

Standard tuning

Moderate ♩ = 120

S-Gt

*f*

T  
A  
B

3	10-13-12-10	1	8-12-10-8	0	7-8-10-5	3	0-2	2
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T  
A  
B

3	10-13-12-10	1	8-12-10-8	0	7-8-10-5	3	0-2	2
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T  
A  
B

3	10-13-12-10	1	8-12-10-8	0	7-8-10-5	3	0-2	2
---	-------------	---	-----------	---	----------	---	-----	---

T  
A  
B

3	10-13-12-10	1	8-12-10-8	0	7-8-10-5	3	0-2	2
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T  
A  
B

3	10-13-12-10	1	8-12-10-8	0	7-8-10-5	3	0-2	2
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21

T  
A  
B

3 10-13-12—10 1 8-12-10—8 0 7-8-10—5 3 0-2 2

25

T  
A  
B

3 10-13-12—10 1 8-12-10—8 0 7-8-10—5 3 0-2 2

29

T  
A  
B

3 10-13-12—10 1 8-12-10—8 0 7-8-10—5 3 0-2 2

33

T  
A  
B

3 10-13-12—10 1 8-12-10—8 0 7-8-10—5 3 0-2 2

37

T  
A  
B

3 10-13-12—10 1 8-12-10—8 0 7-8-10—5 3 0-2 2

41

T  
A  
B

3 10 13 12—10 1 8-12-10—8 0 7-8-10—5 3 0-2 2

46

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem pointing down, followed by a dotted quarter rest. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, D4, and C4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

53

T  
A  
B

This system contains seven measures of music, identical in notation to the first system. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, D4, and C4. The guitar tablature below is empty.

60

T  
A  
B

This system contains a single measure of music. The note is Bb4. The guitar tablature below is empty.