

Pre-Chorus

Musical notation for Pre-Chorus (measures 27-31). The guitar part consists of a single note (open 4th string) held for the duration of the section.

TAB: (7) (8) (9) | | | | | | | 4 4 2

Chorus

Musical notation for Chorus (measures 32-35). The guitar part features a rhythmic pattern of eighth notes with a dynamic marking of *ff* (fortissimo) at the start and *f* (forte) for the remainder.

TAB: (4) (4) (2) | (X)-(X)-(X)-(X) | (X)-(X)-(X)-(X) | 4-4-4 4-4-4 4-4-4 4-4-4 | 4-4-4 4-4-4 4-4-4 4-4-4 | 4-4-4 4-4-4 4-4-4 4-4-4 | 4-4-4 4-4-4 4-4-4 4-4-4

Musical notation for Chorus (measures 36-38). The guitar part continues with the rhythmic pattern of eighth notes.

TAB: 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

Musical notation for Chorus (measures 39-41). The guitar part continues with the rhythmic pattern of eighth notes.

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

Musical notation for Chorus (measures 42-44). The guitar part continues with the rhythmic pattern of eighth notes.

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

45

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0

Verse 2

49

T
A
B

7 8 9 | (7) (8) (9) | 7 8 9 | (7) (8) (9) | 7 8 9 | (7) (8) (9) | 7 8 9

56

Pre Chorus

T
A
B

(7) (7) | 7 8 9 | (7) (8) (9) | 7 8 9 | (7) (8) (9) | (7) (8) (9)

68

Chorus

T
A
B

4 4 2 | (4) (4) (2) | (X) (X) (X) (X) | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

74

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0

115

T
A
B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

4 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

118

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2

122

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125

T
A
B

4 4

4 4

2 2

128

♩ = 104 ♩ = 68

T
A
B

2 2 2 2 2 2 2 2 2 2 4 (4) (4)

2 2 2 2 2 2 2 2 2 2 4 (4) (4)

0 0 0 0 0 0 0 0 0 0 2 (2) (2)