

TV Themes - Frasier

♩ = 138,000198

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 138,000198. The score is divided into two systems. The first system includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax), four trumpet parts, and four trombone parts. The second system includes the Jazz/Brush Kit, Piano, Acoustic Guitar, and Jazz Bass. The Jazz/Brush Kit part is the only one with active notation, showing a complex rhythmic pattern with various drum symbols and accents. The Piano part has a few notes and rests, including a triplet. The other instruments are mostly silent, indicated by rests.

♩ = 138,000198

6

Bari Sax

Trombone 1

Trombone 4

Jazz/Brush Kit

Jazz Bass

9

Bari Sax

Trombone 1

Trombone 4

Jazz/Brush Kit

Jazz Bass

12

Bari Sax

Trombone 1

Trombone 4

Jazz/Brush Kit

Jazz Bass

15

Bari Sax

Trombone 1

Trombone 4

Jazz/Brush Kit

Jazz Bass



18

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 4

Jazz/Brush Kit

Jazz Bass

20

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

22

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

26

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

28

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The Alto Sax 1 part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, B4. The Alto Sax 2 part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, B4. The Tenor Sax 1 part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, B4. The Tenor Sax 2 part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, B4. The Bari Sax part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, B4. The Jazz/Brush Kit part has a drum set icon and a pattern of eighth notes with 'x' marks. The Piano part has a grand staff with a treble clef and a bass clef. The Ac. Guitar part has a treble clef and a key signature of one sharp. The Jazz Bass part has a bass clef and a key signature of one sharp. The second measure continues the melodic lines for the saxophones and guitar, with various rests and notes. The piano accompaniment features sustained chords in the right hand and moving bass lines in the left hand.

30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

32

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 32. The Alto Sax 1, Tenor Sax 1, and Bari Sax parts feature melodic lines with eighth and sixteenth notes, including triplet markings. The Trombone 1 part has a bass line with a triplet. Trombone 2 and 3 have rests in the first measure, followed by notes in the second measure. Trombone 4 has a bass line with a triplet. The Jazz/Brush Kit part shows a complex rhythmic pattern with eighth notes and rests, including a triplet. The Piano part has a complex chordal accompaniment with many beamed notes and rests. The Ac. Guitar part has a rhythmic pattern with eighth notes and rests. The Jazz Bass part has a bass line with a triplet.

34

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

36

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

37

38

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

47

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Musical score for measures 47-48. The Alto Sax 1 part features a melodic line with a triplet in measure 48. The Jazz/Brush Kit part has a rhythmic pattern. The Piano part has chords. The Ac. Guitar part has a rhythmic pattern. The Jazz Bass part has a walking bass line.



49

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Musical score for measures 49-50. The Alto Sax 1 part has a melodic line. The Jazz/Brush Kit part has a rhythmic pattern. The Piano part has chords. The Ac. Guitar part has a rhythmic pattern. The Jazz Bass part has a walking bass line.

51

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description: This system of music covers measures 51 and 52. The Alto Sax 1 part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52. The Jazz/Brush Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of sustained chords and arpeggiated figures. The Acoustic Guitar part has a steady eighth-note accompaniment. The Jazz Bass part provides a walking bass line with eighth notes.



53

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description: This system of music covers measures 53 and 54. The Alto Sax 1 part continues the melodic line with a triplet of eighth notes in measure 54. The Jazz/Brush Kit part maintains its rhythmic complexity. The Piano part features sustained chords and arpeggiated patterns. The Acoustic Guitar part continues with its eighth-note accompaniment. The Jazz Bass part provides a walking bass line with eighth notes.

55

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



57

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

59

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



61

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

63

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



65

Alto Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

67

Alto Sax 1

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description: This system contains measures 67 and 68. Measure 67 features a triplet of eighth notes in the Alto Sax 1 part. The Jazz/Brush Kit part has a complex rhythmic pattern with many 'x' marks. The Piano part has a triplet of eighth notes in the right hand and a bass line. The Ac. Guitar part has a rhythmic pattern of eighth notes. The Jazz Bass part has a melodic line with a slur over the first two notes.



69

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description: This system contains measures 69 and 70. Measure 69 features a melodic line in the Tenor Sax 1 part. The Jazz/Brush Kit part has a rhythmic pattern with 'x' marks. The Piano part has a complex chordal structure with a triplet of eighth notes in the right hand. The Ac. Guitar part has a rhythmic pattern of eighth notes. The Jazz Bass part has a melodic line with a slur over the first two notes.

71

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



73

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

75

Musical score for measures 75-76. The score includes five staves: Tenor Sax 1, Jazz/Brush Kit, Piano, Ac. Guitar, and Jazz Bass. The Tenor Sax 1 staff features a melodic line with eighth and sixteenth notes, including two triplet markings. The Jazz/Brush Kit staff shows a complex rhythmic pattern with various note values and rests. The Piano staff provides harmonic support with chords and single notes. The Ac. Guitar staff has a rhythmic accompaniment with eighth notes and rests. The Jazz Bass staff features a bass line with eighth and quarter notes.



77

Musical score for measures 77-78. The score includes five staves: Tenor Sax 1, Jazz/Brush Kit, Piano, Ac. Guitar, and Jazz Bass. The Tenor Sax 1 staff continues the melodic line with eighth and sixteenth notes, including a triplet marking. The Jazz/Brush Kit staff maintains its complex rhythmic pattern. The Piano staff continues with harmonic support. The Ac. Guitar staff has a rhythmic accompaniment. The Jazz Bass staff features a bass line with eighth and quarter notes.

79

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



81

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

83

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



85

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

87

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



89

Tenor Sax 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

91

Musical score for measures 91-92. The score includes parts for Tenor Sax 1, Trumpet 1, Jazz/Brush Kit, Piano, Ac. Guitar, and Jazz Bass. Measure 91 features a triplet of eighth notes in the Tenor Sax 1 part. Measure 92 features a triplet of eighth notes in the Piano part. The Jazz/Brush Kit part uses a brush pattern throughout both measures.

Tenor Sax 1

Trumpet 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



93

Musical score for measures 93-94. The score includes parts for Trumpet 1, Jazz/Brush Kit, Piano, Ac. Guitar, and Jazz Bass. Measure 93 features a melodic line in the Trumpet 1 part. Measure 94 features a melodic line in the Ac. Guitar part. The Jazz/Brush Kit part continues with a brush pattern. The Piano part has a sustained chord in measure 93 and a melodic line in measure 94. The Jazz Bass part provides a steady bass line.

Trumpet 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

95

Trumpet 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description: This block contains the musical notation for measures 95 and 96. The score is arranged in five staves. The Trumpet 1 staff (top) features a melodic line with a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 96. The Jazz/Brush Kit staff shows a rhythmic pattern with 'x' marks for brushes and a triplet of eighth notes in measure 95. The Piano staff has a sustained chord in measure 95 and a moving line in measure 96. The Ac. Guitar staff has a rhythmic pattern with eighth notes and a triplet in measure 95. The Jazz Bass staff has a walking bass line with eighth notes and a triplet in measure 95.



97

Trumpet 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description: This block contains the musical notation for measures 97 and 98. The score is arranged in five staves. The Trumpet 1 staff (top) has a rest in measure 97 and a melodic line in measure 98. The Jazz/Brush Kit staff shows a rhythmic pattern with 'x' marks for brushes and a triplet of eighth notes in measure 97. The Piano staff has a sustained chord in measure 97 and a moving line in measure 98. The Ac. Guitar staff has a rhythmic pattern with eighth notes and a triplet in measure 97. The Jazz Bass staff has a walking bass line with eighth notes and a triplet in measure 97.

99

Trumpet 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass



101

Trumpet 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

103

Alto Sax 1

Tenor Sax 1

Trumpet 1

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Sax 1 and Tenor Sax 1 parts are in treble clef and feature a triplet of eighth notes in the second measure. The Trumpet 1 part is in treble clef with a rhythmic pattern of eighth notes and rests. The Jazz/Brush Kit part is in a standard drum notation with various rhythmic patterns. The Piano part is in grand staff (treble and bass clefs) with complex chordal textures. The Ac. Guitar part is in treble clef with a rhythmic pattern of eighth notes and rests. The Jazz Bass part is in bass clef with a melodic line and chordal accompaniment.

105

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

107

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

The musical score for measures 107 and 108 features a variety of instruments. The saxophones (Alto and Tenor) and Trumpet 1 play melodic lines with eighth and sixteenth notes. The Trombone section (1-4) provides harmonic support with sustained notes and rhythmic patterns. The Jazz/Brush Kit plays a complex, syncopated rhythm. The Piano part consists of dense chordal textures. The Acoustic Guitar and Jazz Bass provide a steady harmonic and rhythmic foundation.

109

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

111

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

113

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

115

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

117

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

119

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

121

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

123

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

125

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

128

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

130

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

132

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

134

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

136

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

138

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

140

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

Detailed description: This page of a musical score, numbered 140, features five systems of staves. The first system contains five staves for Trumpet 1 and Trombone 1 through 4. Trumpet 1 has a melodic line starting in the second measure. Trombones 1-4 play a rhythmic pattern of eighth notes. The second system contains four staves: Jazz/Brush Kit with a complex rhythmic pattern, Piano with a melodic line and a sixteenth-note sextuplet in the right hand, and Ac. Guitar and Jazz Bass with rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

142

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Ac. Guitar

Jazz Bass

144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Piano

Ac. Guitar

Jazz Bass

146

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 4

Piano

Ac. Guitar

Jazz Bass

148

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 4

Piano

Ac. Guitar

Jazz Bass

150

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Ac. Guitar

Jazz Bass

153

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Ac. Guitar

Jazz Bass

155

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Ac. Guitar

Jazz Bass

157

Alto Sax 1

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Ac. Guitar

Jazz Bass

159

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Ac. Guitar

Jazz Bass

162

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Ac. Guitar

Jazz Bass

TV Themes - Frasier

Alto Sax 1

$\text{♩} = 138,000198$

18

23

27

31

35

38

42

46

49

53

V.S.

56

59

62

65

68

36

107

111

116

119

123

126

130

133

137

144

148

152

155

158

161

TV Themes - Frasier

Alto Sax 2

♩ = 138,000198

19

4

3

3

26

3

3

31

5

3

41

3

3

69

114

3

118

3

122

126

7

137

5

Tenor Sax 1

TV Themes - Frasier

♩ = 138,000198

18

23

27

31

35

40

43

23



112

3

117

120

124

128

132

136

3

143

Musical notation for measures 143-146. Measure 143 starts with a whole rest. Measures 144-146 contain eighth and sixteenth notes with triplet markings (3) and a slur over the final three notes.

147

Musical notation for measures 147-150. Measure 147 starts with a whole note. Measures 148-150 contain eighth and sixteenth notes with triplet markings (3) and a slur over the final three notes.

151

Musical notation for measures 151-154. Measure 151 starts with a whole rest. Measures 152-154 contain eighth and sixteenth notes with triplet markings (3) and a slur over the final three notes.

155

Musical notation for measures 155-159. Measure 155 contains sixteenth notes with a slur and a '6' marking. Measure 156 contains sixteenth notes with a slur and a '6' marking. Measure 157 contains sixteenth notes with a slur and a '3' marking. Measure 158 contains a whole rest with a '2' marking. Measure 159 contains eighth notes with a slur and a '3' marking.

160

Musical notation for measures 160-161. Measure 160 contains eighth notes with a slur and a '3' marking. Measure 161 contains eighth notes with a slur and a '3' marking.

162

Musical notation for measures 162-165. Measure 162 contains sixteenth notes with a slur and a '6' marking. Measure 163 contains sixteenth notes with a slur and a '3' marking. Measure 164 contains sixteenth notes with a slur and a '3' marking. Measure 165 contains eighth notes with a slur and a '3' marking.

TV Themes - Frasier

Tenor Sax 2

♩ = 138,000198

19

3

4

3

26

3

31

5

3

3

41

3

69

114

3

118

3

122

126

7

137

5

2

Tenor Sax 2

145

Musical notation for Tenor Sax 2, measures 145-149. The key signature is one sharp (F#). Measure 145 starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. Measure 146 has a quarter rest, followed by a triplet of eighth notes, and a quarter rest. Measure 147 has a quarter rest, followed by a triplet of eighth notes, and a quarter rest. Measure 148 has a quarter rest, followed by a triplet of eighth notes, and a quarter rest. Measure 149 has a quarter rest, followed by a triplet of eighth notes, and a quarter rest.

150

Musical notation for Tenor Sax 2, measures 150-154. The key signature is one sharp (F#). Measure 150 starts with a treble clef and a key signature of one sharp. It contains a whole rest. Measure 151 has a whole rest. Measure 152 has a triplet of eighth notes, followed by a quarter note, and a quarter rest. Measure 153 has a whole rest. Measure 154 has a triplet of eighth notes, followed by a quarter note, and a quarter rest.

160

Musical notation for Tenor Sax 2, measures 160-164. The key signature is one sharp (F#). Measure 160 starts with a treble clef and a key signature of one sharp. It contains a quarter rest, followed by a quarter note, a quarter note, and a quarter note. Measure 161 has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. Measure 162 has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. Measure 163 has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. Measure 164 has a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

TV Themes - Frasier

Bari Sax

♩ = 138,000198

6

11

16

20

25

29

33

36

40

43

67

112

117

120

124

129

132

136

143

147

151

155



159



162



TV Themes - Frasier

Trumpet 1

♩ = 138,000198

18 9

30 2 6 6

35 6 6 3 2

40 3

45 47

94 3 3

98 3

102

105

109 3 3

V.S.



Trumpet 1

3

156

2

161

3

TV Themes - Frasier

Trumpet 2

$\text{♩} = 138,000198$

19 15

36 3 3

40 3

45 70 3

117

121 3

125

130 3

134 6

138 7 8

2

Trumpet 2

156

Musical notation for Trumpet 2, measures 156-159. The key signature is one sharp (F#). Measure 156 starts with a triplet of eighth notes (B4, C#5, D5) followed by a quarter rest. Measure 157 has a quarter rest. Measure 158 has a quarter rest followed by a triplet of eighth notes (E5, F#5, G5). Measure 159 has a triplet of eighth notes (A5, B5, C#6) followed by a quarter rest.

160

Musical notation for Trumpet 2, measures 160-163. The key signature is one sharp (F#). Measure 160 has a quarter rest. Measure 161 has a quarter rest followed by a triplet of eighth notes (D5, E5, F#5). Measure 162 has a half note (G5) followed by a quarter rest. Measure 163 has a quarter note (A5) followed by a quarter rest.

TV Themes - Frasier

Trumpet 3

$\text{♩} = 138,000198$

19 14

35 3

41 70

115 6

118 3

122

126 6

130 3

134 6

137 7

2

Trumpet 3

147

7

6

3

157

3

3

162

162

TV Themes - Frasier

Trumpet 4

$\text{♩} = 138,000198$

19 15

36 3 3

43 69 3

115

119 3

123

127 3

131 6

135

139 7 8

2

Trumpet 4

156

3

161

111

3

Measures 111-115: Bass clef staff with a key signature of one flat. Measure 111 starts with a quarter rest followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes. Measure 113 has a quarter rest followed by eighth notes. Measure 114 has a quarter rest followed by eighth notes. Measure 115 features a triplet of eighth notes.

116

Measures 116-118: Bass clef staff with a key signature of one flat. Measure 116 starts with a quarter rest followed by eighth notes. Measure 117 has a quarter rest followed by eighth notes. Measure 118 has a quarter rest followed by eighth notes.

119

3

Measures 119-122: Bass clef staff with a key signature of one flat. Measure 119 has a quarter rest followed by eighth notes. Measure 120 has a quarter rest followed by eighth notes. Measure 121 has a quarter rest followed by eighth notes. Measure 122 features a triplet of eighth notes.

123

Measures 123-125: Bass clef staff with a key signature of one flat. Measure 123 has a quarter rest followed by eighth notes. Measure 124 has a quarter rest followed by eighth notes. Measure 125 has a quarter rest followed by eighth notes.

126

6

Measures 126-129: Bass clef staff with a key signature of one flat. Measure 126 has a quarter rest followed by eighth notes. Measure 127 has a quarter rest followed by eighth notes. Measure 128 has a quarter rest followed by eighth notes. Measure 129 features a sextuplet of eighth notes.

130

3

Measures 130-133: Bass clef staff with a key signature of one flat. Measure 130 has a quarter rest followed by eighth notes. Measure 131 has a quarter rest followed by eighth notes. Measure 132 has a quarter rest followed by eighth notes. Measure 133 features a triplet of eighth notes.

134

6

Measures 134-136: Bass clef staff with a key signature of one flat. Measure 134 has a quarter rest followed by eighth notes. Measure 135 has a quarter rest followed by eighth notes. Measure 136 features a sextuplet of eighth notes.

137

Measures 137-141: Bass clef staff with a key signature of one flat. Measure 137 has a quarter rest followed by eighth notes. Measure 138 has a quarter rest followed by eighth notes. Measure 139 has a quarter rest followed by eighth notes. Measure 140 has a quarter rest followed by eighth notes. Measure 141 has a quarter rest followed by eighth notes.

142

2

Measures 142-147: Bass clef staff with a key signature of one flat. Measure 142 has a quarter rest followed by eighth notes. Measure 143 has a quarter rest followed by eighth notes. Measure 144 has a quarter rest followed by eighth notes. Measure 145 has a quarter rest followed by eighth notes. Measure 146 has a quarter rest followed by eighth notes. Measure 147 has a quarter rest followed by eighth notes.

148

3

Measures 148-151: Bass clef staff with a key signature of one flat. Measure 148 has a quarter rest followed by eighth notes. Measure 149 has a quarter rest followed by eighth notes. Measure 150 has a quarter rest followed by eighth notes. Measure 151 features a triplet of eighth notes.

Trombone 1

155

3

160

3

163

3

Trombone 2

TV Themes - Frasier

♩ = 138,000198

19

23

35

40

45

108

113

118

122

126

V.S.

130

134

138

143

155

160

131



135



140



151



157



161



Trombone 4

TV Themes - Frasier

♩ = 138,000198


6



10



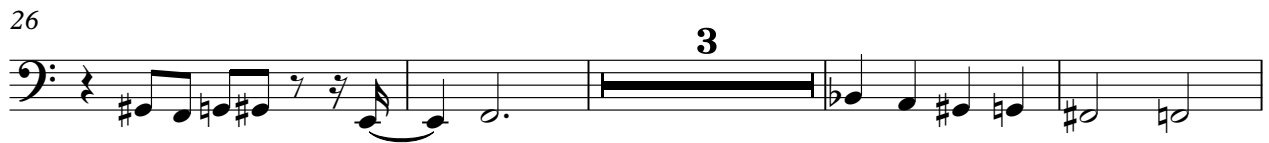
15



20



26



33

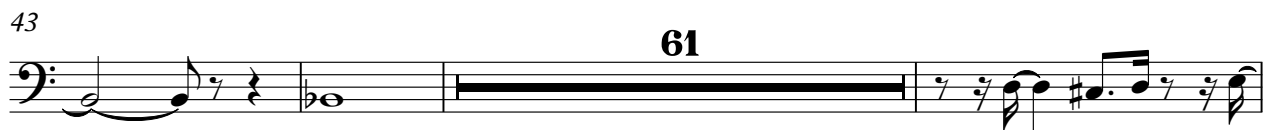


38



43

61



107



111



116



119



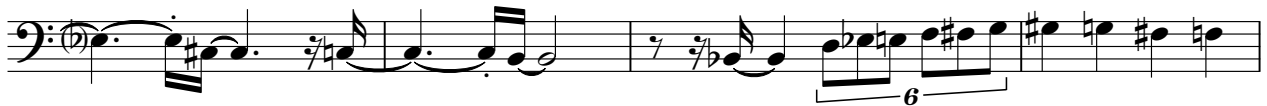
123



128



132



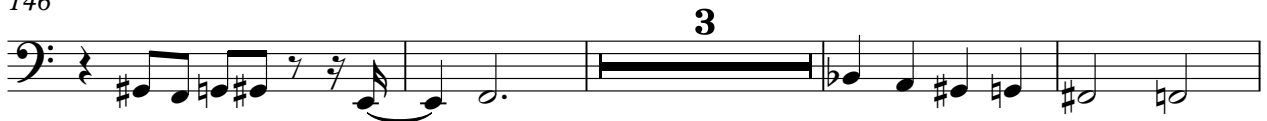
136



141



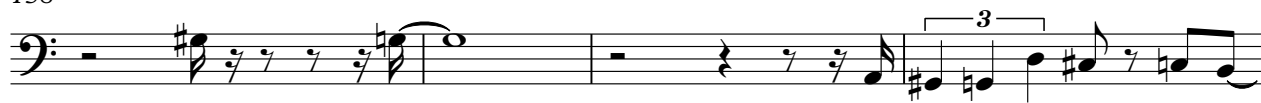
146



153



158



162



♩ = 138,000198

6

10

14

17

20

23

27

31

35

Musical score for Jazz/Brush Kit, measures 39 through 74. The score is written for guitar and features a variety of rhythmic patterns and articulations.

Measures 39-42: Measure 39 starts with a brush stroke. Measures 40-42 feature a complex rhythmic pattern with a triplet of eighth notes in measure 41.

Measures 43-46: Measure 43 begins with a brush stroke and includes a triplet of eighth notes. Measures 44-46 continue the rhythmic pattern.

Measures 47-50: Measures 47-50 show a consistent rhythmic pattern with brush strokes.

Measures 51-53: Measure 51 includes a triplet of eighth notes. Measures 52-53 continue the pattern.

Measures 54-57: Measures 54-57 feature a rhythmic pattern with a triplet of eighth notes in measure 57.

Measures 58-61: Measure 58 includes a triplet of eighth notes. Measures 59-61 continue the pattern.

Measures 62-65: Measures 62-65 show a rhythmic pattern with a triplet of eighth notes in measure 65.

Measures 66-69: Measures 66-69 feature a rhythmic pattern with a triplet of eighth notes in measure 69.

Measures 70-73: Measures 70-73 show a rhythmic pattern with a triplet of eighth notes in measure 73.

Measures 74-77: Measure 74 includes a triplet of eighth notes. Measures 75-77 continue the pattern.

78

82

86

90

94

98

102

106

109

113

V.S.

Jazz/Brush Kit

116

119

122

126

130

133

137

140

TV Themes - Frasier

Piano

♩ = 138,000198

19

19

6

22

3

25

29

3

3

33

3

39

3

3

V.S.

44

48

52

55

58

62

66

Musical score for measures 66-69. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 66 features a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 67 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 68 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 69 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4).

70

Musical score for measures 70-72. Measure 70 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 71 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 72 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4).

73

Musical score for measures 73-77. Measure 73 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 74 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 75 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 76 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 77 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4).

78

Musical score for measures 78-81. Measure 78 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 79 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 80 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 81 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4).

82

Musical score for measures 82-86. Measure 82 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 83 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 84 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 85 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 86 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4).

87

Musical score for measures 87-90. Measure 87 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 88 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 89 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4). Measure 90 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note chord (B-flat3, D4, F4).

V.S.

90

Musical score for measures 90-94. The piece is in 3/4 time and features a complex harmonic structure with frequent chromaticism and accidentals. The right hand contains melodic lines with many accidentals, while the left hand provides a harmonic accompaniment with chords and single notes.

95

Musical score for measures 95-98. The right hand continues with melodic fragments, and the left hand features a prominent bass line with a sharp sign and various chordal textures.

99

Musical score for measures 99-101. This section shows a more active right hand with melodic runs and a left hand with dense chordal accompaniment.

102

Musical score for measures 102-104. The right hand has a melodic line with a sharp sign, and the left hand features a complex accompaniment with many accidentals.

105

Musical score for measures 105-107. The right hand has a melodic line with a sharp sign, and the left hand features a complex accompaniment with many accidentals.

108

Musical score for measures 108-110. The right hand has a melodic line with a sharp sign, and the left hand features a complex accompaniment with many accidentals. A triplet of eighth notes is marked in the right hand in the final measure.

112

Musical notation for measures 112-115. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

116

Musical notation for measures 116-118. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

119

Musical notation for measures 119-122. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes with triplets.

123

Musical notation for measures 123-127. Treble clef has chords and rests. Bass clef has chords and eighth notes.

128

Musical notation for measures 128-129. Treble clef has chords and rests. Bass clef has chords and eighth notes.

130

Musical notation for measures 130-133. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with triplets.

132

136

140

143

147

151

157

Musical score for measures 157-160. The score is written for piano in a grand staff. Measure 157 features a treble clef with a whole rest and a bass clef with a chord of Bb3, D4, F4, Ab4. Measure 158 has a treble clef with a quarter rest, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. The bass clef has a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. Measure 159 has a treble clef with a whole rest and a bass clef with a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. Measure 160 has a treble clef with a quarter note chord of G#4, Bb4, D5 and a quarter note chord of G#4, Bb4, D5. The bass clef has a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5.

161

Musical score for measures 161-164. The score is written for piano in a grand staff. Measure 161 has a treble clef with a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. The bass clef has a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. Measure 162 has a treble clef with a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. The bass clef has a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. Measure 163 has a treble clef with a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. The bass clef has a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. Measure 164 has a treble clef with a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5. The bass clef has a quarter note chord of G#4, Bb4, D5, a quarter note chord of G#4, Bb4, D5, and a quarter note chord of G#4, Bb4, D5.

TV Themes - Frasier

Ac. Guitar

♩ = 138,000198

19

23

27

31

35

39

46

49

52

55

V.S.

58



62



65



68



72



75



78



81



85



88



91



95



98



101



104



107



111



114



117



120



V.S.

123



128



131



134



138



143



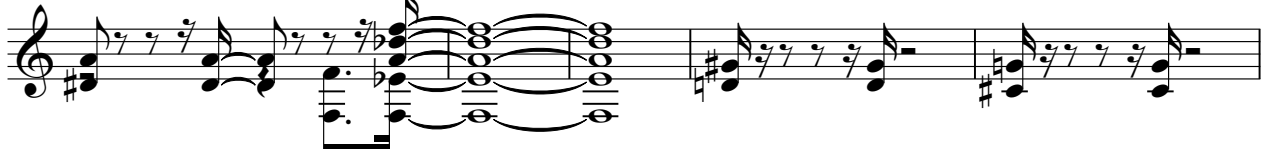
146



150



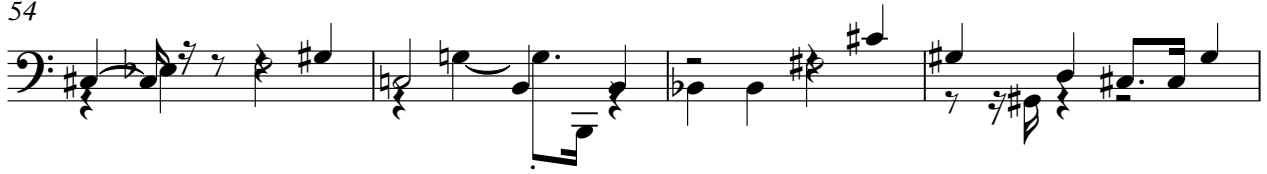
153



158



54



58



62



67



72



77



81



86



90



95



99

A single staff of music in bass clef, containing measures 99 to 102. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals.

103

A single staff of music in bass clef, containing measures 103 to 107. The key signature has one flat. The melody continues with eighth and quarter notes.

108

A single staff of music in bass clef, containing measures 108 to 111. The key signature has one flat. The melody continues with eighth and quarter notes.

112

A single staff of music in bass clef, containing measures 112 to 115. The key signature has one flat. The melody continues with eighth and quarter notes.

116

A single staff of music in bass clef, containing measures 116 to 119. The key signature has one flat. The melody continues with eighth and quarter notes.

120

A single staff of music in bass clef, containing measures 120 to 123. The key signature has one flat. The melody continues with eighth and quarter notes.

124

A single staff of music in bass clef, containing measures 124 to 128. The key signature has one flat. The melody continues with eighth and quarter notes.

129

A single staff of music in bass clef, containing measures 129 to 132. The key signature has one flat. The melody continues with eighth and quarter notes.

133

A single staff of music in bass clef, containing measures 133 to 136. The key signature has one flat. The melody continues with eighth and quarter notes.

137

A single staff of music in bass clef, containing measures 137 to 140. The key signature has one flat. The melody continues with eighth and quarter notes.

V.S.

