

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

Moderate ♩ = 130

♩ = 170      ♩ = 130      ♩ = 130      ♩ = 130

E-Gt

1

*f*

T  
A  
B

0 0 0 | 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

3

T  
A  
B

10-10-10 10-10-10-10 10-10 10-10 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X X X

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

T  
A  
B

7 7 7 7 7 7 7 7 7 7 0 8 0 0 0 0 0 0 0 0

X X X X X X X X X X 0 8 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 0 8 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0

9

T  
A  
B

8 8 8 8 9 9 9 9 11 11 11

8 8 8 8 8 8 8 8 14 14 14

8 8 8 8 8 8 8 8 0 0 0 0 0 0

P.M. P.M. P.M.

Musical notation for measures 1-12. Treble clef with key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The bass line features a repeating pattern of 11-14 frets on the high strings and open strings on the low strings. "P.M." (Palm Mute) markings are present under the first and last measures of the first system.

Musical notation for measures 13-14. Measure 13 starts with a rest followed by a quarter note. Measure 14 contains a series of eighth notes. The bass line consists of a steady eighth-note pattern on the 9th fret of the high strings and the 7th fret of the low strings.

Musical notation for measures 15-16. Measure 15 begins with a rest followed by eighth notes. Measure 16 continues with eighth notes. The bass line features a complex pattern of fretted notes on the 10th and 9th frets of the high strings and the 8th and 7th frets of the low strings.

Musical notation for measures 17-20. Measures 17-19 contain eighth notes with asterisks indicating bends. Measure 20 features a sustained chord with dynamic markings "mf" and "f". The bass line for measures 17-19 has a 7-5 pattern, while measure 20 has open strings.