

Back to the Stone Age

STONE
No Anaesthesia

Standard tuning

♩ = 100

E-Gt

TAB

125bpm

♩ = 125

TAB

TAB

17

P.M.-----4

TAB

12 7 8 7 7 7 8 7 7 10 10 12 8

20

TAB

14 14 14 12 12 12 14 14 14 12 12 12 15 15 15 12 12 12 14 14 15 15 17 19 14 15 14 15 14 17

22

TAB

(17) 17 12 14 full 14 12 13 15 12 15 12 14 15 12 14 15 15 14 15 17 19 (19)

26

TAB

(19) 19 22 (22) (22) 0 0 3 1 0 0 0 0 0 3 1 0

30

T
A
B

32

T
A
B

34

T
A
B

36

1. 2. 2/4

T
A
B

♩ = 142

39

Musical notation for measures 39 and 40. Measure 39 is in 9/8 time with a treble clef and a key signature of one sharp (F#). It contains a dotted quarter note, an eighth note, and a quarter note. Measure 40 is in 4/4 time and contains a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. The guitar tab below shows fret numbers: (0) for the first measure, and 7, 0 for the second measure. The second measure of the tab includes a triplet of notes: 3 1 0.

T
A
B

(0) 7 0 3 1 0 0 0 0 0 3 1 0

41

Musical notation for measures 41 and 42. Measure 41 is in 4/4 time and contains a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. Measure 42 is in 4/4 time and contains a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. The guitar tab below shows fret numbers: 0 0 3 1 2 2 2 2 2 3 1 for the first measure, and 0 0 3 1 0 0 0 0 0 3 1 0 for the second measure.

T
A
B

0 0 3 1 2 2 2 2 2 3 1 0 0 3 1 0 0 0 0 0 3 1 0

43

Musical notation for measures 43 and 44. Measure 43 is in 4/4 time and contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 44 is in 4/4 time and contains a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. The guitar tab below shows fret numbers: 0 0 3 1 3 2 1 0 for the first measure, and 0 0 3 1 0 0 0 0 0 3 1 0 for the second measure.

T
A
B

0 0 3 1 3 2 1 0 0 0 3 1 0 0 0 0 0 3 1 0

45

Musical notation for measures 45 and 46. Measure 45 is in 4/4 time and contains a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. Measure 46 is in 4/4 time and contains a quarter note, an eighth note, a quarter note, and a triplet of eighth notes. The guitar tab below shows fret numbers: 0 0 3 1 2 2 2 2 2 3 1 for the first measure, and 0 0 3 1 0 0 0 0 0 3 1 0 for the second measure.

T
A
B

0 0 3 1 2 2 2 2 2 3 1 0 0 3 1 0 0 0 0 0 3 1 0

47

P.M. P.M.----+

T
A
B

0 0 3 1 3 2 1 3 1 4 4 2 4 5 4 2 4 4 2 4 5 4

49

P.M.-----| P.M. P.M.----+

T
A
B

4 4 4 2 4 3 2 1 0 3 4 4 2 4 5 4 2 4 4 2 4 5 4

51

P.M.-----| P.M. P.M.----|

T
A
B

4 4 4 2 4 3 2 1 0 3 5 5 3 5 6 5 3 5 5 3 5 6 5

53

P.M.-----| P.M. P.M.----+

T
A
B

5 5 3 5 4 3 2 1 3 4 4 2 4 5 4 2 4 4 2 4 5 4

67

T	9	9	8
A			7
B	7-7-7-7-9-7-7	7-7-7-10-9-8-7	(7)-7-7-7-7-7

70

T	8-8-8	8	8-7
A		7	10-9
B	6-6-6-6-10-8	7-7-7-7-7-7	7-7-7

73

"No brains but big shells..."

ff f

T	(9) 9	11	14
A			
B	7-7-7-7-9-7-7	8-8-8-8-8-11-11-11-11	9-9-9-9-0-0-0-0

76

T	9	10-11-12-11	9	10-11-12
A		10-11-12-11	9	10-11-12
B	0-0-7-0	8-9-10-9	7-0-0-0-7-0-0-0	7-0-0-0-8-9-10

91

T
A
B

0 0 0 1 0 0 0 0 0 1 2 2 2 2 1

93

T
A
B

(3) (3) (1) 0 0 1 0 0 0 0 1 0 0 0 0 3 2 1 0

95

T
A
B

(0) 0 0 1 0 0 0 0 1 0 0 0 0 1 2 2 2 2 1

97

T
A
B

(3) (3) (1) 0 0 1 0 0 0 0 1 0 0 0 0 1 3 2 1 1

99

T
A
B

(3) (3) (1) 4 4 4 4 5 4 4 5 4 2 2 2 2 2 4 3 2 3

101

T
A
B

(3) 1 2 4 2 4 2 4 2 5 3 4 2 2 2 4 2 5 3 4 2 2 2 2 4 2 3 1 2 0 3 1

103

T
A
B

(3) 1 2 5 3 5 3 5 3 6 4 5 3 3 3 5 3 6 4 5 3 3 3 3 3 5 3 4 2 3 1 3 1

105

"The celebration has no ending..."

ff f

T
A
B

(3) 1 2 4 2 4 2 4 2 5 3 4 2 2 2 4 2 5 3 4 2 2 2 2 2 2 1 3 1 9 0 9 0 9 0 9 0 9 7 9 7 0

108

T
A
B

0 0 9 7 10 8 11 9 12 10 11 9 9 7 9 7 9 7 10 8 11 9 12 10 11 9 10 8 9 7 0 0 0 0 0 0 9 7 10 8 11 9 12 10

111

ff f

TAB

9	9	9	10	11	12	11	9	9
7	7	7	8	9	10	9	7	7
0-0	0-0-0	0	0	0	0	0	0-0-0	0-0-0

114

ff f

TAB

10	11	12	10	11	12	9	10	(10)	8	9	10
10	11	12	10	11	12	9	10	(10)	6	7	8
8	9	10	8	9	10	7	8	(8)	0	0	0

117

ff f

TAB

6	6	6	6	6	9	10
6	6	6	6	6	7	10
4	4	4	4	4	1-1-1	1-1-1

120

ff f

TAB

(10)	8	9	10	6
(10)	6	7	8	6
(8)	0	0	0	4

132

T
A
B

4 4 3 2 3 (3) 4 4 4 5 4 4 5
2 2 2 2 2 1 0 1 (1) 2 2 2 3 2 2 2 3

134

T
A
B

4 4 3 2 3 (3) 5 5 5 6 5 5 6
2 2 2 2 2 1 0 1 (1) 3 3 3 4 3 3 3 4

136

T
A
B

5 5 4 3 3 (3) 4 4 4 5 4 4 5
3 3 3 3 3 2 1 1 (1) 2 2 2 3 2 2 2 3

138

T
A
B

4 9 9 8 7 7 7 7 10 9 8 7
2 2 2 2 2 1 0 1 7 7 7 7 7 7 8 7 7 7 10 9 8 7

141

T
A
B

9 9 8 8 8 8 10 8 8 7
(7) 7 7 7 7 7 7 6 6 6 6 8 10 8 7 7 7 7 7 7

144

T	6	7-6-5-4	(4) 9	11	14
A					
B	7-7-7		7-7-7-7-7	8-8-8-8-8	11-11-11-11-11

147

T	9	8	7
A			
B	7-7-7-7-7-7-7	8-7-7-7-10-9-8-7	(7)-7-7-7-7-7

150

T	8-8-8	8	7	6	7-6-5-4
A					
B	6-6-6-6-8-10-11	7-7-7-7-7-7	7-7-7		

153

T	(4) 9	<5>	<5>
A			
B	7-7-7-7-7	4-6-6-4-6-6-6	4-6-6-4-6-6

168

TAB

<5>	<5>	<5>
4 6 6 4 6 <5> 6	4 6 6 4 6 <5> 6	4 6 6 4 6 <5> 6

Detailed description: This system contains measures 168, 169, and 170. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. Measure 168: F#4, G4, A4, B4, A4, G4, F#4. Measure 169: F#4, G4, A4, B4, A4, G4, F#4. Measure 170: F#4, G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. It shows fret numbers 4 and 6. Above the tab, there are three measures, each containing a <5> symbol above the 6th fret line, indicating a natural harmonium. The fret numbers are: 4 6 6 4 6 <5> 6 for each measure.

171

TAB

<5>	<5>	<5>
4 6 6 4 6 <5> 6	4 6 6 4 6 <5> 6	4 6 6 4 6 <5> 6

Detailed description: This system contains measures 171, 172, and 173. The notation is identical to the previous system. Measure 171: F#4, G4, A4, B4, A4, G4, F#4. Measure 172: F#4, G4, A4, B4, A4, G4, F#4. Measure 173: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab is also identical, with fret numbers 4 and 6, and <5> symbols above the 6th fret line in each measure.

174

TAB

<5>	<5>	<5>
4 6 6 4 6 <5> 6	4 6 6 4 6 <5> 6	4 6 6 4 6 <5> 6

Detailed description: This system contains measures 174, 175, and 176. The notation is identical to the previous systems. Measure 174: F#4, G4, A4, B4, A4, G4, F#4. Measure 175: F#4, G4, A4, B4, A4, G4, F#4. Measure 176: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab is also identical, with fret numbers 4 and 6, and <5> symbols above the 6th fret line in each measure.

177

TAB

<5>	<5>	<5>
4 6 6 4 6 <5> 6	4 6 6 4 6 <5> 6	4 6 6 4 6 <5> 6

Detailed description: This system contains measures 177, 178, and 179. The notation is identical to the previous systems. Measure 177: F#4, G4, A4, B4, A4, G4, F#4. Measure 178: F#4, G4, A4, B4, A4, G4, F#4. Measure 179: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab is also identical, with fret numbers 4 and 6, and <5> symbols above the 6th fret line in each measure.

180

19 19 19 24 19 24 19 17 16

full full full full full

T

TAB

184

19 16 17 16 14 16 14 13 14 (14) 5 7 9 7 9 11 13

full

TAB

187

(13) 13 12 13 12 11 14 11 12 13 12 11 14 11 12 13 12 12 15 12 13 14

full

TAB

189

16 14 17 14 16 14 16 14 17 14 16 14 16 14 16 14

TAB

190

T
A
B

191

T
A
B

192

T
A
B

Tämä ei ole oikein, mutta se oikea on aika paha...

194

T
A
B

195

TAB

21 14 16 18 21 18 16 14 14 11 9

196

TAB

14 16 14 16 18 14 18 13 14 16 14 16 18 14 16 18

197

TAB

14 16 18 14 16 18 14 18 16 17 19 16 17 19 17 16 19 17 16

198

TAB

17 $\frac{1}{2}$ 0 0 0 0 9 13 9 9 10 (10) 18 <5> 4 6 6 4 6 <5> 6

213

ff f

TAB

4	6	6	4	6	6	9	9	9	10	11	12	11
						7	7	7	8	9	10	9
0	0	0	0	0	0	0	0	0	0	0	0	0

216

ff f

TAB

9	9	9	9	10	11	12	9	9
7	7	7	7	8	9	10	7	7
0	0	0	0	0	0	0	0	0

219

TAB

9	10	11	12	11	9	9	10	11	12	10	11	12
7	8	9	10	9	7	7	8	9	10	8	9	10
0	0	0	0	0	0	0	0	0	0	0	0	0

222

TAB

7	8	7	(7)	(7)	(5)	3	0	6	5	4
7	8	7	(7)	(7)	(5)					
0	0	0	0	0	5	6	5			

224

T
A
B

0 0 0 0 0 5 7 8 7 5 7 8 7 5 3 0 0 7 8 7 5 6 5

227

T
A
B

(7) (7) (5) 3 0 6 5 4 0 0 0 0 0 5 7 8 7 5 (7) (7) (5) 4 5 1

230

T
A
B

0 0 0 1 3 3 1 0 0 0 1 3 3 1 0 0 0 1 3 3 1

232

T
A
B

0 0 0 1 3 3 1 0 0 0 1 3 3 1 0 0 0 1 3 3 1

3x

234

T
A
B

7 7 9 7 10 7 7 9 7 7 9 7 9 10 7 8 8 8 9 10 8 7 9

237

T
A
B

8—8—9—8—9—10—7—8 | 9—9—9—9—10—9—7—9 | 9—9—9—9—10—7—8

240

T
A
B

6—6—9—6—10—6—7—8 | 6—6—6—6—6—6—6—9 | (9)—11—9—12—9—9—11

243

T
A
B

9—9—11—9—11—12—9—10 | 10—10—11—10—12—10—9—11 | 10—10—11—10—11—12—9—10

246

T
A
B

11—11—11—12—11—9—11 | 11—11—11—11—12—9—10 | 8—8—11—8—12—8—9—11

249

T
A
B

8—10—10—10—10—10 | 11—12—10—14—10—12—11—12—10—14—10—12—11—12—10—14

251

T
A
B

253

T
A
B

25#

T
A
B

255

T
A
B

258

T
A
B

15 — 18 — 22 — 15 — 18 — 22 — 15 — 18 — 23 — 18 — 23 — 18 — 23 — 20 — 19- (19)

258

T
A
B

11 — 12 — 10- 14- 10 — 12 — 12 — 10- 14- 10 — 12 — 12 — 10- 14 — 10 — 12 — 12 — 10- 14- 10 — 12 — 12 — 10- 14- 10 — 12 — 12

260

T
A
B

12 — 13 — 12- 15- 12 — 13 — 13 — 12- 15- 12 — 13 — 13 — 12- 15 — 12 — 13 — 13 — 12- 15- 12 — 13 — 13 — 12- 15- 12 — 13 — 13

264

T
A
B

13 — 14 — 12 — 16 — 12 — 14 — 14 — 12 — 16 — 12 — 14 — 14 — 12 — 16 — 13 — 14 — 12 — 16

263

T
A
B

264

T
A
B

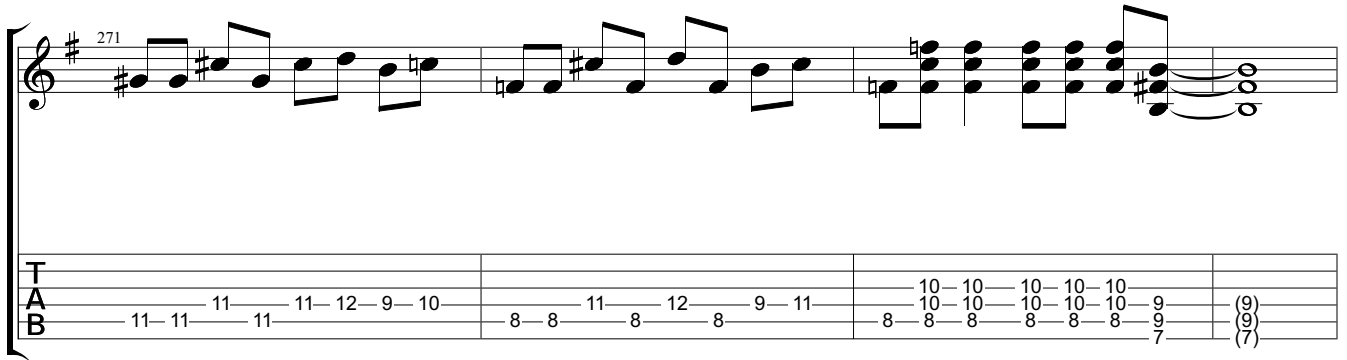
265

T
A
B

268

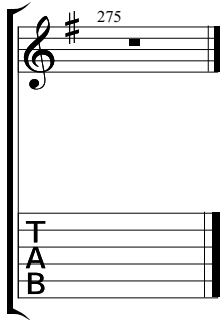
T
A
B

271



T
A
B

275



T
A
B