

What A Horrible Night To Have a Curse

Above This Fire
In Perspective

Words & Music by Above This Fire

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 92

E-Gt

1

3

f

P.M.-----+

T
A
B

2 2 2 2
0 0 0 0

5

3

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 10 10 10 10 9 10 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 7 8 7

7

3

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 10 10 10 10 10 10 10 10 10 10 9 10 9
0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 7 8 7

9

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

T	2	2	2	2	2	2	2	5	5	5	5	5	10	10	10	10	9	10	9			
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	8	8	8	8	7	8	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

T	2	2	2	2	2	2	2	12	12	12	12	12	10	10	10	10	9	10	9			
A	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	8	8	8	8	7	8	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

P.M.----+ P.M.----+

T	2	2	2	2	2	2	2																		
A	0	0	0	0	0	0	0																		
B	0	0	0	10	8	7	8	0	0	0	10	8	7	8	8	8	12	10	8	10	8	7	8	7	5

15

P.M.----+ P.M.----+

T	2	2	2	2	2	2	2																		
A	0	0	0	0	0	0	0																		
B	0	0	0	10	8	7	8	0	0	0	10	8	7	8	8	8	12	10	8	10	8	7	8	7	5

17

T
A
B

2	2	2		2	2	2																		
0	0	0	10	8	7	8	0	0	0	10	8	7	8	8	8	12	10	8	10	8	7	8	7	5

19

T
A
B

2	2	2		2	2	2							
0	0	0	10	8	7	8	0	0	0	10	8	7	8

20

T
A
B

(2)	8	8	12	10	8	10	8	7	8	7	5	12	(2)	14	(2)	12	(2)
8												10	10	12	12	10	10

24

T
A
B

14	12	14	12	14	17	16	16	17	14	17	16	16	17	14	14	14	15	12
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
12	10	12	10	12	15	14	14	15	12	15	14	14	15	12	14	14	15	12

30

T
A
B

12	14	12	14	17	16	14	17	16	16	17	14	12	14	12	14	17	16	14	12	14	17	16	14	12
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
10	12	10	12	15	14	12	15	14	14	15	12	10	12	10	12	15	14	12	10	12	15	14	12	10

33

P.M.-----|

T	17	16	16	17	14	12	14	12	14	17	16	14	17	16	16	17	14
A	(2)					(2)				(2)			(2)				
B	15	14	14	15	12	10	12	10	12	15	14	12	15	14	14	15	12

36

P.M.-----|

T	12	14	12	14	17	16	14	17	16	16	17	14	(14)				
A	(2)					(2)		(2)					(2)				
B	10	12	10	12	15	14	12	15	14	14	15	12	(12)	0	0	0	0

39

P.M.-----| P.M.-----| P.M.-----|

T	(2)				(2)			(2)		(2)			(2)				
A	(2)				(2)			(2)		(2)			(2)				
B	(0)	2	2	2	2	0	2	2	2	2	0	2	(0)	2	2	2	2

♩ = 88

42

P.M.-----|

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 8 8 8 7 7 7 10 10 10 8 8 8

0 0 0 0 0 0 0 0

44

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0

0 0 0 0

45

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 8 8 8 7 7 7 10 10 10 8 8 8

0 0 0 0 0 0 0 0

♩ = 84

♩ = 84

46

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B											

48

P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B											

49

$J = 100 = 100$

P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B											

This is a pickslide

$J = 104 = 104$

51

T							2-2	2-2	2-2	2-2	10-10	10-10	10-10	10-10	
A							2-2	2-2	2-2	2-2					
B				8	7	6	5	4	3	2	1	0-0	0-0	0-0	0-0

53

T	12	12	12	5-5	5-5	5-7	7-7	7-5	<7>5	2-2	2-2	2-2	2-2	2-2	10	10-10	10	10-10	12	12	12	5-5	5-5	5-7	7-7	7-5	<7>5		
A																													
B	10	10	10	3-3	3-3	3-5	5-5	5-3	<5>3	0-0	0-0	0-0	0-0	0-0	8-8	8-8	8-8	8-8	8-8	10	10	10	3-3	3-3	3-5	5-5	5-3	<5>3	

♩ = 104

♩ = 104

56

TAB

2	2	2	2	2	2	10	10	10	10	10	10	12	12	12	5	5	5	7	7	7	5	7	5	2	2	2	2	2	2	10	10	10	10	10	10
0	0	0	0	0	0	8	8	8	8	8	8	10	10	10	3	3	3	5	5	5	3	5	3	0	0	0	0	0	0	8	8	8	8	8	8

♩ = 84

59

P.M. P.M.

TAB

12	12	12	5	5	5	7	7	7	5	7	5	7	7	8	7	7	8	7	7	8	7	5	7	8	7	7	8	7	7
10	10	10	3	3	3	5	5	5	3	5	3	7	7	7	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7

62

P.M. P.M. P.M. P.M. P.M.

TAB

7	7	7	8	7	8	7	7	8	7	7	7	7	7	7	7	7	7	7	7	7	8
7	7	7	7	8	7	7	7	8	7	7	7	7	7	7	7	7	7	7	7	7	8

65

P.M. P.M. P.M. P.M. P.M.

TAB

7	7	7	7	7	7	7	8	7	5	7	8	7	7	7	7	7	7	7	7	7	8
7	7	7	7	7	7	7	8	7	5	7	8	7	7	7	7	7	7	7	7	7	8

67

P.M. P.M. P.M. P.M. P.M.

TAB

7	7	7	7	7	7	7	8	7	5	7	8	7	7	7	7	7	7	7	7	7	8
7	7	7	7	7	7	7	8	7	5	7	8	7	7	7	7	7	7	7	7	7	8

69

Musical notation for measures 69 and 70. The top staff is a treble clef with a key signature of one sharp (F#). Measures 69 and 70 contain complex rhythmic patterns with many beamed notes. Below the staff are labels: P.M.-----+ for measure 69, and P.M. P.M. P.M. P.M.-----+ P.M.-+ P.M.-+ for measures 69-70. The bottom staff is a guitar tab with two lines, T and B. It contains fret numbers: 7-7-7-7-7-7-7-7-8-7-7-5-7-8-7-7 for measure 69, and 7-8 for measure 70.

71

Musical notation for measures 71, 72, and 73. The top staff is a treble clef with a key signature of one sharp (F#). Measure 71 contains complex rhythmic patterns with many beamed notes. Measures 72 and 73 contain sustained notes with stems pointing down. Labels below the staff are: P.M.-----+ P.M. P.M. for measures 71-73. The bottom staff is a guitar tab with two lines, T and B. It contains fret numbers: 7-7-7-7-7-7-7-7-8-7-7-5-7-8-7-7 for measure 71, and 7 for measures 72 and 73. Measures 72 and 73 also have circled '7' in parentheses below the B line.