

# One Day I'll Stay Home

Misery Signals

Mirrors [2006]

Words & Music by Misery Signals

Dropped C

①= D ④= C

②= A ⑤= G

③= F ⑥= C

Fast Hardcore ♩ = 185

Count-In

Intro

E-Gt

T  
A  
B

4 4 2 2 2 2 2 2

4 4 2 0 4 0 4 4 4 4 2 2 2 2 2 2

T  
A  
B

4 4 4 4 4 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 7 7 6 6 6 7 7 7 7 7 6 6 6 6 6 6 6 6 6

Verse

T  
A  
B

9 11 11 11 11 9 9 9 9 11 11 9 9 9 11 11 9 9 9 11 11 9 9 9 9 11 11 9 9

7 9 9 9 9 7 7 7 7 9 9 7 7 7 9 9 7 7 7 9 9 7 7 7 9 9 7 7 7

T  
A  
B

9 9 9 9 9 14 14 14 14 13 13 13 13 9 9 9 9 9 6 6 6 6 6 6 6 6

7 7 7 7 7 12 12 12 12 12 11 11 11 11 7 7 7 7 7 4 4 4 4 4 4 4 4

12

TAB

6	9	9	9	9	9	9	9	9	11	11	11	11	9	9	9	9	11	11	9	9	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	7	7	7	7	7	7	7	7	9	9	9	9	7	7	7	7	9	9	7	7	

14

TAB

9	11	11	11	11	9	9	9	11	11	9	9	9	9	9	9	9	14	14	14	14
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	9	9	9	9	7	7	7	7	9	9	7	7	7	7	7	7	7	12	12	12

16

TAB

14	13	13	13	13	9	9	9	9	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	11	11	11	11	7	7	7	7	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7

Verse

19

P.M. - - 1

P.M. - - 1

P.M. - - - 1

TAB

		13	13	14	14	13	13	13	13	13	13	14	14	14	14	0	0
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	11	11	12	12	11	11	11	11	11	11	11	12	12	0	4	0

23

P.M. - - 1

P.M. - - 1

P.M. - - - 1

TAB

		18	18	19	19	18	18	18	18	18	18	19	19	19	19	0	0
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	16	16	17	17	16	16	16	16	16	16	16	17	17	0	4	0

27

P.M. - - - | P.M. - - | P.M. - - - - |

T		13	13	14	14	13	13	13	13	13	13	14	14	0
A		X	X	X	X	X	X	X	X	X	X	X	X	0
B	0	0	11	11	12	11	11	11	11	11	11	12	12	0

31

P.M. - - - | P.M. - - | P.M. - - - - |

T		18	18	19	19	18	18	18	18	18	18	19	19	0
A		X	X	X	X	X	X	X	X	X	X	X	X	0
B	0	0	16	16	17	17	16	16	16	16	16	16	17	0

Pre-Chorus

35

P.M. - - - - - |

T		9	9	9	9	9	9	9	9	9	9	9	9	9
A		5	5	5	5	5	5	5	5	5	5	5	5	5
B		5	5	5	5	5	5	5	5	5	5	5	5	5

Chorus

38

P.M. - - - - - |

T						6	4							
A						X	6							
B	0	0	0	0	0	4	2							

43

*f* *ff*

T														
A														
B						7	6	9	7	6	7	6	9	9

48

*f* *ff*

T  
A  
B

9-7-6 | 7-6-9-7 | 9-7-6-7 | 11-9-12-11-9

52

*f* *ff*

T  
A  
B

9-11-9-7-9-7-6 | 7-6-9-7-6 | 9-9-9-7-7-7-6-6 | 9-9

56

Pre-Verse Verse

*f* *ff* *f* *ff*

P.M. P.M.

T  
A  
B

7-7-7-6-6-6 | 6 | (6) | 4 | (4) 0 0 | (4) 0 0 | (4) 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

60

*f* *ff* *f* *ff*

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 | (4) 0 0 | (4) 0 0 | 0 3 6 | (0) (3) (6) | 4 4 4

63

*f* *ff* *f* *ff*

P.M. P.M.

T  
A  
B

(4) 0 0 | (4) 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 | (4) 0 0 | (4) 0 0 | 0 3 6

66

ff f P.M. P.M.

TAB: (0) (3) (6) | 4 4 | (4) 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 4

Detailed description: This system covers measures 66, 67, and 68. Measure 66 begins with a treble clef and a key signature of one sharp (F#). It starts with a piano introduction of a chord (0, 3, 6). Measure 67 features a melody of eighth notes with dynamics *ff*, *f*, and *ff*, and includes a P.M. (Palm Mute) instruction. Measure 68 continues with a similar eighth-note melody and a P.M. instruction.

69

f P.M. f ff f P.M. P.M.

TAB: 0 3 6 | (0) (3) (6) | 4 4 | (4) 0 0 | 0 0 0 0 0 0 0 0 4

Detailed description: This system covers measures 69, 70, and 71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It begins with a piano introduction of a chord (0, 3, 6). Measure 70 features a melody of eighth notes with dynamics *f*, *ff*, *f*, and *ff*, and includes P.M. instructions. Measure 71 continues with a similar eighth-note melody and P.M. instructions.

72

P.M. f ff f ff

TAB: 0 0 0 0 0 0 0 0 0 0 4 | (4) 0 0 | 0 3 6 | (0) (3) (6) | 4 4 | 4

Detailed description: This system covers measures 72, 73, and 74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). It begins with a piano introduction of a chord (0, 3, 6). Measure 73 features a melody of eighth notes with dynamics *f*, *ff*, *f*, and *ff*, and includes P.M. instructions. Measure 74 continues with a similar eighth-note melody and P.M. instructions.

75

f ff P.M. P.M. f ff P.M. P.M.

TAB: (4) 0 0 | 0 0 0 0 0 0 0 4 | (4) 0 0 | 0 0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0 4

Detailed description: This system covers measures 75, 76, 77, and 78. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It begins with a piano introduction of a chord (4, 0, 0). Measure 76 features a melody of eighth notes with dynamics *f*, *ff*, *f*, and *ff*, and includes P.M. instructions. Measure 77 continues with a similar eighth-note melody and P.M. instructions. Measure 78 concludes the system with a final chord (4, 0, 0).

79

f ff P.M. P.M. f ff P.M. P.M.

TAB: (4) 0 0 | 0 0 0 0 0 0 0 4 | (4) 0 0 | 0 0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0 4

Detailed description: This system covers measures 79, 80, 81, and 82. Measure 79 starts with a treble clef and a key signature of one sharp (F#). It begins with a piano introduction of a chord (4, 0, 0). Measure 80 features a melody of eighth notes with dynamics *f*, *ff*, *f*, and *ff*, and includes P.M. instructions. Measure 81 continues with a similar eighth-note melody and P.M. instructions. Measure 82 concludes the system with a final chord (4, 0, 0).

83

P.M.-----

TAB

B 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 0

2 2 2 2 2 2 2 2 2 2 2 2 2 4 0 4 0

86

Pre-Verse Verse

P.M.-----

TAB

B 0 0 0 0 9 9 9 9 7 7 7 7 11 9 9 9

0 0 0 0 11 11 11 11 11 9 9 9 9 9 7 7 7

91

P.M.-----

TAB

B 11 11 11 11 11 13 13 13 13 14 14 14 14 18 18 18

9 9 9 9 9 11 11 11 11 11 12 12 12 12 16 16 16

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

94

P.M.-----

f ff

TAB

B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 9 9 9

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 11 11 11

98

P.M.-----

TAB

B 9 7 7 7 11 9 9 9 11 11 11 11 11 13 13 13 13 14 14 14 14 18 18 18

11 9 9 9 9 7 7 7 9 9 9 9 9 9 11 11 11 11 11 12 12 12 12 16 16 16

101

P.M. -----

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

104

Verse

P.M. -----

T  
A  
B

4 4 4 4 4 4 4 4 0 0 13 13 14 14 13 13 13

4 4 4 4 4 4 4 4 0 0 11 11 12 12 11 11 11

107

P.M. -----

T  
A  
B

0 0 13 13 14 14 18 18 19 19 18 18 18

0 0 11 11 12 12 16 16 17 17 16 16 16

111

P.M. -----

T  
A  
B

0 0 18 18 19 19 13 13 14 14 13 13 13

0 0 16 16 17 17 11 11 12 12 11 11 11

115

P.M. -----

T  
A  
B

0 0 13 13 14 14 18 18 19 19 18 18 18

0 0 11 11 12 12 16 16 17 17 16 16 16

**Pre-Chorus**

119

P.M. - - - - | P.M. - - - - |

TAB: 0 0 18 18 19 19 0 4 0 | 9 9 9 9 9 9

123

P.M. - - - - - - - - |

TAB: 0 4 0 4 2 4 2 | 0 0 0 0 4 6 7 5 6 4 4 2

**Chorus**

127

*f*

TAB: | | | | 10 9 11 10 9

133

*ff* *f* *ff*

TAB: 10 9 11 12 0 12 10 9 10 9 11 10 12 10 9 10

137

*f*

TAB: 9 12 10 9 12 12 9 12 10 12 10 9 10 9 11 10 9

**Pre-Verse**

141

*ff* *f*

TAB: 12 12 12 10 10 10 9 9 12 12 10 10 10 9 9 9 9 9



**Verse**

145

*ff* *f* *ff* P.M. P.M. P.M.

TAB (9) (9)

4 4 (4) 0 4  
 4 (4) 0 4  
 4 (4) 0 4

149

*f* *ff* *f* *ff* *f* P.M. P.M. P.M.

TAB 0 3 6 (0) (3) (6)

(4) 0 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4  
 (4) 0 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4  
 (4) 0 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

152

P.M. *f* *ff* *f* *ff*

TAB 0 3 6 (0) (3) (6)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) 0 0 4 4 4 4  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) 0 0 4 4 4 4  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) 0 0 4 4 4 4

155

*f* *ff* P.M. P.M. *f* *ff* *f*

TAB 0 3 6

(4) 0 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) 0 0 4 6  
 (4) 0 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) 0 0 4 6  
 (4) 0 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) 0 0 4 6

158

*ff* *f* *ff* P.M. P.M.

TAB (0) (3) (6)

4 4 (4) 0 4  
 4 4 (4) 0 4  
 4 4 (4) 0 4

161

TAB: 0 3 6 (0) (3) (6) 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

165

TAB: (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

169

TAB: (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 X 12

Verse

171

TAB: (14) > 13 13 X 0 13 10 12 10 13 0 0 14 X 12 (14) > 13 13 X 0 13 10 12 (12) > 11 11 0 0 0 0 0 0

174

TAB: X X X X 4 4 4 4 4 4 4 4 4 4 14 X 12 (14) > 13 13 X 0 13 (12) > 11 11 0 0 0 0 0 0

177

let ring -----| *f ff* let ring -----| P.M.-----|

TAB

10	12	10	13	0	0	0	(14)>13	13	X	0	13	10	12
							(12)>11	11					

2 2 2 2 2 2 2 2 2 2 2 2 2 2

180

P.M.-----| *f ff* P.M.-----| let ring -----|

TAB

			14	(14)>13	13				13	10	12	10	13	14
			X	(12)>11	11	0	0	0	0	0	0	0	0	X

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

183

**Outro**

*f ff* let ring -----| P.M.-----|

TAB

(14)>13	13	0	13	10	12	X	X	X	X	X	X	X	X
(12)>11	11												

4 4 4 4 4 4 4 4 4 4 4 4 4 4

186

P.M.-----| *f ff* P.M.

TAB

4	4	4	4	4	4	(4)	0
2	2	2	2	2	2	(4)	0

4 4 4 4 4 4 4 4