

TV Themes - Get Smart

♩ = 113,000099

Soprano Saxophone

Alto Saxophone

Timpani

Jazz Guitar

Orchestra Hit

Orchestra Hit

The musical score is for the TV theme 'Get Smart' and is written in 4/4 time with a tempo of 113,000099. It features five staves: Soprano Saxophone, Alto Saxophone, Timpani, Jazz Guitar, and two Orchestra Hit staves. The Soprano Saxophone part begins in the third measure with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Alto Saxophone part has rests in the first two measures, then plays a series of chords and eighth notes in the third measure. The Timpani part has rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure. The Jazz Guitar part has rests in the first two measures, then plays a sixteenth-note melody in the third measure. The two Orchestra Hit staves mirror the Soprano Saxophone and Alto Saxophone parts respectively.

4

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

6

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

8

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

10

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

12

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

13

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

14

Musical score for measures 14-15. The score includes parts for Sop. Sax., Alto Sax., Timp., J. Gtr., and two Orch. Hit parts. Measure 14 features a triplet of eighth notes in the Soprano Saxophone and a triplet of eighth notes in the lower Orch. Hit part. Measure 15 features a sextuplet of eighth notes in the J. Gtr. and a sextuplet of eighth notes in the upper Orch. Hit part.

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

15

Musical score for measures 15-16. The score includes parts for Sop. Sax., Alto Sax., Timp., J. Gtr., and two Orch. Hit parts. Measure 15 features a triplet of eighth notes in the Soprano Saxophone and a triplet of eighth notes in the lower Orch. Hit part. Measure 16 features a sextuplet of eighth notes in the J. Gtr. and a sextuplet of eighth notes in the upper Orch. Hit part.

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

17

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

19

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

21

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

23

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

8

Musical score for measures 24-28. The score includes parts for Sop. Sax., Alto Sax., Timp., J. Gtr., and two Orch. Hit parts. Measure 24 features a triplet in the Alto Sax. and the upper Orch. Hit part. Measure 25 has a triplet in the lower Orch. Hit part. Measures 26-28 contain sixteenth-note patterns in the J. Gtr. and Timp. parts, with sixteenth-note chords in the Saxophone and Hit parts.

Musical score for measures 29-33. The score includes parts for Sop. Sax., Alto Sax., Timp., J. Gtr., and two Orch. Hit parts. Measure 29 features a triplet in the lower Orch. Hit part. Measures 30-33 contain sixteenth-note patterns in the J. Gtr. and Timp. parts, with sixteenth-note chords in the Saxophone and Hit parts.

26 9

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

27

Sop. Sax.

Alto Sax.

Timp.

J. Gtr.

Orch. Hit

Orch. Hit

This musical score page, numbered 10, features five staves. The top two staves are for Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.), both in treble clef. The third staff is for Timpani (Timp.) in bass clef. The fourth staff is for Junior Guitar (J. Gtr.) in treble clef. The bottom two staves are for two different parts of the Orchestra Hits (Orch. Hit), both in treble clef. The score begins at measure 28. The Soprano Saxophone part includes a sixteenth-note triplet and a sixteenth-note sextuplet. The Alto Saxophone part features a complex rhythmic pattern with many beamed sixteenth notes. The Timpani part has a steady eighth-note pattern. The Junior Guitar part has a sixteenth-note sextuplet. The Orchestra Hits parts have complex rhythmic patterns with many beamed sixteenth notes. The page concludes with a double bar line.

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Soprano Saxophone

♩ = 113,000099

6

9

14

16

20

24

27

28

TV Themes - Get Smart

Alto Saxophone

♩ = 113,000099

2

5

8

11

14

17

20

23

26

28

TV Themes - Get Smart

Timpani

♩ = 113,000099

2



5



8



11



14



17



20



23



26



28



♩ = 113,000099

2

5

8

11

14

17

20

24

27

Orchestra Hit

TV Themes - Get Smart

♩ = 113,000099

2

5

8

11

13

16

19

23

25

28

Orchestra Hit

TV Themes - Get Smart

♩ = 113,000099