

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 88

S-Gt

1

*f*  
*let ring*

T  
A  
B

15—14—12—19—15—14—12—19—15—14—12—19—15—14—12—19

2

*let ring*

T  
A  
B

15—14—12—19—15—14—12—19—15—14—12—19—15—14—12—19

3

*let ring*

T  
A  
B

15—14—12—19—15—14—12—19—15—14—12—19—15—14—12—19

4

*let ring*

T  
A  
B

15—14—12—19—15—14—12—19—15—14—12—19—15—14—12—19

7

T  
A  
B

12

T  
A  
B

17

T  
A  
B

22

T  
A  
B

27

T  
A  
B

32

T  
A  
B

37

T  
A  
B

42

T  
A  
B

47

T  
A  
B

52

T  
A  
B

57

T  
A  
B

62

T  
A  
B

67

7

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a 7/4 time signature. Each measure contains a whole note chord consisting of a quarter rest followed by a dotted quarter note. The notes in the chords are G4, B4, and D5. Below the staff are three empty guitar tab staves labeled T, A, and B.

72

7

T  
A  
B

This system contains five measures of music, identical to the first system. It features a treble clef, a 7/4 time signature, and five measures of a whole note chord (quarter rest, dotted quarter note) with notes G4, B4, and D5. Below the staff are three empty guitar tab staves labeled T, A, and B.

77

7

T  
A  
B

This system contains three measures of music, identical to the previous systems. It features a treble clef, a 7/4 time signature, and three measures of a whole note chord (quarter rest, dotted quarter note) with notes G4, B4, and D5. The system ends with a double bar line. Below the staff are three empty guitar tab staves labeled T, A, and B.