

TV Themes - Dallas

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes Percussion and Side Drum. The Percussion staff shows a 4/4 time signature and a whole rest. The Side Drum staff shows a 4/4 time signature, four quarter rests, and then a rhythmic pattern of eighth notes. Below these are three Electric Bass staves, all in 4/4 time with whole rests. The Fretless Electric Bass staff is in 4/4 time, showing a melodic line that starts with a whole rest and then plays a series of ascending eighth notes. The Synth Strings and Pad 5 (Bowed) staves are in 4/4 time with whole rests. The bottom section includes Violin and Viola staves, both in 4/4 time with whole rests. A tempo marking of ♩ = 120,000000 is repeated above the Violin staff.

3

Musical score for measures 1-3. The score includes four staves: Perc., S. D., E. Bass, and Pad 5. The Perc. staff has a treble clef and a drum set icon. The S. D. staff has a treble clef and a drum set icon. The E. Bass staff has a bass clef. The Pad 5 staff has a treble clef. The music is in 4/4 time. Measure 1: Perc. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. S. D. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. E. Bass has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Pad 5 has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 2: Perc. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. S. D. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. E. Bass has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Pad 5 has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 3: Perc. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. S. D. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. E. Bass has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Pad 5 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.



5

Musical score for measures 4-5. The score includes four staves: Perc., Perc., S. D., E. Bass, and Pad 5. The top Perc. staff has a treble clef and a drum set icon. The second Perc. staff has a treble clef and a drum set icon. The S. D. staff has a treble clef and a drum set icon. The E. Bass staff has a bass clef. The Pad 5 staff has a treble clef. The music is in 4/4 time. Measure 4: Perc. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Perc. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. S. D. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. E. Bass has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Pad 5 has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 5: Perc. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Perc. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. S. D. has a quarter note on C4, a quarter note on D4, and a quarter note on E4. E. Bass has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Pad 5 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.

8

The musical score consists of five staves. The first staff is labeled 'Perc.' and contains a simple rhythmic pattern of quarter notes. The second staff is also labeled 'Perc.' and features a more complex pattern with eighth notes and rests. The third staff is labeled 'S. D.' and shows a sequence of notes with stems pointing up and down. The fourth staff is labeled 'E. Bass' and contains a melodic line with various intervals and accidentals. The fifth staff is also labeled 'E. Bass' and features a complex, multi-layered texture with many notes and ties. The sixth staff is labeled 'Syn. Str.' and contains a melodic line with various intervals and accidentals. The seventh staff is labeled 'Pad 5' and features a complex, multi-layered texture with many notes and ties.

10

The musical score consists of five staves. The top three staves are labeled 'Perc.' and the fourth is 'S. D.'. The bottom two staves are labeled 'E. Bass'. The 'Syn. Str.' staff is in treble clef, and the 'Pad 5' staff is in treble clef. The score is divided into two measures. The first measure contains a series of notes and rests across all staves. The second measure continues the sequence, with some notes tied from the first measure. The 'E. Bass' staves show complex chordal structures with many notes. The 'Syn. Str.' staff has a melodic line with some accidentals. The 'Pad 5' staff has a rhythmic pattern of notes.

12

The musical score consists of the following parts:

- Perc. (Top 3 staves):** Three percussion staves. The top staff has a steady eighth-note pattern. The middle staff has a rhythmic pattern of eighth notes followed by a quarter note. The bottom staff has a pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.
- S. D. (4th staff):** Snare Drum part with a simple rhythmic pattern.
- E. Bass (5th-8th staves):** Four electric bass staves. The top staff has a melodic line with various accidentals. The other three staves feature sustained chords with long horizontal lines and slurs, indicating sustained notes.
- Syn. Str. (9th staff):** Synthesizer String part with a simple melodic line.
- Pad 5 (10th staff):** Pad 5 part with a rhythmic pattern of eighth notes.
- Vln. (11th staff):** Violin part with a melodic line.
- Vla. (12th staff):** Viola part with a melodic line.

14

The musical score consists of several staves. The top three staves are for Percussion (Perc.), with the first staff showing a simple rhythmic pattern of quarter notes and the second staff showing a more complex pattern with 'x' marks. The third staff is for S. D. (Snare Drum) with a simple pattern of quarter notes. Below these are three staves for E. Bass (Electric Bass), with the first staff showing a melodic line with a large oval indicating a sustained note. The next two staves for E. Bass show chordal accompaniment. Below the bass staves is a staff for Pad 5, which plays a melodic line with eighth notes. The bottom two staves are for Vln. (Violin) and Vla. (Viola), both playing a melodic line with quarter notes.

16

The musical score consists of several staves. The Percussion section has two staves: the top one shows a steady eighth-note pattern, and the bottom one shows a more complex rhythmic pattern with 'x' marks above notes. The S. D. (Snare Drum) staff shows a simple eighth-note pattern. The E. Bass section has three staves, with the top one containing a complex sequence of notes and rests, and the two lower staves showing sustained notes with large horizontal ovals indicating long durations. The Pad 5 staff features a melodic line with eighth-note patterns and slurs. The Vln. (Violin) and Vla. (Viola) staves show a melodic line with various intervals and accidentals.

18

The musical score consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'S. D.' and contains a few notes. The next three staves are labeled 'E. Bass' and contain complex bass line notation with many notes and accidentals. The seventh staff is labeled 'Pad 5' and contains a melodic line with many notes and accidentals. The eighth staff is labeled 'Vln.' and contains a melodic line with many notes and accidentals. The ninth staff is labeled 'Vla.' and contains a melodic line with many notes and accidentals.

20

Perc.

Perc.

Perc.

S. D.

E. Bass

E. Bass

E. Bass

E. Bass

Syn. Str.

Pad 5

Vln.

Vla.

Detailed description: This musical score page contains measures 20 through 23. It features seven staves. The top three staves are for Percussion (Perc.), with the first staff showing a simple rhythmic pattern of quarter notes, the second staff showing a more complex rhythmic pattern with eighth notes and a slur, and the third staff showing a pattern of eighth notes with 'x' marks above them. The fourth staff is for S. D. (Soprano Drums) and contains a melodic line with a key signature of one sharp (F#) and various note values. The next four staves are for E. Bass (Electric Bass), with the first staff showing a simple rhythmic pattern, the second staff showing a complex melodic line with many accidentals, the third staff showing a sustained chordal texture, and the fourth staff showing a melodic line with a key signature change to one flat (Bb). The sixth staff is for Syn. Str. (Synthesizer Strings) and the seventh staff is for Pad 5 (Pads), both showing melodic lines with various note values and accidentals. The final two staves are for Vln. (Violin) and Vla. (Viola), both showing melodic lines with various note values and accidentals.

21

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff shows a rhythmic pattern of quarter notes. The second staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- S. D. (Third):** A staff with a single quarter note.
- E. Bass (Fourth to Sixth):** Three staves. The fourth staff has a few notes with accidentals. The fifth staff has a complex melodic line with many accidentals and a slur. The sixth staff has a sustained chord with a slur.
- Syn. Str. (Seventh):** A staff with a melodic line starting with a slur and a sharp sign.
- Pad 5 (Eighth):** A staff with a rhythmic accompaniment of eighth notes.
- Vln. (Ninth):** A staff with a melodic line starting with a slur and a sharp sign.
- Vla. (Tenth):** A staff with a melodic line starting with a slur and a sharp sign.

22

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff shows a steady quarter-note pulse. The bottom staff shows a pattern of 'x' marks (snare) and open circles (hi-hat) over a bass line.
- S. D. (Second):** A staff with a single note on the first beat and another on the third beat.
- E. Bass (Third to Sixth):** Four staves. The third staff has a few notes with accidentals. The fourth staff has a melodic line with a slur and a triplet. The fifth and sixth staves have sustained chords with a long oval underneath.
- Syn. Str. (Seventh):** A staff with a melodic line, including a triplet of eighth notes.
- Pad 5 (Eighth):** A staff with a rhythmic accompaniment of eighth notes.
- Vln. (Ninth):** A staff with a few notes, including a sharp sign.
- Vla. (Tenth):** A staff with a few notes, including a sharp sign.

23

Perc.

Perc.

S. D.

E. Bass

E. Bass

E. Bass

E. Bass

Syn. Str.

Pad 5

Vln.

Vla.

Detailed description of the musical score: The score is for measures 23-26. The Percussion section consists of two staves. The top staff shows a steady quarter-note pulse. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The S. D. (Snare Drum) part has a simple pattern of quarter notes. The E. Bass section has four staves. The top staff shows a sequence of notes with accidentals (b, #). The second staff shows a more complex melodic line with a slur. The third staff shows a rhythmic pattern of eighth notes. The bottom staff shows a sustained chord with a slur. The Syn. Str. part is in treble clef and features a melodic line with slurs and accents. The Pad 5 part is in treble clef and features a rhythmic pattern of eighth notes. The Vln. and Vla. parts are in treble and bass clefs respectively, and both play a simple melodic line with slurs and accents.

24

The musical score for measures 24-27 consists of the following parts:

- Perc. (Top):** Two staves. The top staff has a drum set icon and a sequence of quarter notes. The second staff has a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.
- S. D. (Third):** A staff with a drum set icon and a sequence of quarter notes.
- E. Bass (Fourth to Seventh):** Four staves. The fourth staff has a sequence of quarter notes. The fifth staff has a sequence of eighth notes. The sixth staff has a sequence of quarter notes. The seventh staff has a sequence of quarter notes with a large slur over the last two measures.
- Syn. Str. (Eighth):** A staff with a treble clef and a sequence of quarter notes.
- Pad 5 (Ninth):** A staff with a treble clef and a sequence of quarter notes.
- Vln. (Tenth):** A staff with a treble clef and a sequence of quarter notes.
- Vla. (Eleventh):** A staff with a bass clef and a sequence of quarter notes.

25

The musical score for measures 25-28 consists of the following parts:

- Perc. (Top):** A snare drum part with a steady quarter-note rhythm.
- Perc. (Second):** A hi-hat part with a steady quarter-note rhythm.
- S. D. (Third):** A sub-bass drum part with a steady quarter-note rhythm.
- E. Bass (Fourth):** A bass guitar part with a steady quarter-note rhythm.
- E. Bass (Fifth):** A bass guitar part with a melodic line.
- E. Bass (Sixth):** A bass guitar part with a steady quarter-note rhythm.
- E. Bass (Seventh):** A bass guitar part with a melodic line.
- Syn. Str. (Eighth):** A synthesizer string part with a melodic line.
- Pad 5 (Ninth):** A pad part with a melodic line.
- Vln. (Tenth):** A violin part with a melodic line.
- Vla. (Eleventh):** A viola part with a melodic line.

26

This musical score page contains measures 26 through 29. The instrumentation includes:

- Perc. (Top two staves):** The first staff shows a steady quarter-note pulse. The second staff features a complex rhythmic pattern with 'x' marks and eighth notes.
- S. D. (Third staff):** A single note in measure 26, followed by a half-note in measure 27, and a half-note in measure 28.
- E. Bass (Bottom four staves):** A multi-staff bass line with various chordal textures, including sustained chords and moving lines.
- Syn. Str. (Fifth staff):** A synthesizer string line with sustained chords and melodic fragments.
- Pad 5 (Sixth staff):** A pad instrument line with a rhythmic sequence of notes.
- Vln. (Seventh staff):** A violin line with sustained notes and a melodic line.
- Vla. (Eighth staff):** A viola line with sustained notes and a melodic line.

27

Perc.

Perc.

Perc.

S. D.

E. Bass

E. Bass

E. Bass

E. Bass

Syn. Str.

Pad 5

Vln.

Vla.

Detailed description: This page of a musical score covers measures 27 and 28. It features seven staves. The top three staves are for Percussion (Perc.), with the first two having a double bar line at the start of measure 27 and the third having 'x' marks. The fourth staff is for S. D. (Snare Drum), showing a simple rhythmic pattern. The next four staves are for E. Bass (Electric Bass), with the first three containing complex melodic lines and the fourth containing a sustained chord. The sixth staff is for Syn. Str. (Synthesizer Strings), and the seventh is for Pad 5, both with melodic lines. The final two staves are for Vln. (Violin) and Vla. (Viola), both with melodic lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is labeled 'S. D.' and contains a simple melodic line with quarter notes. The next three staves are labeled 'E. Bass' and contain guitar tablature with fret numbers and accidentals. The sixth staff is labeled 'Syn. Str.' and contains a melodic line in treble clef with eighth and quarter notes. The bottom staff is labeled 'Pad 5' and contains a complex melodic line in treble clef with many sixteenth notes and rests.

31

Perc. Perc. Perc. S. D. E. Bass E. Bass E. Bass Syn. Str. Pad 5

Detailed description: This musical score page, numbered 18 and starting at measure 31, features seven staves. The top three staves are for Percussion (Perc.), with the first staff playing a steady eighth-note pattern, the second staff playing a more complex rhythmic pattern with rests, and the third staff playing a consistent eighth-note pattern with 'x' marks above the notes. The fourth staff is for Snare Drum (S. D.), showing a simple eighth-note pattern. The next three staves are for Electric Bass (E. Bass), with the first two staves playing a melodic line with a long slur and the third staff playing a chordal accompaniment. The seventh staff is for Synthesizer Strings (Syn. Str.), playing a melodic line with a long slur. The eighth staff is for Pad 5, playing a complex, rhythmic accompaniment with many notes and rests.

33

The musical score consists of five staves. The top three staves are Percussion (Perc.) and S. D. (Snare Drum). The bottom three staves are E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 5. The Perc. staves show a rhythmic pattern of eighth notes. The S. D. staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E. Bass staves show a melodic line with a key signature of one sharp (F#) and a bass clef. The Syn. Str. staff shows a melodic line with a treble clef and a key signature of one sharp. The Pad 5 staff shows a complex rhythmic pattern with a treble clef and a key signature of one sharp.

35

The musical score consists of the following parts:

- Perc. (Top three staves):** The first staff has a steady eighth-note pulse. The second staff has a rest followed by a sixteenth-note triplet. The third staff has a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- S. D. (Fourth staff):** Features a simple eighth-note melody.
- E. Bass (Five staves):** The first two staves have rests. The third staff has a melodic line with a sharp sign. The fourth and fifth staves have sustained chords with a sharp sign.
- Syn. Str. (Sixth staff):** Features a melodic line with a sharp sign.
- Pad 5 (Seventh staff):** Features a rhythmic pattern of eighth notes.
- Vln. (Eighth staff):** Features a melodic line with a sharp sign.

37

The musical score consists of several staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is labeled 'S. D.' and contains a simple melodic line with quarter notes. Below this are four staves labeled 'E. Bass', each containing complex bass line notation with many notes and slurs. The fifth staff is labeled 'Pad 5' and contains a melodic line with eighth notes and slurs. The bottom staff is labeled 'Vln.' and contains a melodic line with quarter notes and slurs.

39

The musical score consists of several staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The third staff is labeled 'S. D.' and contains a simple rhythmic line. Below these are four staves labeled 'E. Bass', each containing bass clef notation with various notes and rests. The fifth staff is labeled 'Pad 5' and contains treble clef notation with a melodic line. The bottom staff is labeled 'Vln.' and contains treble clef notation with a melodic line. The score is divided into two measures by a vertical bar line.

41

The musical score consists of several staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'S. D.' and contains a simple melodic line. Below these are four staves labeled 'E. Bass', each containing complex bass line notation with various notes and rests. The fifth staff is labeled 'Pad 5' and contains a melodic line with grace notes. The bottom staff is labeled 'Vln.' and contains a melodic line with various notes and rests.

43

The musical score consists of the following parts:

- Perc. (Top three staves):** The first staff has a steady quarter-note pulse. The second staff features a more complex rhythmic pattern with eighth and sixteenth notes. The third staff uses 'x' marks to indicate specific percussive hits.
- S. D. (Fourth staff):** A single note is held for the duration of the measure.
- E. Bass (Five staves):** The first two staves show a melodic line with a sharp sign. The remaining three staves provide harmonic support with sustained chords and textures.
- Pad 5 (Sixth staff):** A melodic line in treble clef with a sharp sign, featuring a sequence of eighth notes.
- Vln. (Seventh staff):** A melodic line in treble clef with a sharp sign, starting with a quarter note followed by a sustained note.

44

Musical score for Percussion, S. D., E. Bass, Syn. Str., Pad 5, and Vln. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes three staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The S. D. (Synthesizer) part features a melodic line with a prominent F# note and a sustained chord. The E. Bass (Electric Bass) part consists of five staves, with the top two staves playing a rhythmic pattern of eighth notes and the bottom three staves playing a more complex melodic line. The Syn. Str. (Synthesizer Strings) part features a melodic line with a prominent F# note and a sustained chord. The Pad 5 (Pad) part features a melodic line with a prominent F# note and a sustained chord. The Vln. (Violin) part features a melodic line with a prominent F# note and a sustained chord.

45

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff shows a rhythmic pattern of quarter notes. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- S. D.:** A single staff with a rhythmic pattern of quarter notes.
- E. Bass (Middle):** Four staves. The top two staves show a simple bass line with quarter notes. The bottom two staves show a more complex bass line with eighth notes and a melodic line with a slur.
- Syn. Str.:** A single staff in treble clef with a melodic line.
- Pad 5:** A single staff in treble clef with a melodic line.
- Vln.:** A single staff in treble clef with a melodic line.

46

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff shows a steady quarter-note pulse. The bottom staff shows a pattern of 'x' marks (likely cymbals) and eighth notes.
- S. D. (Snare Drum):** A single staff with a pulse of quarter notes.
- E. Bass (Electric Bass):** Five staves. The top two staves play a simple bass line with quarter notes. The third staff has a more complex line with eighth notes and a slur. The bottom two staves play a rhythmic pattern of eighth notes.
- Syn. Str. (Synthesizer String):** A single staff in treble clef with a melodic line, including a triplet of eighth notes.
- Pad 5 (Pads):** A single staff in treble clef with a melodic line.
- Vln. (Violin):** A single staff in treble clef with a simple melodic line.

47

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff has a drum set icon and a sequence of quarter notes. The bottom staff has a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.
- S. D. (Second):** A single staff with a drum set icon and two quarter notes.
- E. Bass (Third to Sixth):** Four staves. The top two staves have a sequence of quarter notes with accidentals (b, #). The third staff has a sequence of eighth notes with accidentals and a slur. The bottom staff has a sequence of quarter notes with accidentals and a slur.
- Syn. Str. (Seventh):** A single staff with a treble clef and a sequence of eighth notes with accidentals.
- Pad 5 (Eighth):** A single staff with a treble clef and a sequence of quarter notes with accidentals.
- Vln. (Ninth):** A single staff with a treble clef and a sequence of quarter notes with accidentals.

48

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff shows a rhythmic pattern of quarter notes. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- S. D. (Second):** A single staff with a few notes, including a half note and a quarter note.
- E. Bass (Third to Sixth):** Four staves. The top two staves have sparse notes. The third staff has a more complex melodic line with various accidentals. The bottom staff has a sustained chord with a long note.
- Syn. Str. (Seventh):** A single staff with a melodic line.
- Pad 5 (Eighth):** A single staff with a rhythmic pattern of eighth notes.
- Vln. (Ninth):** A single staff with a few notes.

49

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff has a drum set icon and a sequence of quarter notes. The bottom staff has a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.
- S. D. (Second):** A single staff with a drum set icon and a sequence of quarter notes.
- E. Bass (Third to Sixth):** Four staves. The top two staves have a sequence of quarter notes with accidentals (b, #, #, b). The third staff has a sequence of quarter notes with accidentals and a slur. The fourth staff has a sequence of quarter notes with accidentals.
- Syn. Str. (Seventh):** A single staff with a treble clef and a sequence of quarter notes with accidentals.
- Pad 5 (Eighth):** A single staff with a treble clef and a sequence of quarter notes with accidentals.
- Vln. (Ninth):** A single staff with a treble clef and a sequence of quarter notes with accidentals.

50

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff shows a rhythmic pattern of quarter notes. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- S. D. (Second):** A single staff with a half note followed by a quarter note.
- E. Bass (Third to Sixth):** Four staves. The third and fourth staves have a few notes with accidentals. The fifth staff has a complex bass line with many notes and accidentals. The sixth staff has a few notes with accidentals.
- Syn. Str. (Seventh):** A single staff with a few notes and accidentals.
- Pad 5 (Eighth):** A single staff with a sequence of notes and accidentals.
- Vln. (Ninth):** A single staff with a few notes and accidentals.

This musical score page contains six systems of staves. The first system includes three Percussion (Perc.) staves and one Snare Drum (S. D.) staff. The second system contains five Electric Bass (E. Bass) staves. The third system includes Synthesizer String (Syn. Str.), Pad 5, and Violin (Vln.) staves. The Percussion staves feature various rhythmic patterns, including eighth notes and x-marks. The S. D. staff shows a simple drum line. The E. Bass staves are filled with complex bass lines, including chords, arpeggios, and melodic lines, some with accidentals like sharps and naturals. The Syn. Str. staff has a melodic line with a sharp sign. The Pad 5 staff features a sustained chord with a sharp sign. The Vln. staff has a melodic line with a sharp sign.

53

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'S. D.' and contains a simple melodic line. The next three staves are labeled 'E. Bass' and contain guitar tablature. The sixth staff is labeled 'Syn. Str.' and contains a melodic line in treble clef. The bottom staff is labeled 'Pad 5' and contains a complex melodic line in treble clef.

This musical score is divided into four systems. The first system contains three percussion staves: the top staff has a steady eighth-note pattern; the middle staff has a sparse pattern with some eighth-note runs; the bottom staff has a consistent eighth-note pattern with 'x' marks above the notes. The second system contains three E. Bass staves: the top two staves play a melodic line with a long slur across the first two measures; the bottom staff plays a bass line with chords and a long slur. The third system contains a Syn. Str. staff with a melodic line and a Pad 5 staff with a complex, rhythmic accompaniment.

57

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'S. D.' and contains a single note with a long sustain line. The next three staves are labeled 'E. Bass' and contain guitar tablature with sharp signs. The sixth staff is labeled 'Syn. Str.' and contains a melodic line in treble clef. The seventh staff is labeled 'Pad 5' and contains a complex melodic line in treble clef.

59

Perc. Perc. Perc. S. D. E. Bass E. Bass E. Bass E. Bass Syn. Str. Pad 5 Vln.

Detailed description: This musical score page, numbered 59, features six systems of staves. The first system contains three Percussion (Perc.) staves and one S.D. (Snare Drum) staff. The second system contains five Electric Bass (E. Bass) staves. The third system contains one Synthesizer String (Syn. Str.) staff, one Pad 5 staff, and one Violin (Vln.) staff. The Percussion staves show various rhythmic patterns, including a snare drum line with a melodic line in the third staff. The S.D. staff shows a snare drum line with a melodic line. The E. Bass staves show a complex bass line with many chords and melodic lines. The Syn. Str. staff shows a melodic line. The Pad 5 staff shows a rhythmic pattern. The Vln. staff shows a melodic line.

Percussion

TV Themes - Dallas

♩ = 120,000000

2



8



14



20



26



32



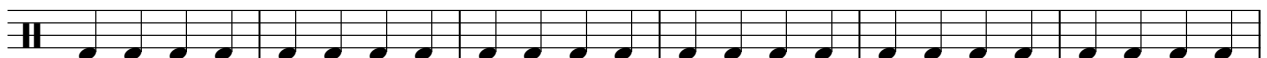
38



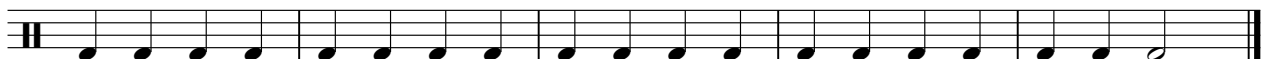
44



50



56



Percussion

TV Themes - Dallas

♩ = 120,000000

10 6

Musical staff for measures 10-15. Measure 10 is a whole rest. Measure 11 contains a sixteenth-note triplet. Measure 12 contains a sixteenth-note triplet. Measure 13 contains a sixteenth-note triplet. Measure 14 is a whole rest. Measure 15 is a whole rest.

19 6

Musical staff for measures 19-24. Measure 19 is a quarter rest. Measure 20 contains a sixteenth-note triplet. Measure 21 contains a sixteenth-note triplet. Measure 22 is a whole rest. Measure 23 contains a sixteenth-note triplet. Measure 24 is a quarter rest.

29 2 2

Musical staff for measures 29-35. Measure 29 is a whole rest. Measure 30 is a quarter rest. Measure 31 contains a sixteenth-note triplet. Measure 32 contains a sixteenth-note triplet. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 contains a sixteenth-note triplet.

36 6 6

Musical staff for measures 36-41. Measure 36 contains a sixteenth-note triplet. Measure 37 is a whole rest. Measure 38 is a quarter rest. Measure 39 contains a sixteenth-note triplet. Measure 40 contains a sixteenth-note triplet. Measure 41 is a whole rest.

51 2

Musical staff for measures 51-55. Measure 51 is a quarter rest. Measure 52 contains a sixteenth-note triplet. Measure 53 contains a sixteenth-note triplet. Measure 54 is a whole rest. Measure 55 is a quarter rest.

56 3

Musical staff for measures 56-58. Measure 56 contains a sixteenth-note triplet. Measure 57 is a whole rest. Measure 58 contains a sixteenth-note triplet.

TV Themes - Dallas

Percussion

♩ = 120,000000

5



9



12



15



18



21



24



27



30



33



V.S.

2

Percussion

36



39



42



45



48



51



54



57



Side Drum

TV Themes - Dallas

♩ = 120,000000

4

9

16

23

30

37

44

51

56

TV Themes - Dallas

Electric Bass

♩ = 120,000000

11

15

20

25

8

36

41

45

50

8

The image displays a sheet of music for electric bass, titled "TV Themes - Dallas". The music is written in a 4/4 time signature with a tempo of 120,000000. The notation is presented in eight systems, each starting with a measure number: 11, 15, 20, 25, 36, 41, 45, and 50. The notes are represented by stems and dots on a five-line staff, with accidentals (sharps and flats) indicating pitch. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as slurs, accents, and grace notes. There are two instances of a measure rest for 8 measures, one at measure 25 and another at measure 50. The final measure of the piece (measure 58) concludes with a double bar line and a repeat sign.

Electric Bass

TV Themes - Dallas

♩ = 120,000000
35

Measures 35-38: Bass line starting with a whole rest in measure 35, followed by eighth notes in measures 36-38. Measure 36: G2, F2, E2, D2. Measure 37: C2, B1, A1, G1. Measure 38: F1, E1, D1, C1.

39

Measures 39-43: Bass line with eighth notes. Measure 39: G2, F2, E2, D2. Measure 40: C2, B1, A1, G1. Measure 41: F1, E1, D1, C1. Measure 42: B1, A1, G1, F1. Measure 43: E1, D1, C1, B0.

44

Measures 44-48: Bass line with eighth notes and slurs. Measure 44: G2, F2, E2, D2. Measure 45: C2, B1, A1, G1. Measure 46: F1, E1, D1, C1. Measure 47: B1, A1, G1, F1. Measure 48: E1, D1, C1, B0.

49

Measures 49-51: Bass line with eighth notes and slurs. Measure 49: G2, F2, E2, D2. Measure 50: C2, B1, A1, G1. Measure 51: F1, E1, D1, C1.

52

8

Measures 52-54: Bass line with a whole rest in measure 52, followed by eighth notes in measures 53-54. Measure 53: G2, F2, E2, D2. Measure 54: C2, B1, A1, G1.

TV Themes - Dallas

Electric Bass

♩ = 120,000000

7

12

22

25

29

34

44

47

50

55

7

Detailed description: This is a sheet music score for an electric bass guitar, titled 'TV Themes - Dallas'. The music is written in bass clef with a 4/4 time signature. The tempo is marked as 120,000000 (likely 120 BPM). The score consists of ten staves of music, with measure numbers 7, 12, 22, 25, 29, 34, 44, 47, 50, and 55 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of a '7' above a bar line, which typically indicates a 7th fret barre. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the accidentals used.

V.S.

2

58

Electric Bass

The image shows a musical score for an electric bass. It begins with a bass clef and a key signature of one sharp (F#). The notation consists of a single melodic line on a five-line staff. The first measure contains a quarter note on the second line (F#). The second measure contains a quarter note on the second space (G). The third measure contains a quarter note on the second space (G) with a sharp sign above it. The fourth measure contains a quarter note on the second space (G) with a sharp sign above it. The fifth measure contains a quarter note on the second space (G) with a sharp sign above it. The sixth measure contains a quarter note on the second space (G) with a sharp sign above it. The seventh measure contains a quarter note on the second space (G) with a sharp sign above it. The eighth measure contains a quarter note on the second space (G) with a sharp sign above it. A slur covers the last seven measures, and a fermata is placed over the final note. The piece concludes with a double bar line.

TV Themes - Dallas

Electric Bass

♩ = 120,000000

11

18

21

23

25

27

32

38

44

46

V.S.

2

48

Electric Bass

50

53

58

Fretless Electric Bass

TV Themes - Dallas

♩ = 120,000000

The musical score is written for a fretless electric bass in 4/4 time. It begins with a tempo marking of 120,000000. The score is organized into systems, with measure numbers 4, 7, 15, 20, 26, 32, 39, 44, and 50 indicated on the left. The notation includes a melodic line in the upper staff and a complex harmonic accompaniment in the lower staff, featuring many chords and arpeggios. The key signature has one sharp (F#), and the time signature is 4/4.

V.S.

2

56

Fretless Electric Bass

Musical notation for fretless electric bass, measures 56-58. The top staff shows chords with a sharp sign, and the bottom staff shows a bass line with a sharp sign.

59

Musical notation for fretless electric bass, measures 59-60. The top staff shows chords with a sharp sign, and the bottom staff shows a bass line with a sharp sign.

TV Themes - Dallas

Synth Strings

♩ = 120,000000

7

12

7

22

3

25

29

34

7

44

3

47

50

54

V.S.

2

Synth Strings

58



TV Themes - Dallas

Pad 5 (Bowed)

♩ = 120,000000

2

7

10

12

15

18

20

23

26

29

V.S.



57

Musical staff for measure 57, featuring a treble clef and a melodic line with slurs and accents. The notation includes eighth and sixteenth notes, some with sharp signs, and rests.

59

Musical staff for measure 59, featuring a treble clef and a melodic line with slurs and accents. The notation includes eighth notes and rests, ending with a double bar line.

TV Themes - Dallas

Violin

♩ = 120,000000

11

16

21

26

8

38

43

48

51

8

Viola

TV Themes - Dallas

♩ = 120,000000

11



16



21



25

33

