

City of Locust

Above This Fire In Perspective

Dropped B

- ①=C# ④=B
- ②=G# ⑤=F#
- ③=E ⑥=B

Moderate ♩ = 200

E-Gt

17

TAB

| | | |
|-----------------------------|--------------------------|--------------------------|
| 10—10—10—10—10—10—10—10—10— | 12—12—12—12—12—12—12—12— | 14—14—14—14—14—14—14—14— |
| 8—8—8—8—8—8—8—8— | 10—10—10—10—10—10—10—10— | 12—12—12—12—12—12—12—12— |

20

P.M.-----| P.M.-----|

TAB

| | | | |
|--------------|--------------|--------------------------|--------------------------|
| 14 | 12 | 10—10—10—10—10—10—10—10— | 12—12—12—12—12—12—12—12— |
| 12—12—12—12— | 10—10—10—10— | 8—8—8—8—8—8—8—8— | 10—10—10—10—10—10—10—10— |

23

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB

| | | | | |
|--------------------------|--------------|--------------|----------------|----------------|
| 14—14—14—14—14—14—14—14— | 14 | 12 | 10 | 10—10 |
| 12—12—12—12—12—12—12—12— | 12—12—12—12— | 10—10—10—10— | 8—8—8—8—8—8—8— | 8—8—8—8—8—8—8— |

26

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

| | | | | | | |
|--------------------|-----------------------|-----------------------|--------------------------|--------------------------|----------------|----------------|
| 12 | 12—12 | 14 | 14—14 | 14—14—14—14—12—12—12—12— | 10 | 10—10 |
| 10—10—10—10—10—10— | 12—12—12—12—12—12—12— | 12—12—12—12—12—12—12— | 12—12—12—12—10—10—10—10— | 8—8—8—8—8—8—8— | 8—8—8—8—8—8—8— | 8—8—8—8—8—8—8— |

30

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

| | | | | | | |
|--------------------|-----------------------|-----------------------|--------------------------|--------------------------|----------------|----------------|
| 12 | 12—12 | 14 | 14—14 | 14—14—14—14—12—12—12—12— | 10 | 10—10 |
| 10—10—10—10—10—10— | 12—12—12—12—12—12—12— | 12—12—12—12—12—12—12— | 12—12—12—12—10—10—10—10— | 8—8—8—8—8—8—8— | 8—8—8—8—8—8—8— | 8—8—8—8—8—8—8— |

34

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

| | | | | | | | |
|---|----|-------------------|----|----------------------|-------------------------|----|---------------|
| T | 12 | 12-12 | 14 | 14-14 | 14-14-14-14-12-12-12-12 | 10 | 10-10 |
| A | 10 | 10-10-10-10-10-10 | 12 | 12-12-12-12-12-12-12 | 12-12-12-12-10-10-10-10 | 8 | 8-8-8-8-8-8-8 |
| B | | | | | | | |

38

$\text{♩} = \text{♩} \neq 172$

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - - - - 1

| | | | | | | | |
|---|----|-------------------|----|----------------------|-------------------------|---------|---------|
| T | 12 | 12-12 | 14 | 14-14 | 14-14-14-14-12-12-12-12 | | |
| A | 10 | 10-10-10-10-10-10 | 12 | 12-12-12-12-12-12-12 | 12-12-12-12-10-10-10-10 | 0-0-0-0 | 0-0-0-0 |
| B | | | | | | 0-0-0-0 | 0-0-0-0 |

42

P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - - - - - 1

| | | | | | | | |
|---|--|---------|---------|---------|---------|---------|---------|
| T | | | | | | | |
| A | | | | | | | |
| B | | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 |

47

P.M. - - - - 1 P.M. - - - - - - - - 1 P.M. - - - - - - - - 1

| | | | | | | | |
|---|--|---------|---------|---------|---------|---------|---------|
| T | | | | | | | |
| A | | | | | | | |
| B | | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 |

51

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0 0-0-0-0-0-0 0-0-0-0-7-8 0-0-0-0-0-0

55

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-7-8 0-0-0-0-0-0 0-0-0-0-7-8 0-0-0-0-0-0

59

P.M.-----| P.M.-----|

TAB

0-0-0-0-7-8 0-0-0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5-7 7-7-7-7 5-7 7-7-7-7 5-7 7-7-7-7 7-7-7

65

P.M.--| P.M.-----| P.M.-----| P.M.-----|

TAB

9-9-9-9 10-10-10-10-10-10 5-7 7-7-7-7 7-7-7

68

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7

73

P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 5 7 7 7 7 7 7 7

76

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 (7) (7)

80

T
A
B

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

81

Musical notation for measure 81: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note patterns with a P.M. (pedal point) indicated by a dashed line. The third measure contains a quarter-note chord (F#, C, G) and the fourth measure contains a quarter-note chord (F#, C, G). The P.M. is marked with a vertical bar line at the end of the second measure.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

82

Musical notation for measure 82: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note patterns with a P.M. indicated by a dashed line. The third measure contains a quarter-note chord (F#, C, G) and the fourth measure contains a quarter-note chord (F#, C, G). The P.M. is marked with a vertical bar line at the end of the second measure. The fifth and sixth measures are empty.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

85

Musical notation for measure 85: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note patterns with a P.M. indicated by a dashed line. The third measure contains a quarter-note chord (F#, C, G) and the fourth measure contains a quarter-note chord (F#, C, G). The P.M. is marked with a vertical bar line at the end of the second measure.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

86

Musical notation for measure 86: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note patterns with a P.M. indicated by a dashed line. The third measure contains a quarter-note chord (F#, C, G) and the fourth measure contains a quarter-note chord (F#, C, G). The P.M. is marked with a vertical bar line at the end of the second measure. The fifth and sixth measures are empty.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

89

Musical notation for measure 89: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note patterns with a P.M. indicated by a dashed line. The third measure contains a quarter-note chord (F#, C, G) and the fourth measure contains a quarter-note chord (F#, C, G). The P.M. is marked with a vertical bar line at the end of the second measure.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

90

Musical notation for measure 90: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note runs. The third measure has a dotted quarter note chord (F#, C#, G). The fourth measure has a dotted quarter note chord (F#, C#, G). The fifth and sixth measures are whole rests. A dashed line labeled 'P.M.' is under the first two measures.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

93

Musical notation for measure 93: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note runs. The third measure has a dotted quarter note chord (F#, C#, G). The fourth measure has a dotted quarter note chord (F#, C#, G). The fifth and sixth measures are whole rests. A dashed line labeled 'P.M.' is under the first two measures.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

94

Musical notation for measure 94: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note runs. The third measure has a dotted quarter note chord (F#, C#, G). The fourth measure has a dotted quarter note chord (F#, C#, G). The fifth and sixth measures are whole rests. A dashed line labeled 'P.M.' is under the first two measures.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

97

Musical notation for measure 97: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note runs. The third measure has a dotted quarter note chord (F#, C#, G). The fourth measure has a dotted quarter note chord (F#, C#, G). The fifth and sixth measures are whole rests. A dashed line labeled 'P.M.' is under the first two measures.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

98

Musical notation for measure 98: Treble clef, key signature of one sharp (F#), 4/4 time. The first two measures contain eighth-note runs. The third measure has a dotted quarter note chord (F#, C#, G). The fourth measure has a dotted quarter note chord (F#, C#, G). The fifth measure has a dotted quarter note chord (F#, C#, G). The sixth measure has a dotted quarter note chord (F#, C#, G). A dashed line labeled 'P.M.' is under the first two measures.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

100

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

101

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

102

P.M.

P.M. - -

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

104

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

105

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

106

P.M.-----|

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

108

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0