

El reino olvidado

Rata Blanca

Words & Music by Walter Giardino

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 130

Intro

E-Gt

T
A
B

T
A
B

Puente

T
A
B

Verso 1

T
A
B

T
A
B

35

T
A
B

This system contains musical notation for measures 35 through 41. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, G4. The bottom staff is a six-line guitar tablature with no fret numbers.

Estribillo

42

T
A
B

This system is labeled "Estribillo" and contains measures 42 through 48. The musical notation is identical to the previous system, showing a repeating eighth-note pattern of G4, A4, Bb4, G4. The guitar tablature is empty.

49

T
A
B

This system contains measures 49 through 55. The musical notation continues the repeating eighth-note pattern of G4, A4, Bb4, G4. The guitar tablature is empty.

Puente

56

T
A
B

This system is labeled "Puente" and contains measures 56 through 62. The musical notation continues the repeating eighth-note pattern of G4, A4, Bb4, G4. The guitar tablature is empty.

Verso 2

63

T
A
B

This system is labeled "Verso 2" and contains measures 63 through 69. The musical notation continues the repeating eighth-note pattern of G4, A4, Bb4, G4. The guitar tablature is empty.

70

T
A
B

This system contains measures 70 through 76. The musical notation continues the repeating eighth-note pattern of G4, A4, Bb4, G4. The guitar tablature is empty.

Estrillo

77

84

Solo

91

98

Usar OCTAVE

f

mf

1 1/2

P.M. - - - +

104

f

full

full

full

108

full

T
A
B

12-9 12-10 12-12 12-9 10-12 9-5 13-12 10-9 13-5

112

full

full

full

T
A
B

12-9 10-12 10-13 10-13 10-8 10-10 8-10 8-10 12-5

116

mf *f* *mf* *f*

...

T
A
B

12-9 12-10 12-2 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

121

mf *f*

$\frac{1}{2}$

full

T
A
B

(5) 7 2 12-10 12-12 12-10 12-10 12-12 12-10 12-10 (12)

124

T
A
B

Piano

126

T
A
B

Estribillo

133

T
A
B

140

T
A
B

147

T
A
B

154

T
A
B

Final

161

mf

T									
A									
B									
						7—10—12	19	14—12—10	
						5—8—10	17	12—10—8	

168

f

T									
A									
B									
	10	7—10—12	15	17—15—14	10				22
	8	5—8—10	13	15—13—12	8	17—20—22			

175

T							
A							
B							
	15—13—12	15					