

Keindahan Pantai

Kristal

Words & Music by Keytoe

Standard tuning

$\text{♩} = 83$

F#m

Intro

E-Gt

1

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2

E

2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T
A
B

2 2 2 2 2 2 2 2 2 2 9 9 9 9 10 9 10 9 (9) 9 (9) 9 (9)

F#m

E

4

T
A
B

10 10-10-10 12 10 12 10 (10) 9 9 9 9 10 9 10 9 (9) 9 (9) 9 (9)

F#m F#m

♩ = 82

Verse 1

TAB

E Bm

TAB

F#m F#m

TAB

E Bm

TAB

F#m C#

14

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 4 4 6 6 6 (6)

4 4 4 4 6 6 (6)

2 2 2 2 4 4 4 (4)

A E E

Chorus

16

mp let ring -| let ring let ring let ring -----| let ring let ring let ring -----| let ring let ring let ring

TAB

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

A A E

19

let ring -| let ring let ring let ring -----| let ring let ring let ring -----| let ring let ring let ring

TAB

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

E A

22

let ring ---| let ring let ring let ring -----| let ring

TAB

0 0 0 0 0 0

2 2 2 2 2 2

2 2 2 2 2 2

0 2 2 2 2 2

0 1 1 1 1 1

2 2 2 2 2 2

0 2 2 2 2 2

0 1 1 1 1 1

2 2 2 2 2 2

C# F#m

$\text{♩} = 80$

Zai³

mf

24

P.M.-----+ P.M.-----+ *let ring* --+ P.M.-----+ P.M.-----+

TAB

6	6	6	6	6	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
					2	2	2	2	2

C# F#m

26

P.M.-----+ P.M.-----+ *let ring* --+ P.M.-----+ P.M.-----+

TAB

6	6	6	6	6	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
					2	2	2	2	2

E F#m

$\text{♩} = 83$

Interlude

f

28

TAB

9	9	9	9	10	9	10	9	(9)	10	10	10	10	12	10	12	10	(10)
9	9	9	9	9	9	9	9	(9)	11	11	11	11	11	11	11	11	(11)
7	9	9	9	9	9	9	9	(9)	11	11	11	11	11	11	11	11	(11)
									9								

E F#m

30

TAB

9	9	9	9	10	9	10	9	(9)	10	10	10	10	12	10	12	10	(10)
9	9	9	9	9	9	9	9	(9)	11	11	11	11	11	11	11	11	(11)
7	9	9	9	9	9	9	9	(9)	11	11	11	11	11	11	11	11	(11)
									9								

F#m

E

♩ = 82

Verse 2

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																					
A	4			4	4			4				2			2			2			2
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

Bm

F#m

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																					
A	4			4	4			4				4			4			4			4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

F#m

E

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																					
A	4			4	4			4				2			2			2			2
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

Bm

F#m

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																					
A	4			4	4			4				4			4			4			4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C# A E

Chorus 2

40

P.M. ----|

mp
let ring -| let ring let ring let ring ----| let ring let ring let ring

T
A
B

E A A

43

let ring -| let ring let ring let ring ----| let ring let ring let ring ----| let ring let ring let ring

T
A
B

E E A

46

let ring -| let ring let ring let ring ----| let ring let ring let ring ----| let ring

T
A
B

C# F#m

♩ = 80

Zai³

49

mf

P.M. ----| P.M. ----| let ring - -| P.M. ----| P.M. ----|

T
A
B

C#

F#m

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

let ring --|

T
A
B

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 2 2 2 2 2 2

F#m

D

$\text{♩} = 83$
Solo

53

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 4 4 4 2 | 2 2 2 4 4 4 2 | 5 5 5 7 7 7 5 | 5 5 5 7 7 7 5

Bm

F#m

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 4 4 4 2 | 2 2 2 4 4 4 2 | 2 2 2 4 4 4 2 | 2 2 2 4 4 4 2

F#m

D

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 4 4 4 2 | 2 2 2 4 4 4 2 | 5 5 5 7 7 7 5 | 5 5 5 7 7 7 5

Bm

F#m

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

F#m

D

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 7 7 7 7 7

2 2 2 5 5 5 5 5

Bm

C#

58

P.M.---| P.M.---| P.M.---| P.M. P.M.

T
A
B

4 4 4 6 7>(6) 6 7>(6) 4 4 5 4 7 5 4

2 2 2 4 4 4 4 4 5 4 4 5 4

F#m

A

E

$\text{♩} = 82$
Chorus 3

59

mp let ring ---| let ring let ring let ring -----| let ring let ring let ring

T
A
B

0 0

2 2

4 4

2 0 2

E A A

let ring - | let ring let ring let ring - - - - - | let ring let ring let ring - - - - - | let ring let ring let ring

TAB: 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2

E E

let ring - - - | let ring let ring let ring - - - - - | let ring let ring let ring

TAB: 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2

A F#m C#

$\text{♩} = 80$

Zai³

let ring - | let ring f P.M. - - - - - | P.M. - - - - - | let ring - - -

TAB: 0 2 2 | 0 2 2 | 4 4 4 | 4 4 4 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6

F#m C#

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | let ring - - -

TAB: 4 4 4 | 4 4 4 | 6 6 6 | 6 6 6 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

