

# Workin for MCA/I Ain't the One

As heard from the 1976 album One More From the Road (MCA)

Lynyrd Skynyrd

Words by Ronnie Van Zant

Music by Lynyrd Skynyrd

Standard tuning

♩ = 160

## Intro/Workin' for MCA

E-Gt

**T**  
**A**  
**B**

9 4 4 2 0 2 0 2 4 9 4 4 2 4 2 0

7 5 4 4 7 0 2 0 2 4 7 5 4 4 0

**T**  
**A**  
**B**

2 2 2 9 4 4 2 0 2 0 2 4 9 4 4 2 4 2 0

2 4 2 7 5 4 4 7 0 2 0 2 4 7 5 4 4 0

## Dual Lead

**T**  
**A**  
**B**

2 2 2 9 4 4 2 0 2 0 2 4 X X 9 4 4 2 4 2 0

2 4 2 7 5 4 4 7 0 2 0 2 4 7 7 5 4 4 0

**T**  
**A**  
**B**

2 2 2 9 4 4 2 0 2 0 2 4 X X 9 4 4 2 4 2 0

2 4 2 7 5 4 4 7 0 2 0 2 4 7 7 5 4 4 0

Verse 1

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 2-2-2 for the first measure, and 9-7-6-9-7 for the second and third measures.

Musical notation for measures 19-21. The notation continues with similar rhythmic patterns. The guitar tab shows fret numbers: 9-7-6-9-7 for measures 19 and 20, and 9-7-6-9-7 for measure 21.

Musical notation for measures 22-24. Measure 24 features a more complex melodic line with sixteenth notes. The guitar tab includes fret numbers 7-9-6-9-6 for measure 22, 9-7-6-9-7 for measure 23, and 9-11-11-9-11 for measure 24. Three upward-pointing arrows labeled "full" are positioned above the 11th fret notes in measure 24.

Musical notation for measures 25-26. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 9-7-6-4-2 for measure 25, and 7-9-6-9-6 for measure 26.



42

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | X | 2 | 9 | 2 | 9 | 4 | 4 | 2 | 2 | 2 | 9 | 4 | 4 | 2 | 0 |
| 0 | X | 2 | 9 | 0 | X | 5 | 4 | 2 | 2 | 4 | 9 | 5 | 4 | 2 | 4 |
| 0 | 7 | 0 | 7 | 0 | 7 | 4 | 4 | 4 | 0 | 2 | 7 | 4 | 4 | 4 | 4 |

46

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | X | 2 | 9 | 2 | 9 | 4 | 4 | 2 | 2 | 2 | 9 | 4 | 4 | 2 | 0 |
| 0 | X | 2 | 9 | 0 | X | 5 | 4 | 2 | 2 | 4 | 9 | 5 | 4 | 2 | 4 |
| 0 | 7 | 0 | 7 | 0 | 7 | 4 | 4 | 4 | 0 | 2 | 7 | 4 | 4 | 4 | 4 |

Verse 2

49

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

51

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |



Chorus 2

65

T  
A  
B

2 5 4 2 5 4 5 2 (2) 2 5 4 2 4

Piano Solo

69

T  
A  
B

2 5 4 2 5 4 5 2 (2) 2 5 4 2 2 4 (4) 9 9 7 4 5 4 2 4 0

74

T  
A  
B

2 2 0 2 0 2 4 X X X 9 9 7 4 5 4 2 4 0 2 2 2 2 4 2 9 9 7 4 5 4 2 4 0

78

T  
A  
B

2 2 0 2 0 2 4 X X X 9 9 7 4 5 4 2 4 0 2 2 2 2 4

81

T  
A  
B

7-7

9-7-6-9-7

83

T  
A  
B

7-7

9-7-6-9-7

7-9-6-(6)\

86

T  
A  
B

7-9-6-6-4

4-6-7-4-4

4-6-6-7-9

X  
X  
X  
X

**Ed Solo**

89

T  
A  
B

15-(15)\ 7

9-9-9

(9)-7-9-7

(7)-9-7-6-7-9-7

9-10-9-7-9

93

T  
A  
B

7-9-7-9-7

7-5-7-5-7-9

7-9-7-9-7-9

96

T  
A  
B

(9) 9 X X X 9 9 7 10-7 7 10 7 10 10-7 10-9 7 9 7

99

T  
A  
B

9 12 7 9 9 (9)-9 9-7 9 7 7 7 9-7 9 10-7 5 7 5-7 9 7 9 7

103

T  
A  
B

(7) 7 7 7 7 (7) 9 7-9 9 (9) 11 10-12 12-12 (12) 10 11 X 10-12 X X

107

T  
A  
B

11 10 11 10 10 12-10 11 10-12 12-10 10 12-10 10 12-10 11 12-10 11 12-10



110

T  
A  
B

113

T  
A  
B

117

T  
A  
B

120

T  
A  
B

124

full full full full full full

T  
A  
B

128

full full full full full full full full full

T  
A  
B

132

**Dual Lead**

T  
A  
B

136

T  
A  
B

140

T  
A  
B

2  
2  
0

2 0 2 4

X  
X  
X

9 4 4 2 2 2

7 7 5 4 4 0

2 2 2

Verse 3

143

T  
A  
B

7  
7

9 7 6 9 7 7 9 6 9 6

145

T  
A  
B

7  
7

7  
7

9 7 6 9 7 7 9 6 9 7

148

T  
A  
B

7  
7

7 9 6 9 6 9 7 7 6 9 7 12-10 11-9-11-9 9

151

T  
A  
B

(9) (9) 7 6 9 7 7 9 6 9 6

153

T  
A  
B

9 7 6 9 7 7 9 6 9 7 6 9 7

156

T  
A  
B

7 9 6 9 6 7 9 6 9 7 7 9 6

**Chorus 3**

159

T  
A  
B

2 5 5 4 5 2 (2) 2 5 5 4 2 4

163

**Outro/Dual Lead**

T  
A  
B

2 5 5 4 5 2 (2) 2 5 5 4 2 4 (4) 4 4 4 2 0 0

168

T  
A  
B

2/2 2/2 2/2 2/2

0 2 0 2 4 2 5 4 2 0 0 2 4 0 2 5 4 2 0 0

172

T  
A  
B

2/2 2/2 2/2 2/2

0 2 0 2 4 2 5 4 2 0 0 2 4 0 2 5 4 2 0 0

176

T  
A  
B

2/2 2/2 2/2 2/2

0 2 0 2 4 2 5 4 2 0 0 2 4 0 2 5 4 2 0 0

180

T  
A  
B

2/2 2/2 2/2 2/2

0 2 0 2 4 6 7 5 4 2 0 0 2 4 0 2 5 4 2 0 0

184

T  
A  
B

2/2 2/2 2/2 2/2

0 2 0 2 4 2 5 4 2 0 0 2 4 0 2 5 4 2 0 0

188

TAB

2/2 0 2 0 2 4 | 4 4 4 2 0 0 | 2 2 4 0 | 4 4 4 2 0 0

192

TAB

2/2 0 2 0 2 4 | 4 4 4 2 0 0 | 2 2 4 0 | 4 4 4 2 0 0

196

TAB

2/2 0 2 0 2 4 | 4 4 4 2 0 0 | 2 2 4 0 | 4 4 4 2 0 0

200

TAB

2/2 0 2 0 2 4 | 6 4 4 2 0 0 | 2 2 4 0 | 4 4 4 2 0 0

204

TAB

2/2 0 2 0 2 4 | 4 7 6 4 2 | 4 6 4 | (4)

♩ = 96 ♩ = 96  
I Ain't the One

Dual Lead

208

TAB (4) X 0

20 full 20 full (20)

214

TAB 17 20 19 17 19 17 19 17 17

full full

216

Verse 1

TAB 17 20 22 20 17 20 17 17 17 20 0 3 4 2 5 5

full 1/2 full full

218

TAB 2 0 0 0 3 4 0 5 2 0 0 0 3 4 2 0 0 3 0 3 0

220

TAB 2 0 0 0 3 4 7 5 5 7 5 5 5 5 5 5 7 5 7 10 10 10 9 7 7

222

TAB 5 5 5 5 7 5 7 10 X 10 X 10 X 10 12 2 0 0 0 3 4 2 0 0 3 0 3 0

224

**Chorus**

TAB 2 0 0 0 3 4 2 0 4 5 3 0 0 0 5 4 0 4 2 5 6 4 6

226

TAB 0 0 0 5 4 0 4 2 5 6 4 0 0 0 5 4 0 4 2 5 6 4 6



228

T  
A  
B

0 0 0 5 4 2 4 2 7 5 2 0 0 0 3 4 2 0 3 0 3 0

**Gary Solo**

230

T  
A  
B

2 0 0 0 3 4 2 0 5 3 2 0 0 0 3 4 2 0 0 3 0 3 0

**Verse 2**

232

T  
A  
B

2 0 0 0 3 4 7 5 5 7 5 5 2 0 0 0 3 4 2 0 0 3 0 3 0

234

T  
A  
B

2 0 0 0 3 4 2 0 5 3 2 0 0 0 3 4 2 0 0 3 0 3 0

236

T  
A  
B

2 0 0 0 3 4 7 5 5 7 5 5 5 5 5 5 7 5 7 10 10 9 7 7

238

TAB

5-5-5-5-7 5-7-10-10-10-10-12-10-12 | 2 0 0 0 3 4 2 0 0 3 0 3 0

240

**Chorus**

TAB

2 2 4 5 3 | 0 0 0 5 4 0 4 2 5 6 4 6

242

TAB

0 0 0 5 4 0 4 2 5 6 4 | 0 0 0 5 4 0 4 2 5 6 4 6

244

TAB

7 5 2 7 5 | 2 2 0 2 0

0 0 0 5 4 2 4 2 0 | 0 0 0 0 0

P.M.-----

246

**Allen Solo**

TAB

2 2 2 0 2 0 2 0 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

248

TAB 2 2 2 2 2 2 2 2 0 0 5 6 7 2 0 2 0 4 2 3 3 3 3 3 2 0

Detailed description: This system shows measure 248. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff is a guitar tablature with two lines, T (treble) and B (bass). The first line contains fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 5, 6, 7. The second line contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 4, 2, 3, 3, 3, 3, 3, 2, 0.

250

TAB 2 0 2 0 4 2 3 3 3 3 3 2 0 2 0 2 0 4 2 3 3 3 3 3 2 0

Detailed description: This system shows measure 250. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The bottom staff is a guitar tablature with two lines, T (treble) and B (bass). The first line contains fret numbers 2, 0, 2, 0, 4, 2, 3, 3, 3, 3, 3, 2, 0. The second line contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 4, 2, 3, 3, 3, 3, 3, 2, 0.

252

TAB 2 0 2 0 4 2 3 5 1 2 0 2 3 3 3 3 3 5 1 1 1 1 1 3

Detailed description: This system shows measure 252. The top staff is a treble clef with a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff is a guitar tablature with two lines, T (treble) and B (bass). The first line contains fret numbers 2, 0, 2, 0, 4, 2, 3, 5. The second line contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 2, 3, 3, 3, 3, 3, 5, 1, 1, 1, 1, 1, 3.

254

TAB 1 0 2 0 2 0 5 7 2 0 2 0 4 2 3 3 3 3 3 2 0

Detailed description: This system shows measure 254. The top staff is a treble clef with a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff is a guitar tablature with two lines, T (treble) and B (bass). The first line contains fret numbers 1, 0, 2, 0, 2, 0, 5, 7. The second line contains fret numbers 0, 0, 0, 0, 0, 0, 3, 5, 0, 0, 0, 2, 0, 4, 2, 3, 3, 3, 3, 3, 2, 0.

256

TAB 0 2 0 4 2 0 3 4 2 4 2 4

Detailed description: This system shows measure 256. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The bottom staff is a guitar tablature with two lines, T (treble) and B (bass). The first line contains fret numbers 0, 2, 0, 4, 2, 0, 3, 4, 2, 4, 2, 4. The second line contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

257

T  
A  
B

0 0 0 0 2 2 4 2 3 3 3 3 3 3 4

258

T  
A  
B

0 0 0 0 2 0 4 2 3 3 3 3 3 3 4

259

T  
A  
B

0 0 0 0 2 0 4 2 3 3 3 3 3 3 4 0 0 0 0 2 0 4 2 0 3 2 5 5 3

**Dual Lead**

261

T  
A  
B

19 17-20 19 17-20 19 17 19 19-17 19-17 19-17 15 17 17 17 17

full full full

263

*mf* *f* *mf* *f*

1/2

full full full full

TAB 7 5 7 5 (5) 17 19 17 19 17 20 20 20 17 19 17 19 (19) (19) 8

266

**Final Verse**

full full

TAB 8 8 8 5 7 5 7 5 5 2 0 0 0 3 4 0 2 2 0 3 0 3 0

268

TAB 2 0 0 0 3 4 0 5 3 2 0 0 0 3 4 0 0 3 0 3 0

270

TAB 2 0 0 0 3 4 7 7 5 5 5 7 5 5 5 10 10 9 7 7 10 10 9 7 7 5 5 5 5 7 5 7

272

TAB 5 5 5 5 7 5 7 10 X 10 X 10 10 12

2 0 0 0 3 4 2 0 0 3 0 3 0

274

**Chorus**

TAB 2 0 0 0 3 4 2 0 4 5 5 3 0 0 0 5 4 0 4 2 5 6 4 6

276

TAB 0 0 0 5 4 0 4 2 5 6 4 0 0 0 5 4 0 4 2 5 6 4 6

278

**Outro**

TAB 7 5 2 2 2 2 2 2 2 7 5 0 0 0 3 4 0 0 0 0 3 4 0

280

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 4 | 0 |

$\text{♩} = \text{♩}60160$

282

TAB

|   |   |   |   |   |   |   |   |   |     |  |  |  |
|---|---|---|---|---|---|---|---|---|-----|--|--|--|
| 2 | 2 | 2 |   |   |   |   |   |   |     |  |  |  |
| 0 | 0 | 3 | 4 | 0 | 7 | 5 | 7 | 5 | (5) |  |  |  |

$\text{♩} = \text{♩}80180$     $\text{♩} = \text{♩}80180$     $\text{♩} = \text{♩}80180$     $\text{♩} = \text{♩}80180$

288

TAB

|     |  |  |  |  |    |      |      |      |      |      |      |      |
|-----|--|--|--|--|----|------|------|------|------|------|------|------|
| (5) |  |  |  |  |    |      |      |      |      |      |      |      |
|     |  |  |  |  | 14 | (14) | (14) | (14) | (14) | (14) | (14) | (14) |
|     |  |  |  |  | 14 | (14) | (14) | (14) | (14) | (14) | (14) | (14) |
|     |  |  |  |  | 12 | (12) | (12) | (12) | (12) | (12) | (12) | (12) |

$\text{♩} = \text{♩}44144$

294

TAB

|    |    |    |    |    |    |    |    |      |      |      |      |      |
|----|----|----|----|----|----|----|----|------|------|------|------|------|
|    |    |    |    |    |    |    |    |      |      |      |      |      |
| 14 | 12 | 14 | 12 | 14 | 12 | 13 | 14 | (14) | (14) | (14) | (14) | (14) |
| 12 | 10 | 14 | 12 | 14 | 12 | 11 | 12 | (14) | (14) | (14) | (14) | (14) |
|    |    | 12 | 10 | 12 | 10 |    |    | (12) | (12) | (12) | (12) | (12) |

301

TAB

|      |      |  |  |    |    |      |      |      |      |      |      |      |
|------|------|--|--|----|----|------|------|------|------|------|------|------|
|      |      |  |  |    |    |      |      |      |      |      |      |      |
| (14) | (14) |  |  | 14 | 14 | (14) | (14) | (14) | (14) | (14) | (14) | (14) |
| (14) | (14) |  |  | 14 | 14 | (14) | (14) | (14) | (14) | (14) | (14) | (14) |
| (12) | (12) |  |  | 12 | 12 | (12) | (12) | (12) | (12) | (12) | (12) | (12) |