

TV Themes - Bewitched

♩ = 175,000076

The musical score is arranged in a vertical staff format. The instruments and their staves are as follows:

- Flute:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Fr Horn:** Treble clef, 4/4 time signature. Two measures of whole rests, followed by a quarter rest, a quarter rest, and a quarter note G4.
- Timpani:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Bell:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Xyl:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Harp:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Ac Bass:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Brass:** Treble clef, 4/4 time signature. Two measures of whole rests, followed by a quarter rest and a quarter note G4.
- Strings:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Ac Piano:** Treble clef, 4/4 time signature. Two measures of whole rests.

The tempo marking $\text{♩} = 175,000076$ is repeated above the Brass staff.

3

Fr Horn

Harp

Ac Bass

Brass

Ac Piano



4

Fr Horn

Xyl

Ac Bass

Brass

Ac Piano

6

Fr Horn

Ac Bass

Brass

Ac Piano



7

Fr Horn

Harp

Ac Bass

Brass

Ac Piano

8

Fr Horn

Xyl

Ac Bass

Brass

Ac Piano



9

Fr Horn

Ac Bass

Brass

Ac Piano



11

Flute

Ac Bass

Ac Piano

13

Flute

Ac Bass

Ac Piano



14

Harp

Ac Bass

Ac Piano



15

Flute

Fr Horn

Ac Bass

Brass

Ac Piano

17

Flute

Fr Horn

Ac Bass

Brass

Ac Piano



19

Fr Horn

Bell

Harp

Ac Bass

Brass

Strings

Ac Piano

20

Fr Horn

Bell

Ac Bass

Brass

Strings

Ac Piano

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: Fr Horn (French Horn), Bell, Ac Bass (Acoustic Bass), Brass, Strings, and Ac Piano (Acoustic Piano). The Fr Horn part has a melodic line with eighth and quarter notes. The Bell part provides a rhythmic accompaniment with eighth notes. The Ac Bass part has a simple bass line with quarter notes. The Brass and Strings parts have complex textures with many beamed notes and rests. The Ac Piano part has a rhythmic accompaniment with eighth notes and some chords.



22

Fr Horn

Bell

Ac Bass

Brass

Strings

Ac Piano

Detailed description: This block contains the musical notation for measures 22 and 23. It features the same six staves as the previous block. In measure 22, the Fr Horn part has a whole rest. In measure 23, the Fr Horn part has a melodic line. The other parts continue with their respective rhythmic and melodic patterns.

23

Fr Horn

Bell

Harp

Ac Bass

Brass

Strings

Ac Piano



24

Fr Horn

Bell

Ac Bass

Brass

Strings

Ac Piano

26

Fr Horn

Bell

Ac Bass

Brass

Strings

Ac Piano

Detailed description: This system contains measures 26 and 27. The Fr Horn part has a whole rest in measure 26 and a half note in measure 27. The Bell part has a quarter note in measure 26 and a quarter rest in measure 27. The Ac Bass part has a quarter note in measure 26 and a quarter note in measure 27. The Brass part has a quarter note in measure 26 and a quarter note in measure 27. The Strings part has a quarter note in measure 26 and a quarter note in measure 27. The Ac Piano part has a quarter note in measure 26 and a quarter note in measure 27.



28

Fr Horn

Ac Bass

Brass

Strings

Ac Piano

Detailed description: This system contains measures 28 and 29. The Fr Horn part has a whole rest in measure 28 and a half note in measure 29. The Ac Bass part has a quarter note in measure 28 and a quarter note in measure 29. The Brass part has a quarter note in measure 28 and a quarter note in measure 29. The Strings part has a quarter note in measure 28 and a quarter note in measure 29. The Ac Piano part has a quarter note in measure 28 and a quarter note in measure 29.

30

Fr Horn

Timpani

Ac Bass

Guitar

Brass

Strings

Ac Piano

This musical score page contains seven staves for measures 30 and 31. The instruments are: Fr Horn (French Horn), Timpani, Ac Bass (Acoustic Bass), Guitar, Brass, Strings, and Ac Piano (Acoustic Piano). The Fr Horn and Guitar parts feature melodic lines with slurs and accents. The Ac Bass part has a steady bass line. The Timpani part has a rhythmic pattern of eighth notes. The Brass and Strings parts have more complex rhythmic and melodic patterns. The Ac Piano part provides a harmonic accompaniment with chords and single notes.

32

Fr Horn

Timpani

Ac Bass

Guitar

Brass

Strings

Ac Piano



33

Fr Horn

Timpani

Harp

Ac Bass

Brass

Strings

34

Flute

Fr Horn

Timpani

Bell

Xyl

Harp

Ac Bass

Guitar

Brass

Strings

Ac Piano

TV Themes - Bewitched

Flute

♩ = 175,000076

10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measure 11 contains a triplet of eighth notes (Bb, C, D) followed by a quarter rest, a quarter note (E), and another quarter rest. Measure 12 contains a quarter note (F), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (Bb), and a quarter rest.

13

Musical notation for measures 13-15. Measure 13 contains a quarter rest, a quarter note (Bb), a quarter rest, a quarter note (C), a quarter rest, a quarter note (D), and a quarter rest. Measure 14 is a whole rest. Measure 15 contains a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), and a quarter rest.

16

Musical notation for measures 16-17. Measure 16 contains a quarter rest, a quarter note (Bb), a quarter rest, a quarter note (C), a quarter rest, a quarter note (D), a quarter rest, a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (Bb), and a quarter rest. Measure 17 contains a quarter note (C), a quarter rest, a quarter note (D), a quarter rest, a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (Bb), and a quarter rest.

18

15 **2**

Musical notation for measure 18. The measure begins with a quarter rest, followed by a quarter note (Bb), and then a double bar line. The remainder of the measure is a whole rest.

TV Themes - Bewitched

Fr Horn

♩ = 175,000076

5

9

17

21

25

30

2

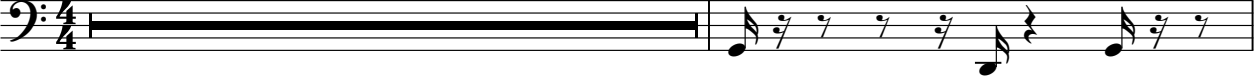
Detailed description: This is a musical score for the French Horn part of the 'Bewitched' TV theme. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 175,000076. The piece consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff starts with a measure number '5' and continues the melodic line. The third staff begins with a measure number '9' and includes a five-measure rest indicated by a horizontal line with the number '5' above it. The fourth staff starts at measure '17' and continues the melody. The fifth staff begins at measure '21'. The sixth staff starts at measure '25'. The seventh and final staff begins at measure '30' and concludes with a two-measure rest indicated by a horizontal line with the number '2' above it.

TV Themes - Bewitched

Timpani

♩ = 175,000076

30



32



TV Themes - Bewitched

Bell

♩ = 175,000076

18

Musical notation for measures 18-20. Measure 18 is a whole rest. Measures 19 and 20 contain eighth notes and rests.

21

Musical notation for measures 21-24. Each measure contains eighth notes and rests.

25

7

2

Musical notation for measures 25-27. Measure 25 contains eighth notes and rests. Measures 26 and 27 are whole rests.

TV Themes - Bewitched

Xyl

♩ = 175,000076

3

3

8

25

2

TV Themes - Bewitched

Harp

♩ = 175,000076

2 6 3

7 6 6

14 6 3 4

19 6 6 3

23 6 6 9

33 6 6 2

TV Themes - Bewitched

Ac Bass

♩ = 175,000076



TV Themes - Bewitched

Guitar

♩ = 175,000076

30

2

TV Themes - Bewitched

Brass

♩ = 175,000076

5

9

16

20

24

28

32

TV Themes - Bewitched

Strings

♩ = 175,000076

18

22

26

30

33

TV Themes - Bewitched

Ac Piano

♩ = 175,000076

2

5

8

10

12

14

17

19

21

24

V.S.

2

Ac Piano

26



28



30



32

