

11

P.M. P.M.

T
A
B

4 3 2 1 4 3 2 1 0 1 0 1 2 1 2 3

14

P.M. P.M. P.M.

T
A
B

4 3 2 1 4 3 2 1 4 3 2 1 0 1

17

P.M. A.H. P.M. P.M. P.M.

T
A
B

0 1 2 3 4 3 2 1 0 1 0 1 2 1 2 3 4 3 2 1 0 1

21

P.M. P.M. P.M.

T
A
B

0 1 2 1 2 3 4 3 2 1 0 1 0 1 2 1 2 3 4 3 2 1 0 1

25

P.M.-----|

T
A
B

0 1 2 1 2 3 | 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

27

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

29

T
A
B

7 7 7 7 10 10 10 10 8 8 8 8 7 7 7 7 | 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

31

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7 8 10 8 7 8 7 5 7 8 10 8 7 8 7 5 7

34

T
A
B

0-0-0-0-0-0-0-0-8-8-8-8-7-7-7-7 5-5-5-5-5-5-5-5-8-8-8-8-7-7-7-7

36

T
A
B

0-0-0-0-0-0-0-0-8-8-8-8-7-7-7-7 7-7-7-7-10-10-10-10-8-8-8-8-7-7-7-7

38

T
A
B

0-0-0-0-0-0-0-0-8-8-8-8-7-7-7-7 5-5-5-5-5-5-5-5-8-8-8-8-7-7-7-7

40

T
A
B

0-0-0-0-0-0-0-0-8-8-8-8-7-7-7-7 8-10-8-7-8-7-5-7 0-0-8-0-7-8-0-5

P.M. P.M. P.M.

43

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-8-0-7-8-0-5 (5) 0-8-0-8-0-7

46

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-8-0-7-8-0-5 0-0-0-0-0-0-0-0 0-0-8-0-7-8-0-5

49

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(5) 0-8-0-8-0-5-7 0-0-6-0-5-6-0-8 0-0-0-0-0-0-0-0

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-6-0-5-6-0-8 (8) 0-0-6-0-6-8-0-5 0-0-6-0-5-6-0-8

55

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 6 5 6 8 (8) 6 6 8 5

♩ = 140

58

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

61

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

64

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1

67

T
A
B

0 0-0 1-1-3 1-3 1-3 0 0 0 0 0-0 0-0 0 0 0 0 0 0 1 0 0 0 2 1

70

T
A
B

0 0 0 0-0 0-0 0-0 0-0 0 0-0 1-1-3 1-3 1-3 0 0 0 0 0 0-0 0-0 1 1 1 1

73

$\text{♩} = 200$

T
A
B

0 0 0 2 2 2 2 2 2-2 2-2 5-5 5-5 5-5 4-4 4-4 4-4

75

T
A
B

2-2-2-2 2-2-2-2 5-5-5-5 4-4-4-4 2-2 2-2 2-2 5-5 5-5 5-5 4-4 4-4 4-4

77

T
A
B

2-2-2-2 2-2-2-2 5-5-5-5 4-4-4-4 0-0 0-0 2-2 2-2 5-5 5-5 5-5 4-4 4-4 4-4

79

T
A
B

2 2 2 2 1 1 1 1 2 2 2 2 4 4 4 4

80

T
A
B

3 3 3 3 2 2 2 2 5 5 5 5 4 4 4 4

81

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5

$\text{♩} = 200$

82

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

84

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

86

T
A
B

0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

87

T
A
B

2 2 2 2 1 1 1 1 2 2 2 2 4 4 4 4

88

T
A
B

3 3 3 3 2 2 2 2 5 5 5 5 4 4 4 4

89

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5

0 0 7 0 8 0 7 0

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 6 5 7 6 5 6 7 7 7 8 7 7 10 7 8 7 7 7 8 7 0 0 7 0 8 0 7 0

113

T
A
B

116

T
A
B

118

T
A
B

121

$\text{♩} = \text{♩} 40140$

T
A
B

124

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0 0-0-0-0-0-0

127

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0 0-0-0-0-0-0

130

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

133

P.M.

T
A
B

0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Tabbed By Blake Golin (omgitsblake) =)

136

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 1-1-1-1-1-1-1-1 0

139

The image shows a musical score for measure 139. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. It contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.