

Standard tuning

Moderate ♩ = 145

E-Gt

f P.M.-----|

T
A
B 0 0 5 4 4 12 7 7 7 7 7 9 7 7 7 9

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 9 7 7 7 9 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 7 5 5 5 7 5 5 5 7 2 2 2 4 2 2 2 4

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 3 2 0 3 2 0 (2) (0) 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 5 3 3 3 5 3 3 3 5 5 5 7 5 5 5 7

Bridge

36

Musical notation for measures 36-38. Each measure contains a treble clef staff with a melody and a guitar tab staff below it. The melody consists of eighth notes and quarter notes. The guitar tab uses numbers 3, 5, and 7. The first two measures are marked with "P.M." and a dashed line. The third measure is also marked with "P.M." and a dashed line.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 3 5 3 3 3 5 5 3 3 3 5 3 3 3 5 7 7 7 9 7 7 7 9

39

Musical notation for measures 39-41. Each measure contains a treble clef staff with a melody and a guitar tab staff below it. The melody consists of eighth notes and quarter notes. The guitar tab uses numbers 7, 9, 5, and 3. The first two measures are marked with "P.M." and a dashed line. The third measure is also marked with "P.M." and a dashed line.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 9 7 7 7 9 5 3 3 5 3 3 3 5 5 3 3 5 3 3 3 3 3 3 5

42

Musical notation for measures 42-44. Each measure contains a treble clef staff with a melody and a guitar tab staff below it. The melody consists of eighth notes and quarter notes. The guitar tab uses numbers 5, 7, and 3. The first two measures are marked with "P.M." and a dashed line. The third measure is also marked with "P.M." and a dashed line.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 7 5 5 5 7 5 5 5 7 3 3 3 5 3 3 3 5

45

Musical notation for measures 45-47. Each measure contains a treble clef staff with a melody and a guitar tab staff below it. The melody consists of eighth notes and quarter notes. The guitar tab uses numbers 3, 5, 7, and 12. The first two measures are marked with "P.M." and a dashed line. The third measure is also marked with "P.M." and a dashed line.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 5 3 3 3 5 5 3 3 5 3 3 3 5 7 7 7 7 7 7 12 12

Inter

48

Musical notation for measures 48-50. Each measure contains a treble clef staff with a melody and a guitar tab staff below it. The melody consists of eighth notes and quarter notes. The guitar tab uses numbers 7, 9, 3, and 5. The first two measures are marked with "P.M." and a dashed line. The third measure is also marked with "P.M." and a dashed line.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 9 7 7 7 9 7 7 7 9 3 3 3 5 3 3 3 5

51

Musical notation for measures 51-53. Each measure contains a treble clef staff with a melody and a guitar tab staff below it. The melody consists of eighth notes and quarter notes. The guitar tab uses numbers 3, 5, 7, and 5. The first two measures are marked with "P.M." and a dashed line. The third measure is also marked with "P.M." and a dashed line.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 5 3 3 3 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7

2nd Verse

54

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 4 2 2 2 4 | 2 7 7 7 7 7 | 7 7 7 9 7 7 7 9

57

P.M.-----| P.M.-----| P.M.-----|

TAB

7 7 7 9 7 7 7 9 | 3 3 3 5 3 3 3 5 | 3 3 3 5 3 3 3 5

60

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 7 5 5 5 7 | 5 5 5 7 5 5 5 7 | 2 2 2 4 2 2 2 4

63

P.M.-----| P.M.-----| P.M.-----|

TAB

2 3 2 0 3 2 2 (2) | 7 7 7 9 7 7 7 9 | 7 7 7 9 7 7 7 9

66

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 5 3 3 3 5 | 3 3 3 5 3 3 3 5 | 5 5 5 7 5 5 5 7

69

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 7 5 5 5 7 | 2 2 2 4 2 2 2 4 | 2 3 2 0 3 2 2 (2)

Bridge

72

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 3 5 3 3 3 5 5 3 3 3 5 7 7 7 9 7 7 7 9

75

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 9 7 7 7 9 5 3 3 5 3 3 3 5 5 3 3 5 3 3 3 5

78

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 7 5 5 5 7 5 5 5 7 3 3 3 5 3 3 3 5

81

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 5 3 3 3 5 5 3 3 5 3 3 3 5 7 7 7 7 7 7 12 12

Akan kuteruskan..

84

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9 3 3 3 5 3 3 3 5

87

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 5 3 3 3 5 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

113

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-5-3-3-3-5 | 5-5-5-7-5-5-5-7 | 5-4 | 0-0-0-2-0-0-0-2

117

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-2-0-0-0-2 | 5-3-3-5-3-3-3-5 | 5-3-3-5-3-3-3-5

120

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-5-3-3-3-5 | 7-5-5-7-5-5-5-7 | 2-2-2-4-2-2-2-4 | 4

3rd Verse

124

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-9-7-7-7-9 | 7-7-7-9-7-7-7-9 | 3-3-3-5-3-3-3-5

127

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-5-3-3-3-5 | 5-5-5-7-5-5-5-7 | 5-5-5-7-5-5-5-7

130

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-4-2-2-2-4 | 2-3-2-0 3-2-2-0(2) | 7-7-7-9-7-7-7-9

133

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-7-7-9-7 3-3-3-5-3 3-3-3-5-3

136

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-5-5-7-5 5-5-5-7-5 2-2-2-4-2

Bridge

139

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-3-2-0 3-2-0 (2) 5-3-3-5-3

142

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-7-7-9-7 7-7-7-9-7 5-3-3-5-3

145

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-3-3-5-3 5-5-5-7-5 5-5-5-7-5

148

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3-3-3-5-3 3-3-3-5-3 5-3-3-5-3

Akan kuterus..

151

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 7 12 12 7 7 7 9 7 7 7 9 7 7 9 7

154

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 5 3 3 3 5 3 3 3 5 0 0 0 2 0 0 0 2

157

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 2 0 0 0 2 2 2 2 4 2 2 2 4 9 9 9 9 9 9 9 9 (9)

Pre Ending

160

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 9 7 7 7 9 3 3 3 5 3 3 3 5 5 5 5 7 5 5 5 7

163

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 4 4 5 7 7 7 7 9 7 7 7 9 3 3 3 5 3 3 3 5

Outro

166

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 7 5 5 5 7 2 2 2 2 4 4 5 7 7 7 7 9 7 7 7 9

169

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-9-7-7-7-9 | 3-3-3-5-3-3-3-5 | 3-3-3-5-3-3-3-5

172

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-7-5-5-5-7 | 5-5-5-7-5-5-5-7 | 2-2-2-4-2-2-2-4

175

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-3-2-0-3-2-2-0(2) | 7-7-7-9-7-7-7-9 | 7-7-7-9-7-7-7-9

178

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-5-3-3-3-5 | 3-3-3-5-3-3-3-5 | 5-5-5-7-5-5-5-7

181

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-7-5-5-5-7 | 2-2-2-4-2-2-2-4 | 3-2-0-3-2-0-2-3

184

P.M.-----|

T
A
B

2-0