

6

TAB

4 4 X X 4 2 4 4 X X 4 2 4 2 X X 4 2 0 4 2 3 5

2 2 X X X X 2 0 2 2 X X 2 0 2 0 2 3

7

TAB

4-4-X-X-4-2-4-4-X-X-4-2-4-9-7-4-4-X-X-4-2-3-4-2-2-0

2-2-X-X-2-0-2-2-X-X-2-0-2-7-5-2-2-X-X-2-0-2-2-X-X-2-0-3-4-0

P.M.-----|

9

TAB

4-4-X-X-4-2-4-4-X-X-4-2-4-5-4-4-X-X-4-2-4-2-X-X

2-2-X-X-2-0-2-2-X-X-2-0-2-3-2-2-X-X-2-0-2-0-X-X

RIFF GUITARE

11

TAB

2 4 4 3 4 4 5

P.M.-----|

let ring -----|

12

TAB

2 4 4 3 4 5 4 7 8 9 (9)

P.M.-----|

let ring -----|

13

mf

P.M.-----|

TAB

3 4 6 4 5 4 6 7 (6) 5 (4)

2

14

P.M.

let ring ---|

TAB

4 2 4 0 0 3 4 5 4 7 8 9 12 0 14 0 15 (15)

2

15

8va-----|

let ring -----|

TAB

14 16 16 15 16 16 17 (17)

16

8va-----|

TAB

14 16 16 15 16 17 16 19 20 21 24 21 (21)

8va

17

15 16 18 16 17 16 18 19 17 16 17

14

8va

18

let ring ---

0 0 15 16 17 16 19 20 21 24 24 24 24

14 16 14 16 15 16 17 16 19 20 21 24 24 24 24

14

8va

19

14 12 15 15 14 11 12 14 12 9 10 12 9 10 9 12 10 12 (12) 12 14 15 14 12 12 15 14 12

8va

21

14 12 15 15 14 11 12 14 17 14 17 17 19 17 15 19 17 15 18 16 14

8va-----| INTRO 2

22

16 (16)X 16 17 19 19 17 20 (20)

4-4-X-X-4-2-4-4-X-X-4-2-4-9-7
2-2-X-X-2-0-2-2-X-X-2-0-2-7-5

24

4 4 X X 4 2 4 4 X X 4 2 4 9 7
2 2 X X 2 0 2 2 X X 2 0 2 7 5

25

4 4 X X 4 2 4 4 X X 4 2 4 9 7
2 2 X X 2 0 2 2 X X 2 0 2 7 5

26

4 4 X X 4 2 4 4 X X X X X X 3 4 2
2 2 X X 2 0 2 2 X X X X X X 3 4 0

P.M.-----|

31 *8va*

TAB: 14 16 16 15 16 16 17 (17)

let ring

32 *8va*

TAB: 14 16 16 15 16 17 16 19 20 21 24 21 (21)

33 *8va*

TAB: 14 15 16 18 16 17 16 18 19 16 17 15 19 24 19 15 17 16 17 14 14 15

34 *8va* *8va* *8va*

TAB: 14 16 14 16 15 16 17 16 19 20 21 24 24 24 (24)

let ring

full

35 *δva* *δva* *δva* *δva* *δva* *δva*

T
A
B

14 12-15 15-14 14-12 12-9-10-9 12-10 12 11-9 9-11-12 12-15 12 15-14-15-14-12

37 *δva* *δva* *δva* *δva* *δva* *δva*

T
A
B

14 12 15 15-14 11 12 14-17 14 17 17 19-17-15 19-17-15 18-16-14

38 *δva* *δva* *δva* *δva* *δva* *δva*

T
A
B

16 (16) 16 17 19 1/2 19 22-19 20 19 22 (22)

REFRAIN GUITARE 1



39 *ff* *P.M.* *δva* *δva* *δva* *δva* *δva* *δva*

T
A
B

10 12 12 11 1/2 12 12 13 12 12 15 14 (14) 12

40

T
A
B

41

P.M.-----|

T
A
B

42

mf P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B

44

P.M.-----| P.M.-----|

T
A
B

45

P.M. -----|

T
A
B

10 12 12 11 12 12 13 12 12 15 14 (14) 12

46

T
A
B

16 14 15 14 15 14 15 15 18 17(18)

47

P.M. -----|

T
A
B

10 12 12 11 12 12 13 12 12 15 14 (14) 12

48

P.M. - - | P.M. - - | P.M. - - |

T
A
B

11 11 9 7 7 6 7 4 4 2 4 7 7 (7)

51

ff *mf*

full full ½

T
A
B

55

T
A
B

57

f
let ring

T
A
B

58

let ring

T
A
B

59

let ring -----

T (3) 0 3 2 0 12 14 15 14 12

A 2 0 0 0 0 0 0 0 0

B 0 0 0 (0) 0 0 0 0 0

60

T 11 0 11 12 11 5 3 5 3

A 0 0 0 0 0 3 3 5 3

B 0 0 0 0 0 3 1 3 1

61

let ring -----

T (3) 0 3 2 0 12 14 15 14 12

A 2 0 0 0 0 0 0 0 0

B 0 0 0 (0) 0 0 0 0 0

62

let ring -----

T 11 0 11 12 11 5 3

A 0 0 0 0 0 3 3

B 0 0 0 (3) 0 0

63

let ring

TAB (3) 0 3 2 0 12 14 15 14 12
0 0 0 (0) 0 0 0 0 0

$\text{♩} = 136$ $\text{♩} = 136$
RIFF RAPIDE

64

TAB 11 0 11 12 11 5 3 5 3 2 2 2 2 2 2 3 (3) 0 0
0 0 0 0 3 1 3 3 0 0 0 0 0 0 0 0 0

$\frac{1}{4}$ P.M.

66

TAB 2 2 2 2 4 2 0 4 2 0 3 3 0 3 2 2 2 2 2 2 3 (3) 0 0
0 0 0 0 3 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

$\frac{1}{4}$ P.M.

$\text{♩} = 136$

68

TAB 2 2 2 2 3 3 0 3 2 2 2 2 2 2 3 (3) 0 0
0 0 0 0 3 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

$\frac{1}{4}$ P.M.

85

T
A
B

87

T
A
B

INTERMEDE AVANT SOLO

89

let ring ----- | P.M.----- | let ring ----- | P.M.----- |

T
A
B

91

let ring ----- | P.M.----- | let ring ----- | P.M.----- | P.M.----- |

T
A
B

93

let ring ----- | P.M.----- | let ring ----- | P.M.----- |

T
A
B

95

let ring----- P.M.----- let ring----- P.M. P.M.

TAB

4 4 6 6
3 3 3 5 5
3-3-3 3 1-1-3-3 1-1 3-3-3 3-3 3-3

SOLO GUITARE

97

ff full

TAB

8 5 8 5 8 7 5 7 5 5 6 7 7 5 6 7 5 7 5 7 5 5 3 5 3

99

mf

TAB

0 3 0 5 0 6 0 7 0 7 5 7 10 11 7 8 9 8 9 10 10

101

TAB

11 10 8 10 10 8 9 10 9 8 9 10 8 10 9 8 9

102

T
A
B

7 8 9 8 9 8 7 10 7 10 7 8 7 10 7 10

103

T
A
B

7 10 12 7 10 12 7 10 12 7 9 12 7 10 12 7 9 12 7 9 12 8 10 13

104

T
A
B

8 10 13 8 10 11 12 11 10 8 10 11 12 11 10 8 13 10 8 10 13 13 10 8 11 17 17

106

8va

T
A
B

14 18 14 17 14 17 14 17 16 14 17 16 14 17 16 15

107

8va

T
A
B

14 17 16 15 14 17 (17) 17 17 14 14 17 16 14 14

full

Musical notation for measures 108-109. The staff shows a melodic line with a treble clef and a key signature of one flat. Measure 108 starts with a fret number of 10. The guitar tablature below shows fingerings: 16-16-14-16-14-16-14-12-14-12-14. A wavy line indicates a tremolo effect. Measure 109 features a double bar line and a fret number of 19. The tablature shows 19-19-17-19-(19) with annotations 'full' and 'full' indicating a full fretting technique.

Musical notation for measures 110-111. Measure 110 starts with a fret number of 21. The tablature shows 21-21-17-19-(19) with a $1\frac{1}{2}$ fret shift annotation. Measure 111 starts with a fret number of 24. The tablature shows 24-24-24-22-19-(19) with 'full' and $\frac{1}{2}$ fret shift annotations.

Musical notation for measures 112-113. Measure 112 starts with a fret number of 19. The tablature shows 19-17-16-14-17-16-14-16-14-13-11-14-13-11-14-12-9-(9). Measure 113 continues the melodic line with a treble clef and a key signature of one flat.

Musical notation for measures 114-115. Measure 114 starts with a fret number of 13. The tablature shows 13-11-14-11-13-11-14 with $\frac{1}{2}$ fret shift and 'full' annotations. Measure 115 continues the melodic line with a treble clef and a key signature of one flat.

114

T
A
B

116

T
A
B

116 *8va*

T
A
B

118 *8va*

T
A
B

119 *8va*

T
A
B

8va

TAB

8va

TAB

123

TAB

125

TAB

139

P.M. P.M. P.M. P.M. P.M.

TAB
2 3 5 5 3 2 2 5 5 3 2 3 3 3 3 3 3 3 3

141

P.M. P.M. P.M. P.M. P.M.

TAB
2 3 5 5 3 2 5 2 3 5 2 5 3 2 3 0 0 0 0 0 0 0 0

143

P.M. P.M. P.M. P.M. P.M.

TAB
2 3 5 5 3 2 2 5 5 3 2 3 5 5 5 5 5 5 5 5

145

TAB
2 3 2 5 3 7 4 5 7 5 9 7 10 7 9 7 10 9 12 9 12 9 12 9 12

147

mf

TAB
2 3 2 5 3 7 4 5 7 5 9 7 10 2 3 2 5 3 7 4 0 2 0 4 2 2

149

T
A
B

2-3 2-5 3-7 4 5-7 5-9 7-10 7-9 7-10 9-12 9-12 11 9-12 9 12

151

T
A
B

2-3 2-5 3-7 4-7-10-4 7-9 5-7 5-9 7-10 7-11-14 7-11-12

153

T
A
B

12-14 12-16 14-17 14-17-21 14-17-21 15-17 15-19 17-19 15-19-22 15-19-22

155

T
A
B

24 24 24 24 24 24 24 24 24 24 24 24 24 24 24

156

T
A
B

22-19 20 19-16 17 16-19 16-13 14 13-10 11 10-13

157

T
A
B

158

f

T
A
B

159

T
A
B

160

mf

T
A
B

161

T
A
B

162

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

163

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13

164

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

165

T
A
B

13 12 15 13 12 15 11 15 11 15 13 12 13

166

T
A
B

10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12

167

T
A
B 10 9 12 10 9 12 8 10 8 12 10 9 10

168

T
A
B 10 9 12 10 9 12 8 10 8 12 10 9 10 9 10 12

169

T
A
B 10 9 12 10 9 12 8 10 12 10 8 12 10 9 10

170

T
A
B 13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

171

T
A
B 13 12 15 13 12 15 11 13 11 15 13 12 13

172

T
A
B

13 12 15 13 12 15 11 13 11 15 13 12 13 12 13 15

173

T
A
B

13 12 15 13 12 15 11 15 13 11 15 13 12 13 15 11

174

ff

T
A
B

15 13 11 16 15 13 15 16 14 15 14 16 15 18 16 15

175

T
A
B

18 14 16 15 19 16 17 16 18 19 14 16 0 16 13 14

176

f

T
A
B

10 6 6 7 8 7 6 6 10 6 9 6 7 12 9 10

♩ = 68 ♩ = 68

T
A
B

♩ = 68

mf

T
A
B

180

T
A
B

REPRISE REFRAIN

182

ff

P.M. ----- |

T
A
B

183

T
A
B

184

P.M.-----|

T
A
B

10 12 12 11 $\frac{1}{2}$ 12 12 13 12 12 15 14 (14) 12

185

mf P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B

11 11 9 11 7 7 6 7 4 4 2 4 4 5 4 5

10 12 7 9 3 5 0 2

187

P.M.-----| P.M.-----|

T
A
B

3 5 4 6 7 5 7 6 7 9

188

P.M.-----|

T
A
B

10 12 12 11 $\frac{1}{2}$ 12 12 13 12 12 15 14 (14) 12

189

TAB 16 14 15 14 15 14 15 15 18 17(18) tr

190

P.M. 11 12 12 11 12 12 12 13 12 12 15 14 (14) 12

191

P.M. P.M. P.M. 11 11 9 11 7 7 6 7 4 4 2 4 7 7 (7)

194

ff mf full full 10 10 10 7 9 9 7 5 7 7 4 4 (4)

198

f

TAB 7 7 6 7 | 9 9 7 9 | 11 11 9 11

A B 5 5 5 5 | 7 7 7 7 | 9 9 9 9

201

TAB 9 9 7 9 | 7 7 6 7

A B 6 6 6 6 | 5 5 5 5

203

let ring

TAB 9 9 7 9 | (3) 0 3 2 | 0 12 14 15 14 12

A B 7 7 7 7 | 0 0 0 0 0 0

204

let ring

TAB 11 0 0 11 12 11 | 5 3 3 3

A B 0 0 0 0 0 0

206

let ring

TAB (3) 0 3 2 | 0 12 14 15 14 12

A B 0 0 0 0 0 0

206

T
A
B

11 0 11 12 11 5 3 5 3 5 3 5 3 1

208

let ring -----

T
A
B

(3) 0 3 2 0 12 14 15 14 12 0 (0)

209

let ring -----

T
A
B

11 0 11 12 11 5 3 5 3 3 3

210

let ring -----

T
A
B

(3) 0 3 2 0 12 14 15 14 12 0 (0)

SOLO FIN

211 11 0 0 11 12 11 5 3 5 3 5 3 3 0

214 0 0 0 0 0 0 0 0

218 0 0 0 0 0 0 0 0

228 0 0