

# Sognariket Sine Krigarar

Valfar 1978-2004

Windir  
Sóknardalr

Words & Music by Terje "Valfar" Bakken

Standard tuning

Black Metal ♩ = 150

## Riff 1 w/Blast

E-Gt

*f*

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

2

T  
A  
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

## Riff 1 w/DB

4

T  
A  
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 12 13 11 13 10 13 13

6

T  
A  
B

13 13 13 13 13 11 11 12 12 13 11 13 10 13 13 13 13 13 13 11 11 13 13 13 11 11 12

9

T  
A  
B

12 13 11 13 10 13 13 13 13 13 13 11 11 12 12 13 11 13 10 13 13 13 11 11 12 13 11 13 10 13 13

Singing

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 12: F#4, G4, A4, B4, A4, G4, F#4; 13: G4, A4, B4, A4, G4, F#4; 14: G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar TAB with fret numbers: 12: 13-13, 13-13, 11-11; 13: 12-12, 13-13, 10-10, 13-13; 14: 13-13, 13-13, 11-11, 11-11.

Musical notation for measures 15-17. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 15: F#4, G4, A4, B4, A4, G4, F#4; 16: G4, A4, B4, A4, G4, F#4; 17: G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar TAB with fret numbers: 15: 12-12, 13-13, 10-10, 13-13; 16: 13-13, 13-13, 11-11, 11-11; 17: 12-12, 13-13, 10-10, 13-13.

Musical notation for measures 18-21. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 18: F#4, G4, A4, B4, A4, G4, F#4; 19: G4, A4, B4, A4, G4, F#4; 20: G4, A4, B4, A4, G4, F#4; 21: G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar TAB with fret numbers: 18: 13-13, 13-13, 11-11, 11-11; 19: 12-12, 13-13, 10-10, 13-13; 20: 13-13, 11-11, 13-13, 13-13; 21: 13-13, 13-13, 11-11, 13-13. A "Riff 2" section is indicated with a wavy line and a double bar line at the end of measure 21.

Musical notation for measures 22-23. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 22: F#4, G4, A4, B4, A4, G4, F#4; 23: F#4, G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar TAB with fret numbers: 22: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5; 23: 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6.

Musical notation for measures 24-25. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 24: F#4, G4, A4, B4, A4, G4, F#4; 25: F#4, G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar TAB with fret numbers: 24: 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6; 25: 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8.

Musical notation for measures 26-27. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 26: F#4, G4, A4, B4, A4, G4, F#4; 27: F#4, G4, A4, B4, A4, G4, F#4. The bottom staff is a guitar TAB with fret numbers: 26: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5; 27: 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6.

26

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

27

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10

Clean vocals

28

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	15	13	13	13	17	15	15	15	18	17	16	17
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	15	13	13	13	17	15	15	15	18	17	16	17

32

T  
A  
B

17	15	15	15	15	13	13	13	13	17	15	15	15	15	18	17	16	17	17	15	15	15	15	17	15	15	15
17	15	15	15	15	13	13	13	13	17	15	15	15	15	18	17	16	17	17	15	15	15	15	17	15	15	15

Clean voc w/DB

37

T  
A  
B

15	13	13	13	13	17	15	15	15	15	18	17	16	17	17	15	15	15	15	15	13	13	13	13	15	13	13	13
15	13	13	13	13	17	15	15	15	15	18	17	16	17	17	15	15	15	15	15	13	13	13	13	15	13	13	13

42

T  
A  
B

17	15	15	15	15	18	17	16	17	17	17	15	15	15	15	17	15	15	15	15	15	15	15	17	15	15	15
17	15	15	15	15	18	17	16	17	17	17	15	15	15	15	17	15	15	15	15	15	15	15	17	15	15	15

**Riff 2**

45

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

47

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

48

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

50

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

51

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

**Riff 1**

52

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

54

TAB: / 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

55

T  
A  
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

56

T  
A  
B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

57

T  
A  
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

58

T  
A  
B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

59

T  
A  
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

60

T  
A  
B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

**Riff 2**  
61

T  
A  
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

63

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10

64

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6			
6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

66

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

67

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Clean vocals

68

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

  

15	13	13	13	15	15	15	15	17	18	17	16	17
----	----	----	----	----	----	----	----	----	----	----	----	----

72

TAB

17	15	15	15	15	13	13	13	17	15	15	15	15	18	17	16	17	17	17	15	15	15	15	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Clean vocals w/DB

Musical notation for 'Clean vocals w/DB' starting at measure 77. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The tablature shows fret numbers: 15, 13, 13, 17, 15, 15, 18, 17, 16, 17, 17, 15, 15, 15, 15, 13, 13, 13.

Break

Musical notation for 'Break' starting at measure 82. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The melody continues with eighth notes. At the end of the section, there is a double bar line followed by a chord progression: a D major chord (F#4, A4, C#5) marked *mf*, and an E major chord (G#4, B4, D5) marked *f*. The tablature shows fret numbers: 17, 15, 15, 15, 18, 17, 16, 17, 17, 15, 15, 15, 15, 1, 1, 1, 14, 1, 3, 3, 3, 14, 14, 2.

Doublebass

Musical notation for 'Doublebass' starting at measure 89. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The notation shows a double bass line with a rhythmic pattern of quarter notes. The tablature shows fret numbers: (14), 1, 1, 1, 1, 3, (1), (1), (1), (1), (3), (3), (3), (3).

Lead melody

Musical notation for 'Lead melody' starting at measure 99. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The tablature shows fret numbers: 14, 13, 15, 13, 15, 13, 12, 13, 12, 13, 14, 15.

Melody fast

Musical notation for 'Melody fast' starting at measure 106. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The tablature shows fret numbers: 13, 15, 13, 15, 13, 15, 17, 14, 13, 15, 13, 15, 13, 12, 13, 15.

Musical notation for the final section starting at measure 110. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The tablature shows fret numbers: 14, 13, 15, 13, 15, 13, 15, 17, 14, 13, 15, 13, 15, 13, 12, 13, 15.

112

T  
A  
B

114

T  
A  
B

116

Riff 2

T  
A  
B

119

T  
A  
B

120

T  
A  
B

121

T  
A  
B



123

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

124

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

1. 125

2.

T  
A  
B

5 5

6 6

Riff 1 w/DB

127

T  
A  
B

12 13 11 13 13 13 13 13 13 13 11 11 12 13 11 13 10 13 13

130

T  
A  
B

13 13 13 13 11 11 12 13 11 13 10 13 13 13 13 13 11 11 13 13 13 13 11 11 12

Riff 2

133

T  
A  
B

12 13 11 13 10 13 13 13 13 13 13 13 11 11 13

136

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

137

TAB 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

138

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8

140

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

141

TAB 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

Clean vocals

142

TAB 5 5 5 5 5 5 5 5 5 5 5 5 15 13 13 13 17 15 15 15 18 17 16 17

B 6 6 6 6 6 6 6 6 6 6 6 6

146

TAB 17 15 15 15 15 13 13 13 17 15 15 15 18 17 16 17 17 15 15 15

B

151

T  
A  
B

15 13 13 | 17 15 15 | 18 17 16 17 | 17 15 15 | 15 13 13

156

Melody fast

T  
A  
B

17 15 15 | 18 17 16 17 | 17 15 15 | 14 13 15 13 15 13 12 13 | 15

160

T  
A  
B

14 13 15 13 15 13 15 17 | 14 13 15 13 15 13 12 13 | 15

162

T  
A  
B

14 13 15 13 15 13 15 | 14 13 15 13 15 13 12 13 | 15

164

T  
A  
B

14 13 15 13 15 13 15 17 | 14 13 15 13 15 13 12 13 | 15

166

T  
A  
B

14 13 15 13 15 13 15 | 15