

Maudlin

A Life Once Lost
A Great Artist [2003]

Words & Music by A Life Once Lost

Dropped D
⑥=D

Fast Mathcore ♩ = 146

E-Gt

A

ff f ff f ff f ff

$\frac{1}{2}$ P.M.----- $\frac{1}{2}$ P.M.----- $\frac{1}{2}$ P.M.---- $\frac{1}{2}$ P.M.----- $\frac{1}{2}$ P.M.-|

TAB

2 0-0-0 0-0-0 3-(3) 0-0-0 0-0-0 0-0-0 2 (2) 0-0-0 0-0-0 3 0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 2

3

f ff f ff f ff

$\frac{1}{2}$ P.M.---- $\frac{1}{2}$ P.M.----- $\frac{1}{2}$ P.M.---- $\frac{1}{2}$ P.M.----- $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ $\frac{1}{2}$ P.M.-----

TAB

2 0-0-0 0-0-0 3-(3) 0-0-0 0-0-0 0-0-0 2 (2) 0-0-0 0-0-0 3 0-0-0 0-0-0 2 0-0-0 0-0-0 2 3 0-0-0 0-0-0 0-0-0 2

6

f ff f ff f ff f ff f ff

$\frac{1}{2}$ P.M.---- $\frac{1}{2}$ P.M.----- $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.---- $\frac{1}{2}$ P.M.----- $\frac{1}{2}$ P.M.---- $\frac{1}{2}$ P.M.----- $\frac{1}{2}$ P.M.-|

TAB

(2) 0-0-0 0-0-0 3 0-0-0 0-0-0 2 0-0-0 2 0-0-0 0-0-0 3-(3) 0-0-0 0-0-0 0-0-0 2 (2) 0-0-0 0-0-0 3 0-0-0 0-0-0 2 0-0-0 0-0-0 2

B

9

P.M.-----| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.---| $\frac{1}{4}$ $\frac{1}{4}$

T
A
B
0-0-0 2 0-0-0-0-0-0 0-0 2 0-0 2-1 1 1

11

P.M.-----| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.---| $\frac{1}{4}$ $\frac{1}{4}$

T
A
B
0-0-0 2 0-0-0-0-0-0 0-0 2 0-0 2-1 1 1

13

P.M.-----| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.---| $\frac{1}{4}$ $\frac{1}{4}$

T
A
B
0-0-0 5 0-0-0-0-0-0 0-0 5 0-0 2-1 1 1

C

15

P.M.-----| $\frac{1}{2}$ $\frac{1}{2}$ P.M.---| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.---| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-|

T
A
B
0-0-0 2 **||** 2 0-0-0-3-(3) 0-0-0-0-0-2 (2) 0-0-0-3 0-0-0-0-2 0-0

f ff f ff f ff

18 D

f ff f ff f ff f ff

$\frac{1}{2}$ P.M. --- | $\frac{1}{2}$ P.M. --- | $\frac{1}{2}$ P.M. --- | $\frac{1}{2}$ P.M. --- | $\frac{1}{2}$ P.M. - |

TAB

2	0-0-0-0-3-(3)	0-0-0-0-0-2	(2)-0-0-0-3	0-0-0-0-2	0-0-0-0-0-0-0-0-2	9	(9)	10
						X		X
						7	(7)	8

22

f ff f ff f ff f ff f ff

TAB

(10)	8	(8)	10	(10)	9	(9)	10	(10)	8
(8)	X	(6)	X	(8)	X	(7)	X	(8)	X
	6	(6)	8	(8)	7	(7)	8	(8)	6

30

f ff f ff

TAB

(8)	10	(10)	
(6)	X	(8)	
	8		

1-2 2-1 2-1 1-2 2-1

33

TAB

2	1	1	2	1	2	2	1	2	1	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---

35

TAB

1	2	2	1	2	1	2	1	2	1	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---

37

Musical notation for measures 37-38. Measure 37 contains six eighth notes. Measure 38 contains a whole note chord with an *f* dynamic marking. The guitar tab below shows fingerings: 1-2, 2-1, 2-1, 1-2 for the eighth notes, and 3, 1, 1, 1 for the whole note chord.

E

39

Musical notation for measures 39-40. Measure 39 starts with a treble clef, key signature of one sharp, and 4/4 time signature. It contains a series of eighth notes. Measure 40 continues with eighth notes. The guitar tab below shows fret numbers: 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13.

Musical notation for measures 41-42. Measure 41 contains a series of eighth notes. Measure 42 continues with eighth notes. The guitar tab below shows fret numbers: 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14.

F

Musical notation for measures 43-44. Measure 43 contains a series of eighth notes. Measure 44 contains eighth notes with accents. The guitar tab below shows fret numbers: 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

44

Musical notation for measures 45-48. Measure 45 contains eighth notes with accents. Measure 46 contains eighth notes with accents. Measure 47 contains eighth notes with accents. Measure 48 contains eighth notes with accents. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

G

46

P.M.-----|

f *ff*

$\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----|

TAB 0-0-0-0-0-0 0-0-0-0-0-0 2-0-0-0-3-(3)-0-0-0-0-0-2

48

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

$\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----|

TAB (2)-0-0-0-3-0-0-0-0-2 2-0-0-0-3-(3)-0-0-0-0-2 (2)-0-0-0-3-0-0-0-0-2

Random sliding up and down the neck on the 4th

H

51

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 3-2-15-(15)-3-2 15-(15)-3-2-15-(15) 3-2-15-(15)-3-2

$\text{♩} = 102$ Slower

I

54

f *ff* *f* *ff* *f*

P.M.-----| P.M.-----|

TAB 15-(15)-3-2-15-(15) 3-4-0-0-2-3-0-0 1-2-(2)

J

57

ff

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-2-3-0-0-3 4-0-0-0-1-2-1 0-0-0-0-2-3-0-3-4

60

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-1-2-1 0-0-0-0-2-3-0-0-3

62

P.M.-----| P.M.-----| P.M.-----|

TAB

4-0-0-0-1-2-1 0-0-0-0-2-3-0-3-4

64

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-1-2-1 0-0-0-0-2-3-0-0-3

66

P.M.-----| P.M.-----| P.M.-----|

TAB

4-0-0-0-1-2-1 0-0-0-0-2-3-0-3-4

68

P.M. - - - - |

T
A
B

0 0 0 2 1
0 0 0 1 1