

Concrete Malformation

Stone
No Anaesthesia

Standard tuning

♩ = 143

E-Gt

Measures 1-3 of the guitar piece. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first finger (1) and a forte (f) dynamic. The music consists of eighth-note chords. The guitar tab below shows the fret numbers for the top two strings (T and B).

T	4	4	4	2	4	2	4	4	4	4	2	4	2	4	2	4	2	4	2
B	2	5	2	2	2	2	2	5	5	2	5	2	2	2	2	2	2	3	3

Measures 4-6 of the guitar piece. Measure 4 starts with a fourth finger (4). The music continues with eighth-note chords. The guitar tab below shows the fret numbers for the top two strings (T and B).

T	5	4	5	4	4	3	5	3	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2

Measures 7-9 of the guitar piece. Measure 7 starts with a seventh finger (7). The music continues with eighth-note chords. The guitar tab below shows the fret numbers for the top two strings (T and B).

T	6	7	6	7	6	7	6	7	2	3	4	5	2	3	4	5	2	3	4	5	4	5	6	5
B	4	5	4	5	4	5	4	5	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3

Measures 10-12 of the guitar piece. Measure 10 starts with a tenth finger (10). The music continues with eighth-note chords. The guitar tab below shows the fret numbers for the top two strings (T and B).

T	4	5	6	5	4	5	6	5	4	5	6	7	6	7	8	7	4	5	6	7	6	7	8	7
B	2	3	4	3	2	3	4	3	2	3	4	5	4	5	6	5	2	3	4	5	4	5	6	5

168 bpm

$\text{♩} = 168$

12

T
A
B

8 6 7 5 6 4 7 5 8 6 7 5 6 4 4 2 (4) 2 2 2 0 0 0 0 0 0 0 0 3 2 0 0 0 0

15

T
A
B

5 4 0 0 0 0 0 0 6 5 0 0 0 0 0 0 3 4 0 0 0 0 0 0 3 4

16

T
A
B

2 2 2 2 0 0 0 0 0 0 0 0 3 2 0 0 0 0 5 4 5 4 0 0 0 0 5 4 4 3

18

T
A
B

2 2 2 2 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 3 2 0 0 0 0 0 0

19

T
A
B

5 4 0 0 0 0 0 0 6 5 0 0 0 0 0 0 3 4 0 0 0 0 0 0 3 4

20

TAB

P.M. P.M.

$\frac{1}{2}$

"If tough guys call you chicken shit..."

22

TAB

P.M. P.M.

25

TAB

28

TAB

$\frac{1}{2}$

31

TAB

32

TAB 2/2 2/2 0 0 0 0 0 0 3/2 0 0 0 0 5/4 5/4 0 0 0 0 5 4 4 3

34

TAB 2 2/2 0 0 0 0 0 0 3/2 0 0 0 0

35

TAB 5/4 0 0 0 0 0 0 6/5 0 0 0 0 3/4

36

♩ = 155

TAB 2/2 2/2 0 0 0 0 0 0 3/2 0 0 0 0 5/4 0 0 0 0 0 5 4 4 3 2

155 bpm

♩ = 155

38

TAB 2/2 2/2 0 0 0 0 0 6/4 5/3 5/3 0 0 0 0 0 5/3 4/2 5/3 4/2 5/3

40

1.

TAB

2	2	0	0	0	0	6	5	5	0	6	5	4	2	5	4	3
0	0	0	0	0	4	3	3	0	4	3	2	0	3	2	1	

42

2.

3.

4x

TAB

0	6	5	4	2	5	4	3	0	6	5	4	2	5	4	3
0	4	3	2	0	3	2	1	0	4	3	2	0	3	2	1

44

TAB

0	6	5	4	2	5	4	3	0	0	0	0	0	0	0	0	0	3	4
0	4	3	2	0	3	2	1	0	0	0	0	0	0	0	0	0	1	2

47

TAB

3	1	1	1	1	1	1	1	1	2	3	0	0	0	0	0	0	0	0	0	3	4
1	1	1	1	1	1	1	1	1	0	1	0	0	0	0	0	0	0	0	0	1	2

51

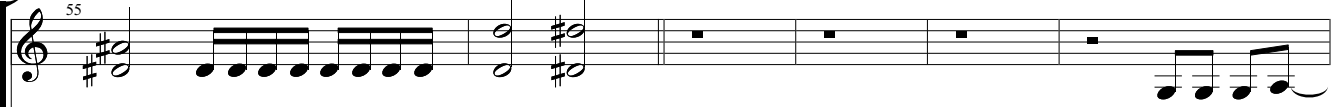
TAB

3	1	1	1	1	1	1	1	1	3	4	2	0	0	0	0	0	0	0	0	6	7
1	1	1	1	1	1	1	1	1	0	1	0	0	0	0	0	0	0	0	0	3	4

195 bpm

$\text{♩} = \text{♩} 95195$

55




1

TAB

3	1-1-1-1-1-1-1-1	3-4				
1		0-1				3-3-3-5

61




full

TAB

(5)			16	14	(14)	16	14	18	16	17	14
-----	--	--	----	----	------	----	----	----	----	----	----


66



TAB

	13	14	14	14	10	11	10	14	10	11	10	16	12	12	16	12	12	13
13	15	16																

68



$\frac{1}{2}$ $\frac{1}{2}$ full $\frac{1}{2}$

TAB

19	14	19	14	17	14	19	14	19	14	12	16	12	16	12	17	17	16
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

71

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

83

T
A
B

87

TAB 4 2 2 2 2 2 2 | 2 5 5 | 0 0 5 4 3 2 0 0

90

TAB 5 4 3 2 5 6 7 8 | 0 0 5 4 3 2 0 0

92

TAB 0 0 0 | 0 0 0 | 0 0 0 | 0 7 5 | 0 0 5 4 3 2 0 0

94

TAB 5 4 3 2 5 6 7 8 | 0 0 5 4 3 2 0 0

96

TAB 0 0 0 | 0 0 0 | 0 0 0 | 0 7 5 | 0 0 5 4 3 2 0 0

98

Musical notation for measures 98-99. The treble clef staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-3, 4-2, 3-1, 2-0, 5-3, 6-4, 7-5, 8-6, 0-0, 5-3, 4-2, 3-1, 2-0, 0-0, 0-0.

TAB

5 4 3 2 5 6 7 8 0 0 5 4 3 2 0 0 0

3 2 1 0 3 4 5 6 0 0 3 2 1 0 0 0

100

Musical notation for measures 100-101. Measure 100 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). Measure 101 contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows: 0-0-0, 0-0-0, 0-0-0, 0, 7-5, 0-0, 5-3, 4-2, 3-1, 2-0, 0-0, 0-0.

TAB

0 0 0 0 0 0 0 7 5 0 0 5 4 3 2 0 0 0

0 0 0 0 0 0 0 0 0 0 3 2 1 0 0 0 0

102

Musical notation for measures 102-103. The treble clef staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-3, 4-2, 3-1, 2-0, 5-3, 6-4, 7-5, 8-6, 0-0, 5-3, 4-2, 3-1, 2-0, 0-0, 0-0.

TAB

5 4 3 2 5 6 7 8 0 0 5 4 3 2 0 0 0

3 2 1 0 3 4 5 6 0 0 3 2 1 0 0 0

104

Musical notation for measures 104-105. Measure 104 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). Measure 105 contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows: 0-0-0, 0-0-0, 0-0-0, 0, 7-5, 0-0, 5-3, 4-2, 3-1, 2-0, 0-0, 0-0.

TAB

0 0 0 0 0 0 0 7 5 0 0 5 4 3 2 0 0 0

0 0 0 0 0 0 0 0 0 0 3 2 1 0 0 0 0

106

Musical notation for measures 106-107. The treble clef staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-3, 4-2, 3-1, 2-0, 5-3, 6-4, 7-5, 8-6, 0-0, 5-3, 4-2, 3-1, 2-0, 0-0, 0-0.

TAB

5 4 3 2 5 6 7 8 0 0 5 4 3 2 0 0 0

3 2 1 0 3 4 5 6 0 0 3 2 1 0 0 0

108

T
A
B

110

T
A
B

112

T
A
B

114

$\text{♩} = 155$

T
A
B

155 bpm

117

T
A
B

119

1.

TAB 2 2 0 0 0 0 0 6 5 5 0 6 5 4 2 5 4 3

121

2.

TAB 0 6 5 4 2 0 5 4 3 2 0 6 5 5

123

TAB 2 0 0 0 0 0 5 4 5 4 5 0 0 0 0 0 6 5 5

125

TAB 0 6 5 4 2 0 5 4 3 2 0 0 0 0 0 6 5 5

127

TAB 0 0 0 0 0 5 4 5 4 5 0 0 0 0 0 6 5 5

129

TAB 0 6 5 4 0 5 4 3 2 6 5 5 4 3 3