

Still hurts

marco sfogli

Standard tuning

Moderate ♩ = 130

intro

E-Gt

T
A
B

6

T
A
B

9 3

fff

T
A
B

11

A.H.

T
A
B

14

TAB

7-9 9 7 7 11-7 4 6-7-9 6-9 10 9 9-10-7 9

17

verso

TAB

7-5 5 (5) 7-9 (9)-7-6 9 7 5-6

20

TAB

(6)-7 7 (7) (7) 4 7 2-4 (4) 2 7-9

23

TAB

(9)-7-6 9 7-6 7 9 6-7-6 (6) (6) (6) 6 7 7-9

26

TAB

(9) 6 7-9 (9)-7-6 9 7 5-6 (6)-7 7 (7)

29

TAB (7) 7 6 7 6 7 6 4 2 4 (4) 2 7 9 (9) 7 6 9 7 6 $\frac{1}{2}$

32

prelud

TAB (6) (6) 6 4 2 (2) 2 (2) 13 (13) 14 17 12 14 16 14 16 $\frac{1}{2}$

36

mf *fff*

full

TAB 14 14 11 (11) (11) (11) (11) 9 4 7 4 9 4 7 8 7 5 7 (7) (7) (7)

39

TAB 10 12 12 10 12 14 10 12 14 14 X 14 X 13 11 $\frac{1}{2}$

41

TAB 14 9 12 9 12 7 9 11 7 9 7 9 6 7 7

Coro

43

f *mf* *fff*

T
A
B

47

T
A
B

51

mf *fff*

T
A
B

54

T
A
B

57

f *fff* *mf*

TAB: (6) 14 11 14 14 14 17 16 17 16 17

58

f *fff* *mf* *fff*

verso2

TAB: 7 (6) 6 7 11 10 14 12 14 12 14 12 10 10 12

60

mf *fff*

TAB: (12) 10 9 12 10 7 9 10 10 (10) (6)

62

mf *fff* *mf* *fff*

TAB: (6) 6 9 9 11 (11) 9 (6) 10 12

64

mf *fff*

TAB: (12) 10 9 12 10 7 9 10 12 12 14 7 (6)

66

mf *fff*

T
A
B

(7) 9 10 9 10 9 10 9 11 9 11 (11) 10-12

68

mf *fff*

T
A
B

(12) 10 9 12 10 7 9 10 16 ^{1/2} 16 12 14 (14)-(14)-(14)-(14)-12-10-9

71

mf *fff*

T
A
B

(9) 12 12 11 (11) 9 10 12 (12) 10 9 12 10 6-7

73

f *fff* *f* *fff*

T
A
B

6 7 6 9 9 10 9 9 9 7 9 7 0 9 10 9 0 10 12 10 0 15 *full*

prelud2

75

mf fff

f fff

full

full

TAB

14 14 12 12 19 17 17 14 17 14 16 14 17 14

13

78

mf fff

f fff

full

full

TAB

16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 15 14 12 14 7 9 7 9 7 9

80

mf fff

f fff

full

full

TAB

11 9 10 9 12 9 10 12 14 12 13 14

81

mf fff

f fff

full

full

descarga1

TAB

13 14 13 10 11 12 11 10 12 14 12 17 17 19 21 19 17 19

83

mf fff

f fff

full

full

TAB

12 14 16 17 14 16 17 16 14 17 19 17 (17) (17)

86

T
A
B

19 19 19 17 (17) 19 21 19 21 19 17

88

T
A
B

19 17 16 17 16 14 17 14 13 14 14 14 12

89

mf fff

T
A
B

17 17 19 (19) (19) (19) (19) 17 16 14 12 (12) (12)

full

91

T
A
B

14 9 12 8 9 8 12 10 11 9 12 5 7 5 6 4 7 5 6

92

f

A.H.

T
A
B

7 11 9 7 4 2 2 4 2 2 4 6 5 7 7 7 5 7 5 7 9 7

full

95

7 7 3 3 3

fff *mf* *f*

full full

TAB (7) 16 14 14 14 17 19 17 21 19 17 19 (19) 19 17 (17) (17)

98

fff *f* *fff* *f* *fff*

TAB 14 (14) (14) 10 12 12 14 12 10 10 12 12 14 9 10

100

fff *f* *fff*

TAB (10) 12 14 12 15 17 15 17 15 14 14 14 14 12 12 12 14 12 14

102

contra/tiempo

f

TAB 12 14 11 12 (12) 14 11 (11) 12 14 14 16 13 14 16

105

fff *f* *fff* *f* *fff* *f*

full

TAB 16 18 15 13 14 13 14 14 14 12 14 12

107

fff *f fff*

TAB 15 17 14-15-14-15-14-15 14-(14) 7 10 9 10 11 10 9 10

Quebrado perfecto!

110

f

TAB 9-12-11 9-10 9-12-16-12-9 10 9-11-12-9-12-11 9-10 9-12-16-17-16

111

f

TAB 12-9 10 9-11 5-7-7-6-5 5-9 12-9-5-9-12-14-12-9-5 5-6-7

112

fff

TAB 5-4 4-2-7-6-9 6-7-6-9-6 9-7-9-7-9-7 10-9-7 10-9-7

Coro2

114

fff

TAB 10-9-7 9-7-6 9-7 9-11 (11) 11 9-10

116

mf *fff*

T	7	9	10	9	11	9	7	9
A								
B								

121

Coro3

$\frac{1}{2}$

T		10	9	10	9	10	10	7	9	12	10	9	10	9	11
A	4														
B	4														

124

$\frac{1}{2}$

T	9	4	2	4	2	4	2	4	2	4	7	9	6	9
A														
B														

127

inter

full

$\frac{1}{2}$

T	7	9	9	7	7	11	7	4	6	7	6	9	7	10
A														
B														

130

Coro4

$\frac{1}{2}$

T		12	(12)	(12)	17	17	16	16	14	12
A	14	16								
B										

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 135. The staff contains a melodic line with slurs and vibrato. The guitar tab below shows fret numbers: 14 - (14) - (14) | 17 - 17 | 16 ^{1/2} 16 - 14 - 16 | 14 - 16 | 16 - 17 - 14 | 17 - 17 | 16 ^{1/2} 16 - 14 - 12.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 136. The staff contains a melodic line with slurs and vibrato. The guitar tab below shows fret numbers: 14 | 16 - 16 | 16 | 14 | 15 - 17 | 17 | (17) | 17 - 17 | 16 ^{1/2} 16 - 14 - 12 | 14 - (14) - (14) | 19 - 19.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 142. The staff contains a melodic line with slurs and vibrato. The guitar tab below shows fret numbers: 17 | 17 | 16 | 17 | 19 - 21 | 14 | 14 | 17 | 17 | 16 ^{1/2} 16 | 14 | 16. A "full" vibrato marking is present above the first 17.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 145. The staff contains a melodic line with slurs and vibrato. The guitar tab below shows fret numbers: 12 | 14 | (14) | (14) | 12 | 15 | 17 | 14 | 15 | 14 | 15 | 14 | 15 | 14 | 15 | 10. A 6/8 time signature change is indicated between measures 145 and 146.

81 Lead 2 (sawtooth)
Guitarra/Teclado

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 147. The staff contains a melodic line with slurs and vibrato. The guitar tab below shows fret numbers: 11 | 12 | 12 | 11 | 13 | 14 | 17 | 14 | 13 | 11 | 14 | 12 | 11.

148

T
A
B

14 12 12 14 14 16 16 16 14 16 17 16 14 13

149

T
A
B

16 16 16 13 14 13 14 16 14 14 16 14 14

150

T
A
B

14 14 14 16 17 14 16 17 19 14 14 16 17 14

151

T
A
B

15 17 16 17 15 14 11 13 14 12 14 15 12 15 14

152

T
A
B

16 14 14 16 13 14 16 14 13 16 14 14 13 14

153

T
A
B

16 16 14 16 18 16 14 16 14 16 14 16 16 16

strings1
pre Final

154

f *fff* *f* *fff* *mf* *f*

full full

T
A
B

14 16 14 14 13 14 16 13 14 16 14 13 14

157

fff *f* *fff* *f* *fff* *f*

T
A
B

12 14 (14) 14 14 16 13 17 14 16

159

fff *f*

T
A
B

14 12 14 14 16 14 12 11 (11) (11)

161

fff *f* *fff* *f*

$\frac{1}{2}$

T
A
B

11 12 14 (14) 12 11 9 6 7 6 9 7 10 9 (9) 12

164

fff f fff f mf fff f fff f

TAB 10 (10) 12 9 (9) (9) (9) 12 14 12 14 16 14 16-17-19 (19)

167

fff f fff f fff f fff

TAB 17 21 17 16 17 16 17 21 17 17 21 19 17 (17) 17 16 17

169

Final!

f fff f fff f

TAB 19 17 21 17 17

174

TAB