

# Judas

## El Mago De Oz

Jesus De Chamberry

Standard tuning

♩ = 160

Tabber: edgaredgar

Press F5

Todo 100% correcto

**Sección 1** **Sección 2**

E-Bass

*f*

T  
A  
B

8

7 (7)

10-7-10-7

10-8-5

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

T  
A  
B

13

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

T  
A  
B

**Sección 3**

17

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

T  
A  
B

**sección 4**

21

5-5-5-3-3-5-5-5

5-5-5-5-5

5-5-5-5-5-5-5-5

T  
A  
B

25

TAB 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-3 | 3-3-3-3-3-3-3-3

29

**Sección 5**

P.M.

TAB 3-3-3-3-3-3-3-5 | 5-5-5-5-5-5-5-5 | 5 | 5-5-5-5-5-5-5-5

33

TAB 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-3 | 3-3-3-3-3-3-3-3

37

**Sección 6**  
♩ = 150

TAB 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-3

41

TAB (3) 5 | (5) 9-9-7-7-9-7 | (7) 9-9-7-7-9-9 | 5-5-3 | (3) 5

46

**Sección 7**  
♩ = 160      ♩ = 150

TAB (5) 5-5-5-5-5-5-5-5 | 5 3-5 2-3-2 5-3 | 3-3-3-3-3-3-3-5 | 5-5-5-5-5-5-5-3

50  $\text{♩} = 150$

T  
A  
B

54 **Sección 8**

T  
A  
B

59 **Sección 9**

T  
A  
B

64  $\text{♩} = 160$  **Sección 10**

T  
A  
B

68

T  
A  
B

Aquieva C o do. no lo puse por un pequeño problema

72 **Sección 11**

T  
A  
B

76

TAB 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-3 | 3-3-3-3-3-3-3-3

80

**♩ = 150**  
**Sección 12**

TAB 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-3

84

TAB (3)-5 | (5)-9-9-7-7-9-7 | (7)-9-9-7-7-9-9 | 5-5-3 | (3)-5

**♩ = 160**      **♩ = 150**  
**Sección 13**

89

TAB (5)-5-5-5-5-5-5-5 | 5-3-5-2-3-2-5-3 | 3-3-3-3-3-3-3-5 | 5-5-5-5-5-5-5-3

93

TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-5 | 5-5-5-5-5-5-5-3

**Sección 14**

97

TAB 3-3-3-3-3-3-3-3 | 5-5-5-5-5-3-5-3 | 3-3-5 | (5) | 7-7-5-3

**Solo**

102

TAB (3) 3 5 (5) 3 (3) 1-1-1-1-1-1-1-3

108

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-5

**Fin Del Solo**

112

TAB 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-5

116

TAB (5) 7-7-5-3 (3) 3 5 (5) 3 3-3-3-3-3-3-3-3

**Sección 15**

122

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-5 5-5-5-5-5-5-5 3 3-3-3-3-3-3-3-3

**♩ = 150**

126

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-5 5-5-5-5-5-5-5 3 3-3-3-3-3-3-3-5

**Sección 16**

130

TAB 5-5-5-5-5-3 5-3 3-3 5 (5) 7-7-5-3 (3) 3 5

♩ = 160

♩ = 150  
Seccion 17

136

TAB (5) 3 (3) (3) 3-5 2-3-2 5-3 | 8-8-8-8-8-8-8-10 | 10-10-10-10-10-10-10 8

♩ = 150

141

TAB 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-10 | 10-10-10-10-10-10-10 8

145

TAB 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-10 | (10) | 12-12-10-8

Final

150

TAB (8) | 8-10 | (10) 8 (8) | 5-3-2-5 | 3-3-3-3-3-3-3-1

156

TAB 3-3-3-3-3-3-3-1 | 3-3-3-3-3-3-3-1 | 5-3-2-5

159

TAB 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3

162

TAB 5 3 2 5 | 5 3 | 3 3 3 3 3 3 3

165

TAB 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 5 3 2 5 | 7 5

169

TAB 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0

172

TAB 0 4 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5

175

TAB 0 0 0 0 0 0 0 | 0 4 5 3 | 3 3 3 3 3 3 3

178

TAB 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 5 3 2 5 | 5 3

182

T  
A  
B

$\text{♩} = 160$

$\text{♩} = 70$     $\text{♩} = 70$

$\text{♩} = 160$

$\text{♩} = 160$

**Final II**

185

T  
A  
B

189

T  
A  
B