

When Goodbye Means Forever

I Killed the Prom Queen
When Goodbye Means Forever

Words by Michael Crafter

Music by I Killed the Prom Queen

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 180

E-Gt

f

T
A
B

8 7 0 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 8 8 8 8 8 8 7 7 7 7

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

23

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-8-8-8-8-8-8-7-7-7-7
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Breakdown

25

TAB

3-3-3-3-3-3-3-3-7-7-7-7-5-5-5-5	8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7
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28

TAB

8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7
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31

TAB

8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7
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34

TAB

8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7
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37

TAB

8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7	8-7-8-5-8-7-5-7
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40

T
A
B

8 7 8 5 8 7 5 7

Bridge

43

T
A
B

8 7 8 5 8 7 5 0 (0) 0 8 0 7 8 0 3 (3) 3 8 3 7 8 3 3

46

T
A
B

(3) 3 5 5 7 (7) 7 10 10 10 10 0 (0) 8 0 7 8 0 3

49

T
A
B

(3) 3 8 3 7 8 3 3 (3) 3 5 5 7 (7) 7 1 1 1 1 0

52

T
A
B

(0) 0 7 5 7 0 3 (3) 3 7 5 7 3 3 (3) 3 5 5 7

55

T
A
B

(7)-7-10-10-10-10-0 | (0) 0 7 5 7 | (3) 3 7 5 7 3 3

Breakdown

58

T
A
B

(3) 3 5 5 7 | (7)-7-10-10-10-10-0 | 8 7 8 5 8 7 5 7

61

T
A
B

8 7 8 5 8 7 5 7 | 8 7 8 5 8 7 5 7 | 8 7 8 5 8 7 5 7

64

T
A
B

8 7 8 5 8 7 5 7 | 8 7 8 5 8 7 5 7 | 8 7 8 5 8 7 5 7

67

T
A
B

8 7 8 5 8 7 5 7 | 8 7 8 5 8 7 5 7 | 8 7 8 5 8 7 5 7

70

T
A
B

8 7 8 5 8 7 5 7 | 8 7 8 5 8 7 5 7 | 8 7 8 5 8 7 5 7

73

T
A
B

8 7 8 5 8 7 5 7 8 7 8 5 8 7 5 7

77

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

82

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

85

T
A
B

0 0 0 0 5 7 8 5 3 5 3 5 0 0 0 0 0 0 0 0

88

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 5

92

T
A
B

(5) 5 8 8 8 5 5 5 7 7 5

100

T
A
B (5) 5 8 8 8 8 5 5 5 7 7

107 Im Not Really Sure about this part...i did my best

T
A
B 5 5 8 7 8 10 10 8 7 8 7 5 3

109

T
A
B (3) 8 7 8 10 10 8 7 8 7 5 1 1 1 1 3 2 3

112

T
A
B 1 1 1 3 2 3 1 3 3 3 3 3 3 3

115

T
A
B 8 10 12 10 8 (8) 10 12 10 8 8 10 12 10 8 1

119

TAB (1) 1 1 8 8 8 1 (1) 1 1 8 8 8 3/3

121

TAB (3) 3 3 10 10 10 3 (3) 3 3 10 10 10 8 (8) 10 12 10 8

124

TAB (8) 10 12 10 8 8 10 12 10 8 (8) 10 12 10 1

127

TAB (1) 1 1 8 8 8 1 (1) 1 1 8 8 8 3/3

129

TAB (3) 3 3 10 10 10 3 (3) 3 3 10 10 10 8 10-10-10-10-10-10-10 8-8-8-8-8-8-8-8

132

TAB

10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	16	16	16	16	10
8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	14	14	14	14	8

135

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	16	16	16	16	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	14	14	14	14	0

139

TAB

(0)	0	0	0	0	(0)	0	0	0	1	(1)	1	1	1	1
(0)	0	0	0	0	(0)	0	0	0	1	(1)	1	1	1	1

142

TAB

(1)	1	1	3	3	3	0	(0)	0	0	0	(0)	0	0	1
(1)	1	1	3	3	3	0	(0)	0	0	0	(0)	0	0	1

145

TAB

(1)	1	1	1	(1)	1	1	3	3	3	0
(1)	1	1	1	(1)	1	1	3	3	3	0

148

The image shows a musical score for guitar. It consists of two main parts: a standard musical staff and a guitar tablature (TAB) section. The musical staff is in treble clef and contains two measures of music. Each measure begins with a pick-up stroke (a vertical line with a downward-pointing arrow) followed by a quarter rest, then a dotted quarter note, and finally an eighth note. The TAB section below it consists of three empty staves, labeled 'T', 'A', and 'B' from top to bottom, which are used for indicating fret numbers on the guitar strings.