

# Crosswise

## TM Revolution

Dropped D  
 ⑥=D

Moderate ♩ = 150

### Intro

E-Gt

*f*

|   |    |   |   |   |   |   |   |    |    |    |    |    |    |  |  |
|---|----|---|---|---|---|---|---|----|----|----|----|----|----|--|--|
| T |    |   |   |   |   |   |   |    |    |    |    |    |    |  |  |
| A | 10 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |  |  |
| B | 10 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |  |  |

|   |   |   |   |   |    |    |    |    |    |    |    |   |   |   |   |
|---|---|---|---|---|----|----|----|----|----|----|----|---|---|---|---|
| T |   |   |   |   |    |    |    |    |    |    |    |   |   |   |   |
| A | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 |

|   |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|---|---|---|---|----|----|----|----|----|----|
| T |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |
| A | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 |
| B | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 |

|   |    |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |
|---|----|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|
| T |    |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |
| A | 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 |
| B | 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 |

|   |    |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|---|---|---|---|----|----|----|----|----|----|
| T |    |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |
| A | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |
| B | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |

Verse

15

TAB 7 7-7 7-7 13 13 13 13 12 10 10-7 7-7 7-7

Detailed description: This system contains measures 15, 16, and 17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes, mostly beamed in pairs, with a quarter rest. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 16 continues with G4, A4, B4, C5, G4, A4, B4, C5. Measure 17 has a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, G4, A4, B4, C5.

18

TAB 10 10 10 10 12 13 7 7-7 7-7 13 13 13 13 12 10 10-7 7-7 7-7

Detailed description: This system contains measures 18, 19, and 20. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes, mostly beamed in pairs, with a quarter rest. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 19 continues with G4, A4, B4, C5, G4, A4, B4, C5. Measure 20 has a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, G4, A4, B4, C5.

21

TAB 10-7 7-7 7-7 10 10 10 10 12 13 7 7-7 7-7

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes, mostly beamed in pairs, with a quarter rest. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 22 continues with G4, A4, B4, C5, G4, A4, B4, C5. Measure 23 has a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, G4, A4, B4, C5.

24

TAB 13 13 13 13 12 10 10-7 7-7 7-7 10 10 10 10 12 13 10-7 7-7 7-7

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes, mostly beamed in pairs, with a quarter rest. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 25 continues with G4, A4, B4, C5, G4, A4, B4, C5. Measure 26 has a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, G4, A4, B4, C5.

27

TAB 7 7-7 7-7 13 13 13 13 12 10 10-7 7-7 7-7

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes, mostly beamed in pairs, with a quarter rest. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 28 continues with G4, A4, B4, C5, G4, A4, B4, C5. Measure 29 has a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, G4, A4, B4, C5.

30

TAB 10 10 10 10 12 13 7 7-7 7-7 13 13 13 13 12 10 10-7 7-7 7-7

Detailed description: This system contains measures 30, 31, and 32. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes, mostly beamed in pairs, with a quarter rest. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 31 continues with G4, A4, B4, C5, G4, A4, B4, C5. Measure 32 has a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, G4, A4, B4, C5.

**Bridge**

33

TAB: 10 10 10 8 10 8 10 (10) 10 10 10 12 14 18 17 13 (13)

37

TAB: 8 8 8 6 8 6 8 (8) 8 8 8 8 10 8 7 7 7

**Chorus**

42

TAB: 5 5 5 5 5 5 5 (7) 9 4

51

TAB: 9 7 9 4 9 7 (7) 9 5 9 9

**Break**

60

TAB: 7 9 4 9 7 (7) 9 10 7 7 7 7 7 10 7 7 7 7 7

67

TAB: 10 10 10 10 12 13 7 7 7 7 13 13 13 13 12 10 10 10 10 12 13 7 7 7 7 13 13 13 13 12 10 10 10 10 12 13 7 7 7 7 13 13 13 13 12 10

70

T  
A  
B

|    |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |
|----|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 7 |
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 7 |
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 7 |

Verse

73

T  
A  
B

|    |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |
|----|----|----|----|----|----|----|---|---|---|---|----|----|----|----|----|----|
| 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |
| 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |
| 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |

76

T  
A  
B

|   |   |   |   |   |   |    |    |    |    |    |    |    |   |   |   |   |
|---|---|---|---|---|---|----|----|----|----|----|----|----|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 |

79

T  
A  
B

|    |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |
|----|----|----|----|----|----|----|---|---|---|---|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 |
| 10 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 |
| 10 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 13 | 13 | 13 | 13 | 12 | 10 |

82

T  
A  
B

|    |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |
|----|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 7 |
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 7 |
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 | 7 |

85

T  
A  
B

|    |    |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|---|---|---|---|----|----|----|----|----|----|
| 13 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |
| 13 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |
| 13 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 |

Bridge

88

TAB 7 7 7 7 13 13 13 13 12 10 10 10 10 8 10 8 10

91

TAB (10) 10 10 10 12 14 18 17 13 (13) 8 8 8 6 8 6 8

Chorus

95

TAB (8) 8 8 8 8 10 8 7 5 9 7 9 5 9

103

TAB 4 9 7 (7) 9 4 9 7 9 4

112

TAB 9 7 (7) 9 5 9 7 9 4 9

Break

121

TAB 7 (7) 9 10 7 7 7 7 10 10 10 10 12 13

125

T  
A  
B

|   |     |     |    |    |    |    |    |    |      |     |     |
|---|-----|-----|----|----|----|----|----|----|------|-----|-----|
| 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 |
| 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 |
| 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 |

128

T  
A  
B

|    |    |    |    |    |    |   |     |     |     |    |    |    |    |    |    |
|----|----|----|----|----|----|---|-----|-----|-----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 |
| 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 |
| 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 |

131

T  
A  
B

|      |     |     |    |    |    |    |    |    |   |     |     |
|------|-----|-----|----|----|----|----|----|----|---|-----|-----|
| 10-7 | 7-7 | 7-7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 |
| 10-7 | 7-7 | 7-7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 |
| 10-7 | 7-7 | 7-7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 |

134

T  
A  
B

|    |    |    |    |    |    |      |     |     |    |    |    |    |    |    |
|----|----|----|----|----|----|------|-----|-----|----|----|----|----|----|----|
| 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 | 10 | 10 | 10 | 10 | 12 | 13 |
| 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 | 10 | 10 | 10 | 10 | 12 | 13 |
| 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 | 10 | 10 | 10 | 10 | 12 | 13 |

137

T  
A  
B

|   |     |     |    |    |    |    |    |    |      |     |     |
|---|-----|-----|----|----|----|----|----|----|------|-----|-----|
| 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 |
| 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 |
| 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 | 10-7 | 7-7 | 7-7 |

140

T  
A  
B

|    |    |    |    |    |    |   |     |     |    |    |    |    |    |    |
|----|----|----|----|----|----|---|-----|-----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 |
| 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 |
| 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7-7 | 7-7 | 13 | 13 | 13 | 13 | 12 | 10 |

143

TAB

|    |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |
|----|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 |
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 |
| 10 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 12 | 13 | 7 | 7 | 7 | 7 |

146

Solo

TAB

|    |    |    |    |    |    |    |    |    |    |   |    |
|----|----|----|----|----|----|----|----|----|----|---|----|
| 13 | 13 | 13 | 13 | 12 | 10 | 10 | 12 | 13 | 12 | 9 | 10 |
| 13 | 13 | 13 | 13 | 12 | 10 |    |    |    |    |   |    |
| 13 | 13 | 13 | 13 | 12 | 10 |    |    |    |    |   |    |

152

Chorus

TAB

|    |    |    |    |  |  |  |  |  |  |  |  |
|----|----|----|----|--|--|--|--|--|--|--|--|
| 12 | 13 | 12 | 15 |  |  |  |  |  |  |  |  |
|    |    |    |    |  |  |  |  |  |  |  |  |
|    |    |    |    |  |  |  |  |  |  |  |  |

160

TAB

|   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|
| 9 | 4 | 9 | 7 | (7) | 9 | 4 | 9 | 7 | 9 |
| 7 | 2 | 9 | 5 | (5) | 7 | 2 | 9 | 5 | 7 |
| 7 | 2 | 9 | 5 | (5) | 7 | 2 | 9 | 5 | 7 |

169

TAB

|   |   |   |     |   |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|---|
| 4 | 9 | 7 | (7) | 9 | 3 | 9 | 7 | 9 | 4 |
| 2 | 9 | 5 | (5) | 7 | 3 | 9 | 5 | 7 | 2 |
| 2 | 9 | 5 | (5) | 7 | 3 | 9 | 5 | 7 | 2 |

178

TAB

187

TAB

Outro

195

TAB

198

TAB

201

TAB