

The Road Home

Steve Morse
High Tension Wires

Standard tuning

Moderate ♩ = 80

S-Gt

D5

1

mp
let ring

T
A
B

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

2

let ring

T
A
B

0 2 3 2 0 2 0 2 0 2 1 0 1 0 2 3 2 0 2 3 2 0 2 3 2

4

let ring

T
A
B

0 3 2 3 4 3 2 3 0 3 3 2 0 4 0 3 0 3 0 3 3 0 4 0 2

6

let ring

T
A
B

0 2 2 4 0 0 2 0 0 2 2 2

7

D Maj D [V] E/D D Maj

mf

TAB

2	2	2	5	X	4	X	X	2	2	2	2	2
3	3	3	7	X	5	X	X	3	3	3	3	3
2	2	2	7	X	4	X	X	2	2	2	2	2
0	0	0	0		0			0	0	0	0	0

8

D Maj A Maj B5/F# D Maj

TAB

2	X	0	X	X	2	X	2	2
3	X	2	X	X	0	X	3	3
2	X	2	X	X	4	X	2	2
0		0			4		0	0

9

D Maj D [V] E/D D Maj A Maj

TAB

2	X	5	X	4	X	X	2	2	2	0
3	X	7	X	5	X	X	3	3	3	2
2	X	7	X	4	X	X	2	2	2	2
0		0		0			0	0	0	0

10

A Maj E5 F#add11

TAB

0	X	5	X	2				
2	X	4	X	0				
2				3				
0		2		4				
		0		4				
				2			2	4

11

Rhy. Fig. 1

let ring

TAB

0	0	2	0	4	4	0	5	6	0	4	4	0	2	2	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

18

F#m D/A A Maj F#m E5

TAB

20

D Maj Bm Aadd9/C#

TAB

21

D/A Bm G5

TAB

22

Bm A/C# Rhy Fig 3

TAB

Asus2 B5/F#

24

TAB

0 0 0 0 0 2 X X X X 2 X 5 X 4 X X 2 2 2 2 2

0 0 0 0 0 0 0 X X X X 3 X 7 X 5 X X 3 3 3 3 3

2 2 2 2 2 4 X X X X 2 X 7 X 4 X X 2 2 2 2 2

0 0 0 0 0 X X X X 0 0 0 X 4 X X 0 0 0 0 0

E5 F#5 End Rhy Fig 3

26

TAB

0 X 5 X X 2 X X X X 2 X 5 X 4 X X 2 2 2 2 2

0 X 4 X X X 2 X X X X 3 X 7 X 5 X X 3 3 3 3 3

2 X 2 X X 4 X X 4 X X X X 2 X 7 X 4 X X 2 2 2 2 2

0 2 0 X 2 X X 0 0 0 0 0 0 0 0 0 0 0

Asus2 B5/F#

28

TAB

0 0 0 0 0 2 X X X X 2 X 5 X 4 X X 2 2 2 2 2

0 0 0 0 0 0 0 X X X X 3 X 7 X 5 X X 3 3 3 3 3

2 2 2 2 2 4 X X X X 2 X 7 X 4 X X 2 2 2 2 2

0 0 0 0 0 X X X X 0 0 0 X 4 X X 0 0 0 0 0

F#5

30

TAB

0 0 5 X X 2 X X X X

0 0 4 X X X 2 X 7 X 5 X X 3 3 3 3 3

2 2 2 2 2 4 X X X X 2 X 7 X 4 X X 2 2 2 2 2

0 0 2 X X 0 0 0 0 0 0 0 0 0 0 0

4

Rhy. Fig. 1

31

mf
let ring

TAB

0 4 4 0 5 6 0 4 4 0 2 2 0 1

0 0 2 4 4 5 6 4 4 2 2 0 1

32

let ring

TAB: 4 (0) 0 0 4 4 2 0 6 4 0 5 4 0 1

33

let ring

let ring

TAB: 4 (0) 0 0 4 4 0 5 6 0 4 4 0 2 2 0 1

34

let ring

let ring

let ring

End Rhy Fig 1

Riff A

TAB: 4 (0) 2 2 4 4 0 4 4 0 5 4 0 2 7 0 4 6 4 2

35

f

E5

A maj

F#m

D5/A

A Maj

TAB: 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 2 2 2 2 2 2 2 2

37

E5

E/G#

A Maj

TAB: 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

44 Asus2 B5/F#

TAB

0	0	0	0	0	2	X	X	X	X	2	X	5	X	4	X	X	2	2	2	2	2
0	0	0	0	0	0	X	X	X	X	3	X	7	X	5	X	X	3	3	3	3	3
2	2	2	2	2	4	X	X	X	X	2	X	7	X	4	X	X	2	2	2	2	2
0	0	0	0	0	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0

1. E5 F#5 2.

TAB

0	X			X	X	2	X	X	X	X	0	0	0	X	X	2	X				
0	X	5		X	X	2	X	X	X	X	0	0	0	X	X	2	X				
2	X	4		X	X	4	X	X	X	X	2	2	2	X	X	4	X				
0		0		X	X	2	X	X	X	X	0	0	0	X	X	2	X				4

48 Rhy. Fig. 1

mf
let ring

TAB

0		4		0	5	6	0	4	4	0	2	2	0	1
0	2			4				4						

49

let ring

TAB

0	4	4	2	0	6	4	0	5	4	6	0	1
4	(0)	0				7						

50

let ring let ring

TAB

0	4	4	0	5	6	0	4	4	0	2	2	0	1
4	(0)	0											

65

D/F# B5 F#5

f mf f mf

TAB

67

G5 A Bm A/C# Em7

f mf f mf f mf f mf f

TAB

69

F#m Bm D/F#

mf f mf f mf f mf f mf

TAB

71

B5 F#5 G5 A Bm A/C#

f mf f mf

TAB

73

Em7

F#m

Bm

1.

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

75

F#m

Bm

Rhy Fig 4

D/F#

2.

f *mf* *f* *mf* *f* *mf*

TAB

77

B5

F#5

G5

A

Bm

A/C#

f *mf* *f* *mf*

TAB

79

Em7

F#m

Bm

3x

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Rhy Fig 4

81

D/F# B5 F#5

f mf f mf mp mf mp

TAB

2	X	0	2	3	2	X	X	X	2
3	X	2	3	3	3	X	X	X	2
2	X	2	4	0	2	X	X	X	X
0	2	4	0	0	4	4	4	4	4
0	0	2	X	X	2	2	2	X	X
3	0	2	3	2	0			2	2

G5 A Bm A/C# Em7

83

f mf mp f mp p pp f pp f pp f

TAB

3	0	X	2	0	2	X	2	X	2	X	2
3	X	X	3	2	3	X	X	X	3	X	3
0	2	X	4	2	2	X	0	X	0	X	4
0	2	4	4	2	0	0	0	0	0	4	4
X	0	2	4	X	0	2	X	X	X	2	2
3	0	2	X	3	0	0	2	3	3	3	2

F#m Bm

85

pp f pp f ppp

TAB

0	X	2	3	2	0
2	X	2	3	3	2
2	X	2	0	4	2
2	4	0	4	2	4
0	4	X	2	4	4
2	2	3	2	X	X