, rhythmic accompaniment. The E. Piano part features a complex, rhythmic pattern of chords and single notes. The Syn. Voice part features a simple, rhythmic accompaniment. The Syn. Str. part features a simple, rhythmic accompaniment. The Lead 8 part features a simple, rhythmic accompaniment. The Solo part features a simple, rhythmic accompaniment.

Get phy si cal in the light go ing out feel al right.

98

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal to night the world's a live.

Detailed description: This is a multi-staff musical score for a live performance. It includes parts for Percussion, J. Gtr., E. Bass, E. Pno., E. Piano, Syn. Voice, Syn. Drums, Syn. Str., Lead 8, Vla., and Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The lyrics 'Get phy si cal to night the world's a live.' are written below the Solo part.

100

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal in the

Detailed description: This is a multi-staff musical score for page 55, starting at measure 100. The score includes parts for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of a series of chords. The E. Bass part has a simple melodic line. The E. Pno. and E. Piano parts play chords with some sustained notes. The Syn. Voice part has a melodic line with some slurs. The Syn. Drums part has a few notes. The Syn. Str. part has a few notes. The Lead 8 part has a melodic line. The Vla. part has a few notes. The Solo part has a melodic line. The lyrics 'Get phy si cal in the' are written below the Solo part.

101

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Vla.

Solo

light this is our time.

102

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal to

Detailed description: This is a page of a musical score, page 57, starting at measure 102. The score is arranged in a grand staff format with 11 staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Guitar staff shows a series of chords. The E. Bass staff has a simple melodic line. The E. Pno. and E. Piano staves play chords. The Syn. Voice staff has a vocal line with lyrics. The Syn. Drums staff has a drum line. The Syn. Str. staff has a string line. The Lead 8 staff has a lead line. The Vla. staff has a viola line. The Solo staff has a solo line. The lyrics 'Get phy si cal to' are written below the Solo staff.

103

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Str.

Lead 8

Vla.

Solo

night we're rid ing high.

104

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

Get phy si cal in the

Detailed description: This is a page of a musical score, page 59, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Guitar staff shows a series of chords. The E. Bass staff has a simple melodic line. The E. Pno. and E. Piano staves play chords. The Syn. Voice staff has a melodic line with some rests. The Syn. Drums staff has a few notes. The Syn. Str. staff has a few notes. The Lead 8 staff has a melodic line. The Vla. staff has a few notes. The Solo staff has a melodic line. The lyrics 'Get phy si cal in the' are written below the Solo staff.

105

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Vla.

Solo

light go ing out feel al right. Get phy si cal to

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., E. Piano, Syn. Voice, Syn. Drums, Syn. Str., Lead 8, Vla., and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm. The J. Gtr. part consists of chords and a melodic line. The E. Bass part provides a steady bass line. The E. Pno. and E. Piano parts play chords and arpeggios. The Syn. Voice part has a melodic line with lyrics. The Syn. Drums part has a few notes. The Syn. Str. part has a few notes. The Lead 8 part has a melodic line. The Vla. part has a few notes. The Solo part has a melodic line.

107

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Solo

night. Get phy si cal in the

Detailed description: This is a multi-staff musical score for a rock or pop band. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), and Solo (Solo). The score is in 4/4 time and the key signature has one sharp (F#). The Percussion part has a complex, syncopated rhythm. The J. Gtr. part features a mix of chords and single notes. The E. Bass part has a simple, steady bass line. The E. Pno. and E. Piano parts play chords and arpeggios. The Syn. Voice part has a melodic line. The Syn. Drums part has a simple drum pattern. The Syn. Str. part has a simple string arrangement. The Lead 8 and Solo parts have melodic lines. The lyrics are: "night. Get phy si cal in the".

109

Perc. J. Gtr. E. Bass E. Pno. E. Piano Syn. Voice Syn. Str. Lead 8 Solo

light go ing out feel al right.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with chords and single notes; Electric Bass (E. Bass) with a simple bass line; Electric Piano (E. Pno.) and Electric Piano (E. Piano) with chords and some sustained notes; Synthesizer Voice (Syn. Voice) with a vocal line; Synthesizer Strings (Syn. Str.) with a sustained chord; Lead 8 with a melodic line; and Solo with a vocal line. The lyrics 'light go ing out feel al right.' are written below the Solo staff.

110

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a song. The score includes ten staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Guitar staff features a dense, repetitive chordal texture. The E. Bass staff has a melodic line with eighth notes and rests. The E. Pno. and E. Piano staves play similar chordal accompaniment. The Syn. Voice staff has a few notes and rests. The Syn. Drums staff shows a drum pattern with vertical stems. The Syn. Str. staff has a few chords. The Lead 8 staff has a melodic line with eighth notes and rests. The Solo staff is mostly empty. The score is numbered 110 at the beginning and ends with a double bar line.

It's a ma gi cal night..!

Percussion

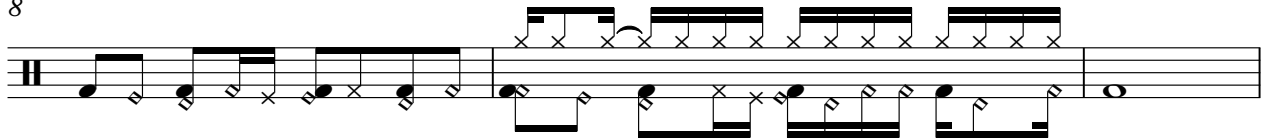
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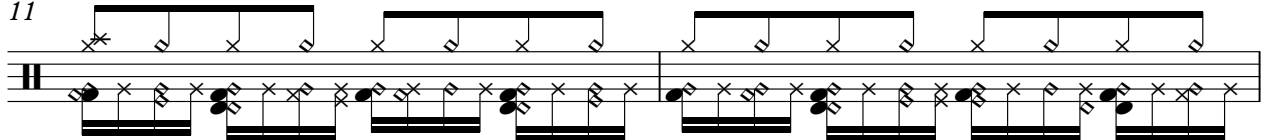
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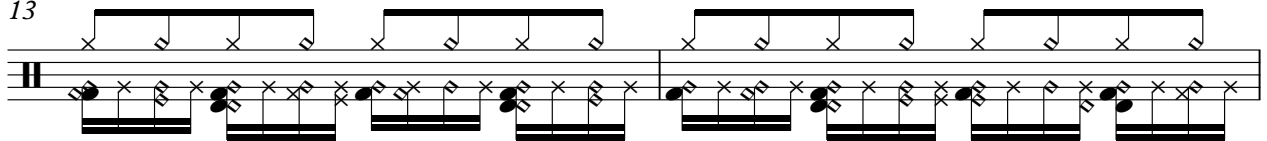
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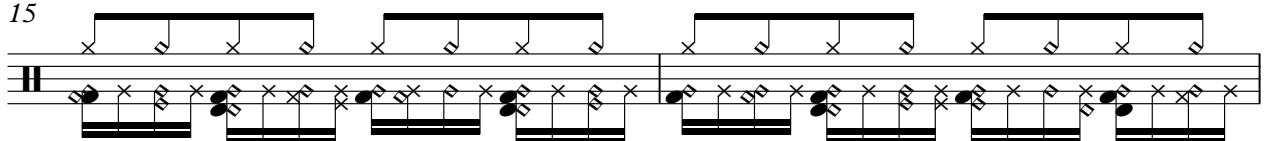
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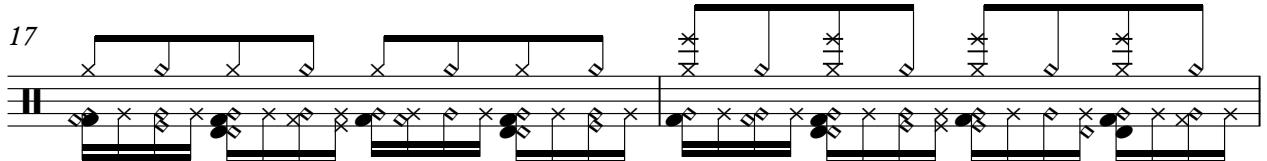
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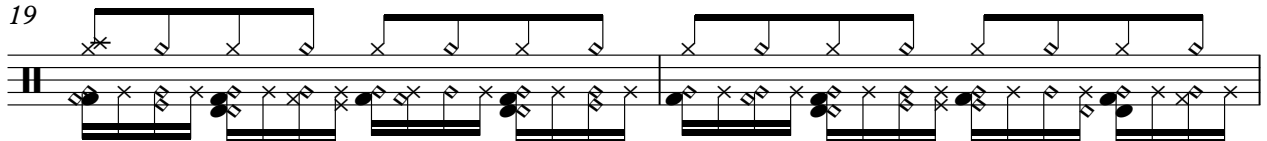
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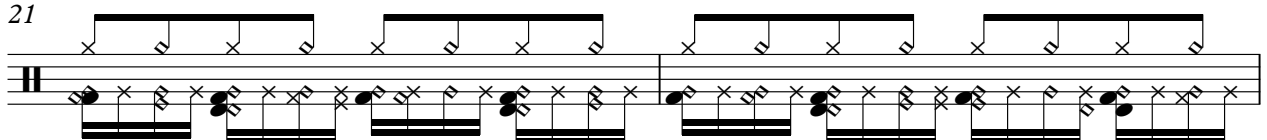
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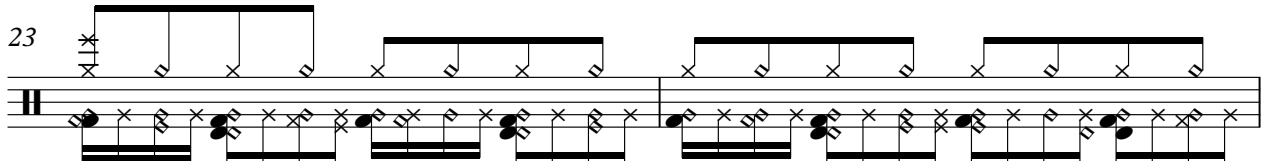
19



21



23



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Edited with midiart-music (c)1

V.S.

Percussion

25

Musical notation for measures 25-27. Measure 25 has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 26 has a double bar line and a key signature change to two flats. Measure 27 continues the pattern.

28

Musical notation for measures 28-29. Measure 28 continues the rhythmic pattern from the previous system. Measure 29 has a double bar line and continues the pattern.

30

Musical notation for measures 30-31. Measure 30 continues the rhythmic pattern. Measure 31 has a double bar line and continues the pattern.

32

Musical notation for measures 32-33. Measure 32 continues the rhythmic pattern. Measure 33 has a double bar line and continues the pattern.

34

Musical notation for measures 34-35. Measure 34 continues the rhythmic pattern. Measure 35 has a double bar line and continues the pattern.

36

Musical notation for measures 36-37. Measure 36 continues the rhythmic pattern. Measure 37 has a double bar line and continues the pattern.

38

Musical notation for measures 38-39. Measure 38 continues the rhythmic pattern. Measure 39 has a double bar line and continues the pattern.

40

Musical notation for measures 40-41. Measure 40 continues the rhythmic pattern. Measure 41 has a double bar line and continues the pattern.

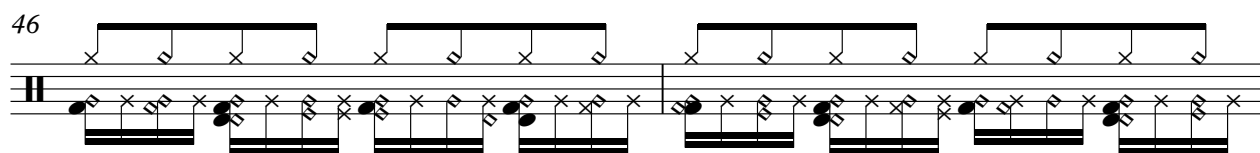
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Musical notation for measures 42-43. Measure 42 continues the rhythmic pattern. Measure 43 has a double bar line and continues the pattern.

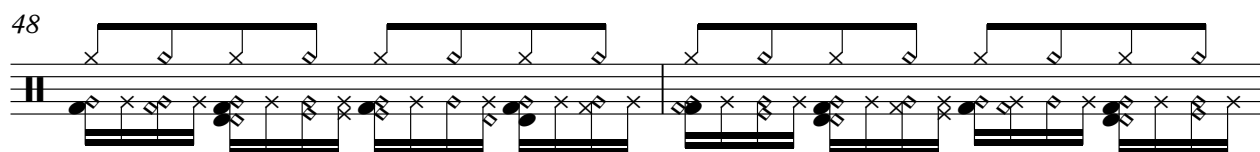
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Musical notation for measures 44-45. Measure 44 continues the rhythmic pattern. Measure 45 has a double bar line and continues the pattern.

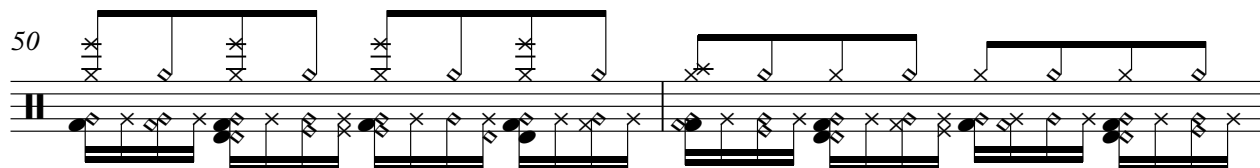
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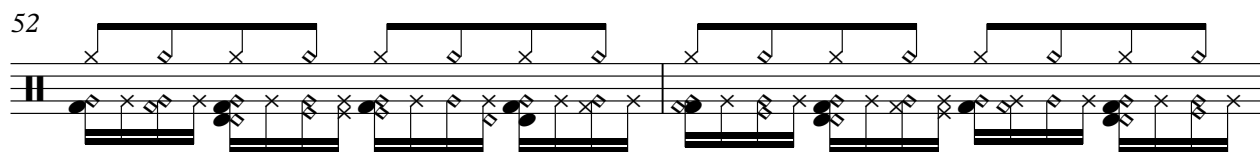
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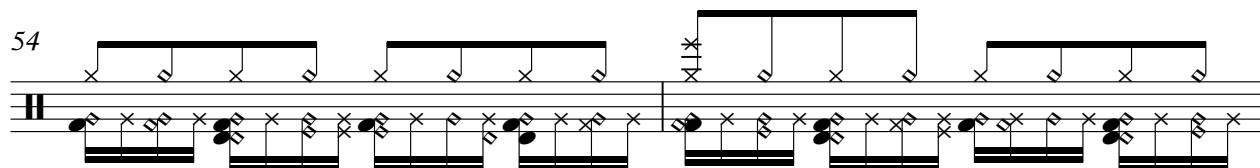
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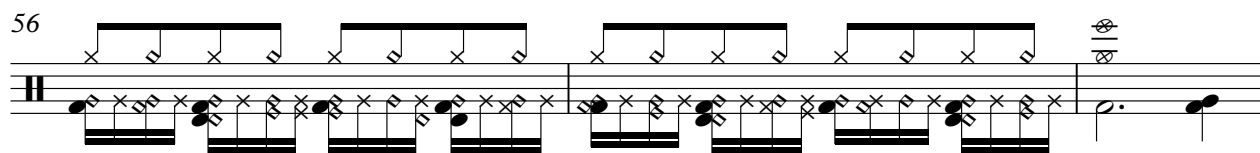
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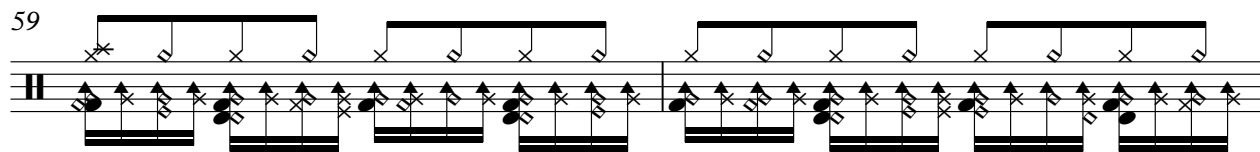
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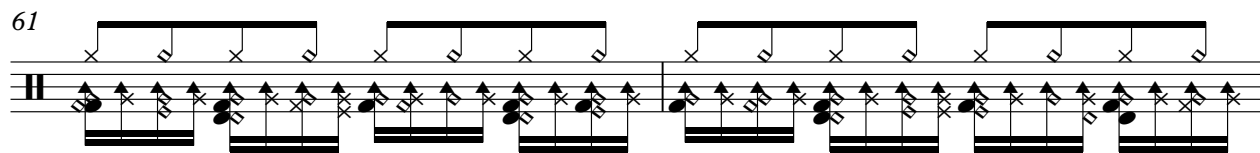
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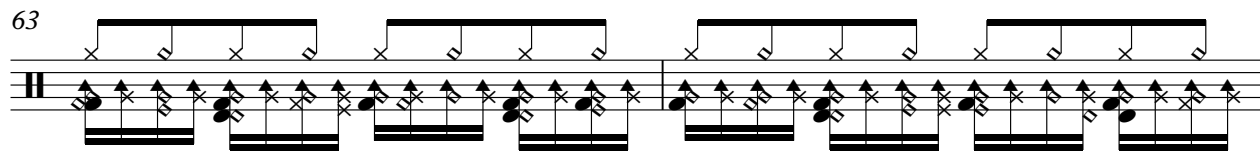
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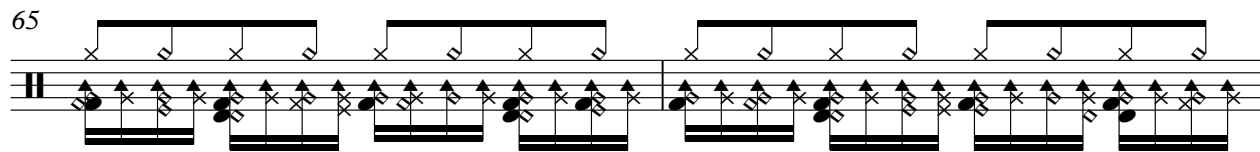
61



63



65



V.S.

The image displays a percussion score for measures 67 through 85. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams and marked with 'x' symbols. The lower staff contains a series of vertical stems, some topped with a triangle, which correspond to the rhythmic patterns in the upper staff. The measures are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85, with every second measure starting from 67.

Percussion

87

Musical notation for measures 87 and 88. Measure 87 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Measure 88 continues this pattern. The notation is on a single staff with a treble clef.

89

Musical notation for measures 89, 90, and 91. Measure 89 continues the muted eighth-note pattern. Measure 90 shows a change in the pattern, and measure 91 features a different rhythmic motif. The notation is on a single staff with a treble clef.

92

Musical notation for measures 92, 93, and 94. Measure 92 shows a rhythmic pattern of eighth notes. Measure 93 continues this pattern, and measure 94 features a different rhythmic motif. The notation is on a single staff with a treble clef.

95

Musical notation for measures 95, 96, and 97. Measure 95 shows a rhythmic pattern of eighth notes. Measure 96 continues this pattern, and measure 97 features a different rhythmic motif. The notation is on a single staff with a treble clef.

98

Musical notation for measures 98, 99, and 100. Measure 98 shows a rhythmic pattern of eighth notes. Measure 99 continues this pattern, and measure 100 features a different rhythmic motif. The notation is on a single staff with a treble clef.

100

Musical notation for measures 100, 101, and 102. Measure 100 shows a rhythmic pattern of eighth notes. Measure 101 continues this pattern, and measure 102 features a different rhythmic motif. The notation is on a single staff with a treble clef.

102

Musical notation for measures 102, 103, and 104. Measure 102 shows a rhythmic pattern of eighth notes. Measure 103 continues this pattern, and measure 104 features a different rhythmic motif. The notation is on a single staff with a treble clef.

104

Musical notation for measures 104, 105, and 106. Measure 104 shows a rhythmic pattern of eighth notes. Measure 105 continues this pattern, and measure 106 features a different rhythmic motif. The notation is on a single staff with a treble clef.

106

Musical notation for measures 106, 107, and 108. Measure 106 shows a rhythmic pattern of eighth notes. Measure 107 continues this pattern, and measure 108 features a different rhythmic motif. The notation is on a single staff with a treble clef.

108

Musical notation for measures 108, 109, and 110. Measure 108 shows a rhythmic pattern of eighth notes. Measure 109 continues this pattern, and measure 110 features a different rhythmic motif. The notation is on a single staff with a treble clef.

V.S.

6

Percussion

110

Musical notation for Percussion, measures 110-111. The notation consists of two staves. The top staff is a single line with a treble clef, containing two measures of music. Each measure has a bar line above it with four 'x' marks below it, indicating a specific rhythmic pattern. The bottom staff is a five-line staff with a treble clef, containing two measures of music. Each measure has a bar line above it with four 'x' marks below it, indicating a specific rhythmic pattern. The notation is complex, with many notes and rests, and a final measure in measure 111 ending with a double bar line and a repeat sign.

112

An empty musical staff with a treble clef, indicating the start of measure 112. The staff is empty, with only a few notes and rests visible, suggesting a continuation of the previous piece.

Jazz Guitar

♩ = 126,000130

6

8

11

15

19

21

23

25

28

30

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V.S.

32

34

36

38

40

42

45

49

52

54

56

59

62

64

66

68

70

72

74

76

V.S.

Electric Bass

♩ = 126,000130

2



7



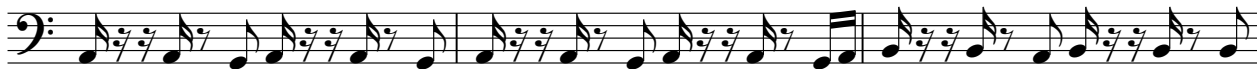
11



15



19



22



24



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27



31



35



39



43



47



51



54



57



61



4

Electric Bass

99



103



107



110



Electric Piano

♩ = 126,000130

26

29

32

35

38

41

16

59

62

65

68

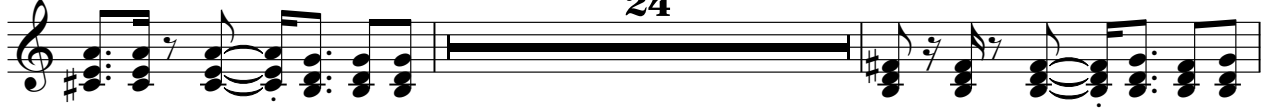
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V.S.

71



74



100



103



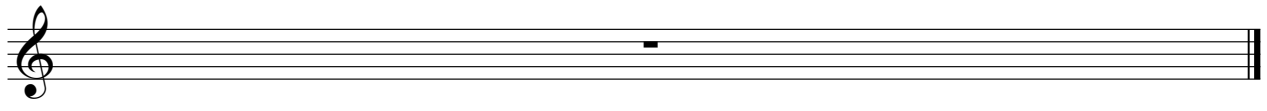
106



109



112



59

62

65

68

71

74

77

80

83

V.S.

86

Musical notation for measures 86-88. Measure 86 has a whole rest in the treble and a bass line with chords. Measures 87-88 have a treble line with eighth notes and a bass line with chords.

89

Musical notation for measures 89-92. Measures 89-90 have a treble line with eighth notes and a bass line with chords. Measures 91-92 have a treble line with eighth notes and a bass line with chords.

93

Musical notation for measures 93-95. Measures 93-94 have a treble line with eighth notes and a bass line with chords. Measure 95 has a treble line with eighth notes and a bass line with chords.

96

Musical notation for measures 96-98. Measures 96-97 have a treble line with eighth notes and a bass line with chords. Measure 98 has a treble line with eighth notes and a bass line with chords.

99

Musical notation for measures 99-101. Measures 99-100 have a treble line with eighth notes and a bass line with chords. Measure 101 has a treble line with eighth notes and a bass line with chords.

102

Musical notation for measures 102-104. Measures 102-103 have a treble line with eighth notes and a bass line with chords. Measure 104 has a treble line with eighth notes and a bass line with chords.

105

Musical notation for measures 105-107. Measures 105-106 have a treble line with eighth notes and a bass line with chords. Measure 107 has a treble line with eighth notes and a bass line with chords.

108

Musical notation for measures 108-111. Measures 108-109 have a treble line with eighth notes and a bass line with chords. Measure 110 has a treble line with eighth notes and a bass line with chords. Measure 111 has a treble line with eighth notes and a bass line with chords.

112

Musical notation for measure 112, which is a whole rest in the treble clef.

Synth Voice

♩ = 126,000130

2

2

9

10

2

25

29

33

16

53

2

60

64

8

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75



79



84



91



95



99



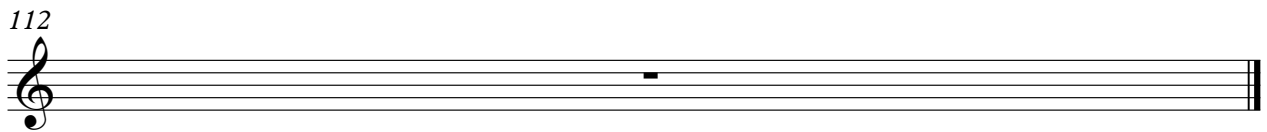
103



107



112



Synth Drums

♩ = 126,000130

18

23

2

29

35

41

8

53

2

59

65

70

75

Detailed description: This image shows a musical score for a synth drum track in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, each starting with a measure number. The notation uses a treble clef and features a complex, rhythmic pattern of notes, primarily consisting of eighth and sixteenth notes, with some rests. The notes are often grouped in clusters, suggesting a multi-layered or multi-timbre sound. The measures are numbered 18, 23, 29, 35, 41, 47, 53, 59, 65, 70, and 75. Some measures contain rests, and some have a '2' or '8' above them, possibly indicating a double or eighth rest. The overall style is that of a modern electronic music score.

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2

Synth Drums

79

2

85

2

91

7

102

107

112

Reverse Cymbals

♩ = 126,000130

7 15

27

31 31

90

21

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Synth Strings

♩ = 126,000130

6 9

21

30

38 8

52

61

69 8

83

92

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2

Synth Strings

99



105

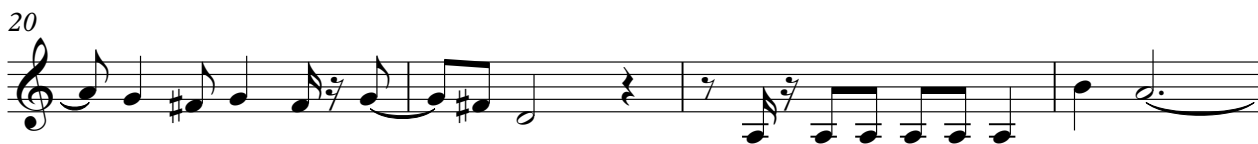


112



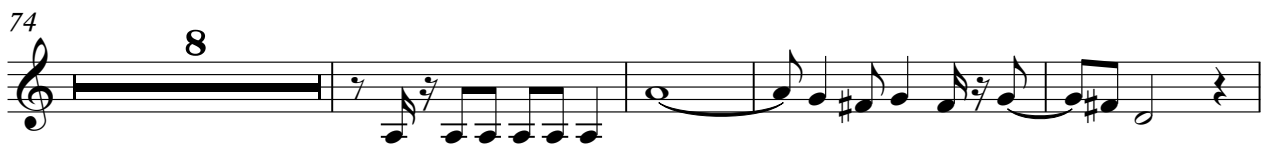
Lead 8 (Bass + Lead)

♩ = 126,000130



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V.S.



91

Musical staff 91: Treble clef, four measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 3: quarter rest, quarter note G4. Measure 4: quarter rest, quarter note G4, eighth notes A4, B4, C5, quarter note D5.

95

Musical staff 95: Treble clef, four measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 3: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 4: quarter rest, quarter note G4, eighth notes A4, B4, C5, quarter note D5.

99

Musical staff 99: Treble clef, four measures. Measure 1: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 2: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 3: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 4: quarter note G4, eighth notes A4, B4, C5, quarter note D5.

102

Musical staff 102: Treble clef, four measures. Measure 1: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 2: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 3: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 4: quarter note G4, eighth notes A4, B4, C5, quarter note D5.

106

Musical staff 106: Treble clef, four measures. Measure 1: quarter rest, quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 2: quarter rest, quarter note G4. Measure 3: quarter rest, quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 4: quarter rest, quarter note G4, eighth notes A4, B4, C5, quarter note D5.

109

Musical staff 109: Treble clef, four measures. Measure 1: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 2: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 3: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 4: quarter note G4, eighth notes A4, B4, C5, quarter note D5.

112

Musical staff 112: Treble clef, four measures. All measures contain a whole rest.

Viola

♩ = 126,000130

6 9

21 2

31 16

53 2

63 16

85 10

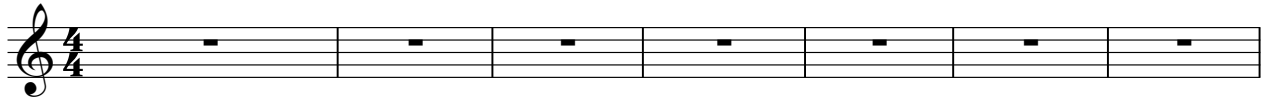
102 5

112

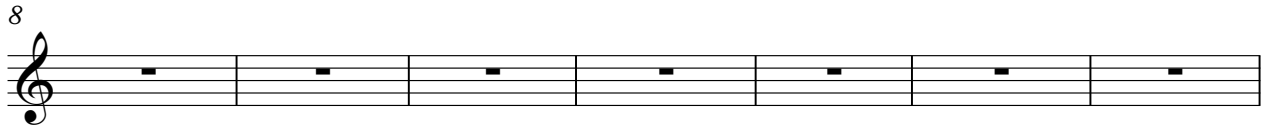
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Solo

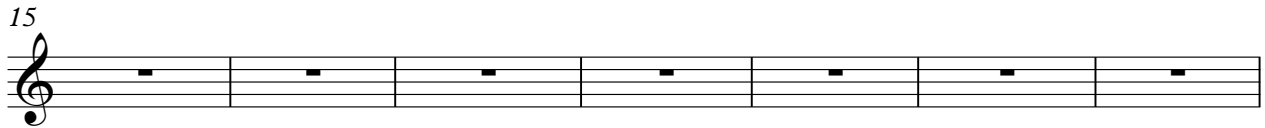
♩ = 126,000130



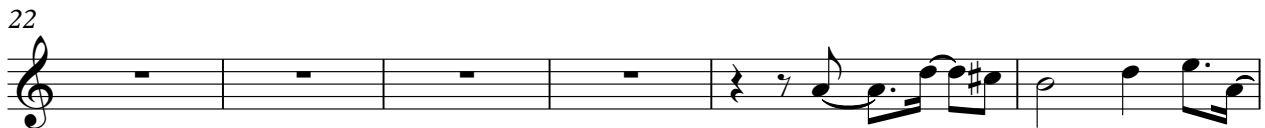
All rights reserved ~~There's~~ that I'm ~~flee~~ing like a but ~~te~~fly. ~~There's~~ sing at I've



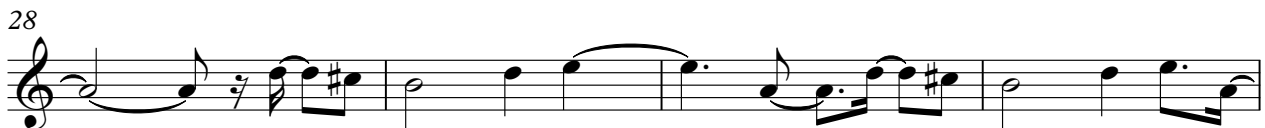
~~al~~ways the high life. ~~Need~~ at mtions ~~Get~~ physical imagine. ~~don't~~ you he



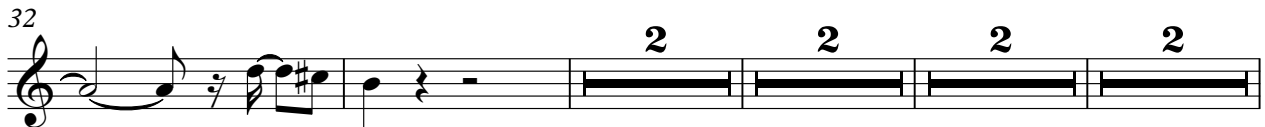
nction ~~I'd~~ be filling ~~up~~ heads. ~~There's~~ that I'm ~~flee~~ing like a but ~~te~~fly.



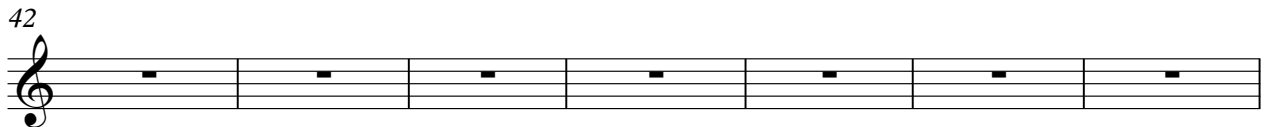
~~There's~~ sing at I've ~~al~~ways the high life. Get physical to night ~~we'~~d's a live.



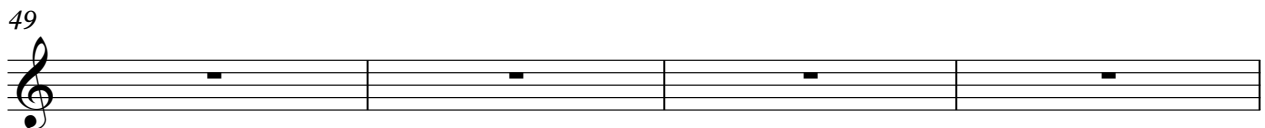
Get physical in the light this outtime. Get physical to night ~~we'~~d ing high.



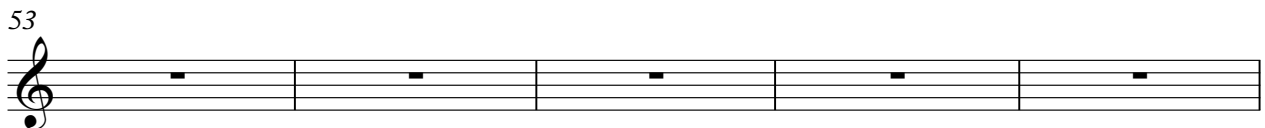
Get physical in the light ~~gon~~g utfeell right It's ~~mag~~icalight. It's ~~mag~~icalight. It's ~~mag~~icalight. It's ~~mag~~icalight.



~~My~~ade serme ~~I'm~~agine Injustive. ~~Tha~~ing ~~mag~~icalhurme 'caus ~~all~~ live isto



~~mor~~onight. ~~I'm~~er ~~to~~tefly that I'm ~~flee~~ing like a but



~~te~~fly. ~~There's~~ leny that ~~I've~~ ~~al~~ways the high life.

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58

Get physcal to night ~~we~~ world's a live. Get physcal in the light this outime.

62

Get physcal to night ~~we~~ rid ing high. Get physcal in the light ~~gong~~ outfeal right. It's ~~mag~~ ight. **2**

68

It's ~~mag~~ ight. It's ~~mag~~ ight. It's ~~mag~~ ical ~~gong~~ I'm ~~ala~~ dy ~~in~~ fraid ~~of~~ ~~the~~ ~~out~~ ~~er~~ ~~ce~~

80

floor ~~and~~ ~~in~~ ~~the~~ ~~light~~ ~~light~~. ~~It~~ ~~is~~ ~~that~~ I'm ~~flee~~ ~~ing~~ ~~but~~ ~~te~~ ~~ffy~~. ~~The~~ ~~ce~~ ~~ing~~ ~~at~~

87

I've ~~why~~ ~~st~~ ~~high~~ life. Get physcal to night Get physcal the

93

light. Get physcal to night. Get physcal the light ~~gong~~ outfeal ~~light~~.

98

Get physcal to night ~~we~~ world's a live. Get physcal in the light this outime.

102

Get physcal to night ~~we~~ rid ing high. Get physcal in the light ~~gong~~ outfeal

106

right. Get physcal to night. Get physcal the light ~~gong~~ outfeal ~~light~~. It's ~~mag~~ ight..! **2**

112