

TV Themes - Mash

♩ = 109,999908

Musical score for the first system of 'TV Themes - Mash'. The score is written for five instruments: TRUMPET, T-BONE, DRUMS, GUITAR STRUM, and HELICOPTER. The key signature is two sharps (F# and C#), and the time signature is 2/4. The TRUMPET and T-BONE parts are mostly rests. The DRUMS part has a few notes in the second and third measures. The GUITAR STRUM part features a complex rhythmic pattern with many notes. The HELICOPTER part is mostly rests. A tempo marking of ♩ = 109,999908 is present above the first measure of the GUITAR STRUM part.



Musical score for the second system of 'TV Themes - Mash'. The score is written for five instruments: TRUMPET, T-BONE, DRUMS, GUITAR STRUM, and HELICOPTER. The key signature is two sharps (F# and C#), and the time signature is 2/4. The TRUMPET and T-BONE parts have some notes in the second and third measures. The DRUMS part has a few notes in the second and third measures. The GUITAR STRUM part features a complex rhythmic pattern with many notes. The HELICOPTER part is mostly rests. A measure rest of 4 is indicated above the first measure of the TRUMPET part.

9.9"
6.1,00
verse

6

TRUMPET

T-BONE

DRUMS

GUITAR STRUM

HELICOPTER



9

TRUMPET

T-BONE

DRUMS

GUITAR STRUM

HELICOPTER

11

TRUMPET

T-BONE

DRUMS

GUITAR STRUM

BASS

HELICOPTER

30.8"
16.1,00
chorus

14

FLUTE

TRUMPET

T-BONE

DRUMS

GUITAR STRUM

BASS

HELICOPTER

17

FLUTE

TRUMPET

T-BONE

DRUMS

GUITAR STRUM

BASS

HELICOPTER

==

19

FLUTE

TRUMPET

T-BONE

DRUMS

GUITAR STRUM

BASS

22

FLUTE

TRUMPET

T-BONE

DRUMS

GUITAR STRUM

BASS

BRASS SECTION



24

FLUTE

TRUMPET

T-BONE

DRUMS

BASS

BRASS SECTION

FLUTE

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11

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 is a whole note. Measure 13 is a whole rest. Measure 14 is a quarter rest. Measure 15 is a quarter note. Measure 16 is a quarter note.

17

Musical notation for measures 17-21. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note.

22

Musical notation for measures 22-25. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note.

TRUMPET

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3

8

13

19

23

T-BONE

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3

9

14

19

23

DRUMS

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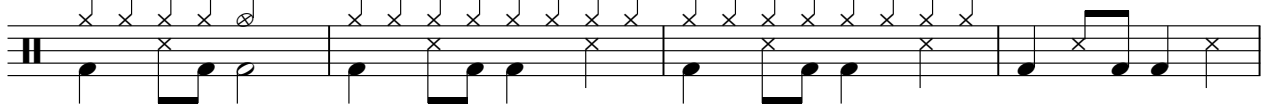
8



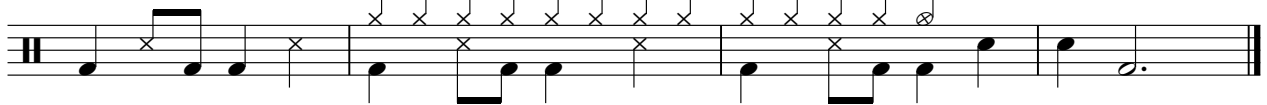
15



19



23



GUITAR STRUM

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5

8

11

15

19

22

BASS

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♩ = 109,999908

11

11

16

16

21

21

24

24

BRASS SECTION

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A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures. The first measure is a whole rest in 2/4 time. The second measure is a whole rest in 4/4 time, with the number '11' centered above it. The third measure is a whole rest in 2/4 time. The fourth measure is a whole rest in 4/4 time, with the number '9' centered above it.

23

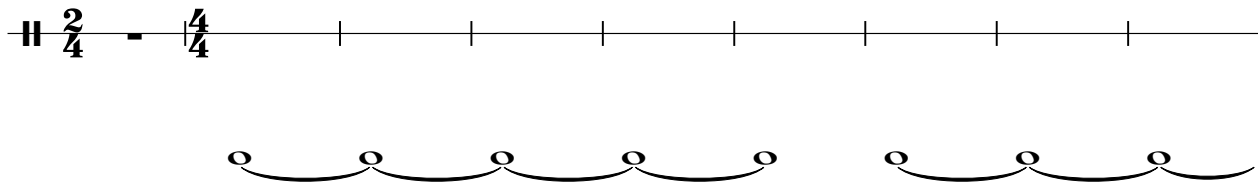
A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

HELICOPTER

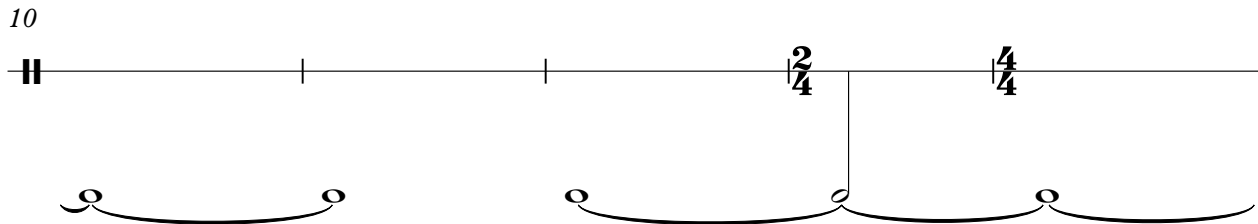
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|| $\frac{2}{4}$ - $\frac{4}{4}$ | | | | | | | |



10 || | | | $\frac{2}{4}$ | $\frac{4}{4}$ |



15 || | | | **9** ||

