

# This Life

Basement Days

Music by Allen

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 150

**Intro**

E-Gt

1

f

T  
A  
B

1 0 (0) (0) 1 0 (0) (0) 1 0

1 0 (0) (0) 1 0 (0) (0) 1 0

1 0 (0) (0) 1 0 (0) (0) 1 0

8

T  
A  
B

(0) (0) 1 0 (0) (0) 1 0 (0) (0)

(0) (0) 1 0 (0) (0) 1 0 (0) (0)

(0) (0) 1 0 (0) (0) 1 0 (0) (0)

♩ = 195

**Break**

16

7 7 7 7 7 7

P.M. P.M. P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Band

19

Musical notation for measures 19-21. The treble clef staff shows a sequence of chords with a sharp sign and a '7' above them. Below the staff, 'P.M.' is written with a dashed line and a vertical bar. The guitar tab below shows fret numbers: 0-0-1, 0-0-3, 0-0-0, 0-0-0, 0-0-0, 0-0-1, 0-0-0.

22

Musical notation for measures 22-24. Similar to the previous system, it shows chords with a sharp sign and a '7' above them, 'P.M.' markings, and guitar tabs with fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-1, 0-0-3, 0-0-0, 0-0-0, 0-0-0.

25

Musical notation for measures 25-27. Similar to the previous systems, it shows chords with a sharp sign and a '7' above them, 'P.M.' markings, and guitar tabs with fret numbers: 0-0-1, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-1, 0-0-3.

$\text{♩} = 195$   
Break Down

28

Musical notation for measures 28-31. The treble clef staff shows chords with a sharp sign and a '7' above them. Below the staff, 'P.M.' is written. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0-1, 0-0-3, 0-0, 0-0, 0-0, 0-0-1, 0-0.

32

Musical notation for measures 32-35. Similar to the previous systems, it shows chords with a sharp sign and a '7' above them, 'P.M.' markings, and guitar tabs with fret numbers: 0-0, 0-0, 0-0, 0-0-1, 0-0-3, 0-0, 0-0, 0-0, 0-0-1, 0-0.

36

P.M. P.M. P.M. P.M.

T  
A  
B

0-0 0-0 0-0 | 0-0 1-0 3 | 0-0 0-0 0-0 | 0-0 1-0 0

40

P.M. P.M. P.M. P.M.

T  
A  
B

0-0 0-0 0-0 | 0-0 1-0 3 | 0-0 0-0 0-0 | 0-0 1-0 0

44

*fff* P.M. P.M.

T  
A  
B

0-0 0-0 0-0 | 0-0 8-8 8-8 7-7 7-7 10-10 10-10 | 8 0-0 0-0

47

*f* P.M. P.M. *fff*

T  
A  
B

0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 | 8-8 8-8 7-7 7-7 10-10 10-10 | 0-0 0-0

50

*f* P.M.-----|

T  
A  
B

8

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

53

*fff* P.M.---| *f* *fff* *f* *fff* *f* *fff* *f* P.M.-----|

T  
A  
B

8-8-8-8-7-7-7-7-10-10-10-10 8

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

56

Verse

*fff* P.M.---| *f* *fff* *f* P.M.-----|

T  
A  
B

0-0 0-0 0-0 0-0 0-0 12 12 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

58

P.M.-----|

T  
A  
B

3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

60

*ff* *f* P.M.-----|

T  
A  
B

3—3—3—3 2—2—2—2 0—0—0—0 2—2—2—2 0—0—0—0 0—0—0—0 0—0—0—0

62

*ff* *f* P.M.-----|

T  
A  
B

3—3—3—3 2—2—2—2 7—7—7—7 3—3—3—3 0—0—0—0 0—0—0—0 0—0—0—0 0—0—0—0

64

*ff* *f* P.M.-----|

T  
A  
B

3—3—3—3 2—2—2—2 2—2—2—2 3—3—3—3 0—0—0—0 0—0—0—0 0—0—0—0 0—0—0—0

66

*ff* *f* P.M.-----|

T  
A  
B

3—3—3—3 2—2—2—2 0—0—0—0 2—2—2—2 0—0—0—0 0—0—0—0 0—0—0—0 0—0—0—0

♩ = 165  
Break down/ chorus

68

*fff*

full P.M. - - |

T  
A  
B

3-3-3-3-2-2-2-2-7-7-7-7-3-3-3-3

9

0-0-3-4-0

0-0-1-4-0

♩ = 180

71

P.M. - - - |

P.M. - - |

*f* P.M. - - - - |

T  
A  
B

0-0-4-3-5

0-0-3-4-0

0-0-0-0-0-0-0-0-0-0-0-0

♩ = 165

74

*fff* P.M. - - - |

P.M. - - - - |

P.M. - - |

T  
A  
B

0-0-3-4-0

0-0-4-3-5

0-0-3-4-0

♩ = 180

♩ = 165

77

*f* P.M. - - - - - |

*fff* P.M. - - - - |

P.M. - - - |

T  
A  
B

0-0-0-0-0-0-0-0-0

0-0-3-4-0

0-0-4-3-5



90

T  
10 0 5 8 10 0 5 8 10 0 5 8 10 0 5 8 10 0 5 8 10 0 5 8

T  
A  
B

91

*f*  
T T T T T T T

T  
13 0 5 8 13 0 5 8 13 0 5 8 10 0 5 8 10 0 5 8 10 0 5 8

T  
A  
B

92

T T T T T T T

T  
10 0 5 8 10 0 5 8 10 0 5 8 15 0 5 8 15 0 5 8 15 0 5 8

T  
A  
B

93

T T T T T T T

T  
12 0 5 8 12 0 5 8 12 0 5 8 12 0 5 8 12 0 5 8 12 0 5 8

T  
A  
B



94

T T T

TAB 12 0 5 8 12 0 5 8 12 0 5 8 12 15 <sup>full</sup> 15 12 14 14

96

TAB 17-14 15 17-14-17-14 15 17-14 15 17-14 15-12 13 15-12-15-12 13 15-12 13 15-12

98

TAB 10-7 8 10-7-10-7 8 10-7 8 10-7 10-7 8 10-7-10-7 8 10-7 8 10-7

100

TAB 8 10 10 12 <sup>1/2</sup> (12) 10 12 12 10 12 12 10 12 12 10 12 12

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

107

T  
A  
B

109

T  
A  
B

After solo  
112

P.M. - † P.M. P.M. P.M. *fff* *f* *fff* P.M. - † P.M. P.M. P.M. P.M. P.M.

T  
A  
B

♩ = 195  
116

*f* P.M. - † P.M. P.M. P.M. *fff* *f* *fff* P.M. - † P.M. P.M. P.M.

T  
A  
B

120

P.M. - † P.M. P.M. P.M. P.M. - † P.M. P.M. P.M.

T  
A  
B



♩ = 180

137

P.M. - - - - | P.M. - - | P.M. - - - - - - - - - -

TAB

0 0 4 3 5 | 0 0 3 4 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Outro

140

fff

TAB

5 5 5 5 5 5 5 5 | 8 8 8 8 3 3 3 | 12 12 12 12 12 12 12 12 | 15 15 15 15 12 12 12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

144

TAB

5 5 5 5 5 5 5 5 | 8 8 8 8 3 3 3 | 12 12 12 12 12 12 12 12 | 15 15 15 15 12 12 12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

148

TAB

5 5 5 5 5 5 5 5 | 8 8 8 8 3 3 3 | 12 12 12 12 12 12 12 12 | 15 15 15 15 12 12 12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

152

TAB

5 5 5 5 5 5 5 5 | 8 8 8 8 3 3 3 | 12 12 12 12 12 12 12 12 | 15 15 15 15 12 12 12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

