

Engine No 9

(Deftones Cover)

Suicide Silence

Words by Mitch Lucker

Music by Suicide Silence

User Defined

⑦ = A

Moderate ♩ = 200

E-Gt7

1

f

T
A
B

0 0 0 0
0 (0) (0) 0
2 3 2 0 2 3 2 0

6

T
A
B

0 0 0
0 (0) (0) 0
2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 5 (5) 2 3 2 0 2 3 2 0

10

T
A
B

0 0 0
0 (0) (0) 0
2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 5 (5) 2 2

P.M. - - +

14

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B

2 2 2 2 2 2 6 5 (5) 5 3 5 3 2 2

20

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B

2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 5 5 5 5

24

P.M. -- | P.M. -- | P.M. -- |

T
A
B

5 5 5 5 5 5 5 3 5 3 2 3 2 0 2 3 2 0 2 3 2 0 2 3

27

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B

2 3 2 0 2 3 2 0 2 3 2 0 2 3 5 (5) 2 3 2 0 2 3 2 0 2 3 2 0 2 3

31

P.M. P.M.

T
A
B

2-3-2-0-2-3-2-0 2-3-2-0-2-3-5-(5) 2-3-2-0-2-3-2-0 2-3-2-0-2-3

35

P.M. P.M.

T
A
B

2-3-2-0-2-3-2-0 2-3-2-0-2-3-5-(5) 2-3-2-0-2-3-2-0 2-3-2-0-2-3

39

P.M.

T
A
B

2-3-2-0-2-3-2-0 2-3-2-0-2-3-5-(5) 2-3-2-0-2-3-2-0 2-3-2-0-2-3

43

T
A
B

2-3-2-0-2-3-2-0 2-3-2-0-2-3-5-(5) 2-3-2-0-2-3-2-0 2-3-2-0-2-3

47

P.M.---| P.M.---| P.M.---|

TAB

2-3-2-0-2-3-2-0 2-3-2-0-2-3-5-(5) 2-2 2-2 2-2

52

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB

2-2 6-5 (5)-5-3-5-3 2-2 2-2 2-2 2-2

58

P.M.---| P.M.---|

TAB

2-2 6-6-6-6-6-6-6-6-6-6-6-5-5-5-5 5-5-5-5-5-5-5-3-5-3

61

P.M.---| P.M.---|

TAB

0-0 2-3-2-0-2-3-2-0 2-3-2-0-2-3 2-3-2-0-2-3-2-0

66

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-3-2-0-2-3-5-(5) 2-3-2-0-2-3-2-0 2-3-2-0-2-3 2-3-2-0-2-3-2-0

70

P.M.-----|

T
A
B

2-3-2-0-2-3-5-(5) 2-3-2-0-2-3-2-0 2-3-2-0-2-3 2-3-2-0-2-3-2-0

74

P.M.-----|

T
A
B

2-3-2-0-2-3-5-(5) 2-3-2-0-2-3-2-0 2-3-2-0-2-3 2-3-2-0-2-3-2-0

78

P.M.---+ P.M.---+ P.M.---+ P.M.---+

T
A
B

2-3-2-0-2-3-5-(5) 2-2 2-2 2-2 2-2

83

P.M. - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B

6 5 (5) 5 3 5 3 2 2 2 2 2 2 2 2

89

P.M. - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B

6 5 (5) 5 3 5 3 2 2 2 2 2 2 2 2

95

P.M. - +

T
A
B

6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 5 3 2 2 (2) (2)

99

P.M. P.M.

T
A
B

(2) (2) (2) (2) 2 0 2 0 2

106

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 0 5 6 5 (5) \ 2 0 2 0 2 0 2 0 5 6 5 (5) \

109

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

112

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 0 5 6 5 (5) \ 2 3 0 0 2 0 2 (2) 0 2 3 5 6 5 3

115

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 0 0 2 0 2 (2) 0 2 3 5 6 5 3 2 3 0 0 2 0 2

118

P.M. P.M.--1 P.M. P.M.

TAB (2) 0 2 3 5 6 5 3 2 3 0 0 2 0 2 (2) 0 2 3 5 6 5 3

121

P.M.--1 P.M. P.M. P.M.--1 P.M.

TAB 2 3 0 0 2 0 2 (2) 0 2 3 5 6 5 3 2 3 0 0 2 0 2

124

P.M. P.M.--1 P.M. P.M.

TAB (2) 0 2 3 5 6 5 3 2 3 0 0 2 0 2 (2) 0 2 3 5 6 5 3

127

$\text{♩} = 120$ $\text{♩} = 120 \text{ rall.}$

P.M.--1 P.M. P.M. P.M.

TAB 2 3 0 0 2 0 2 (2) 0 2 3 5 6 5 3 1 1 1 1 1 1 1 1

rall. ----- $\text{♩} = 80$ $\text{♩} = 200$

131

Musical notation for measures 131-136. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a 'rall.' marking and a tempo change from 80 to 200. The music consists of a series of chords and single notes, with a final measure ending in a double bar line. The TAB includes fret numbers and a 'P.M.' marking.

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB: 1 1 1 1 | 2 2 | 2 2 | 2 2 | 2 2 | 6 5

137

Musical notation for measures 137-142. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a 'rall.' marking and a tempo change from 80 to 200. The music consists of a series of chords and single notes, with a final measure ending in a double bar line. The TAB includes fret numbers and a 'P.M.' marking.

P.M. - | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB: (5) 5 3 5 3 | 2 2 | 2 2 | 2 2 | 2 2 | 6 5

143

Musical notation for measures 143-148. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a 'rall.' marking and a tempo change from 80 to 200. The music consists of a series of chords and single notes, with a final measure ending in a double bar line. The TAB includes fret numbers and a 'P.M.' marking.

P.M. - | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB: (5) 5 3 5 3 | 2 2 | 2 2 | 2 2 | 2 2 | 6 5

149

Musical notation for measures 149-153. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a 'rall.' marking and a tempo change from 80 to 200. The music consists of a series of chords and single notes, with a final measure ending in a double bar line. The TAB includes fret numbers and a 'P.M.' marking.

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB: (5) 5 3 5 3 | 2 2 | 2 2 | 2 2 | 2 2 |

154

Musical notation for measures 154-156. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a 'rall.' marking and a tempo change from 80 to 200. The music consists of a series of chords and single notes, with a final measure ending in a double bar line. The TAB includes fret numbers and a 'P.M.' marking.

P.M. - |

TAB: 6 6 6 6 6 6 6 6 6 6 5 5 5 5 | 5 5 5 5 5 5 5 5 3 5 3 | 2