

Getaway

As Heard on the 1980 MCA Release

Rossington Collins Band

Anytime, Anyplace, Anywhere

Standard tuning

Moderate ♩ = 90

Intro

E-Gt

Gary Lead I

T
A
B

12

T
A
B

Verse 1

14

T
A
B

P.M. - -

17

T
A
B

P.M. - -

20

T
A
B

22

T
A
B

P.M. - -

25

T
A
B

1 3 1 1 3 3 0 0 2 0 3 0 0 2 0 3

P.M. - 1

28

T
A
B

1 3 1 1 3 3 1 1 3 3 2 2 2 0 0 0

Chorus

30

T
A
B

3 5 3 5 3 5 3 5 3 1

32

T
A
B

8 8 6 X 6 6 X 6 8 8 10 10 8 10

34

T
A
B

3 3 3 3 3 3 3 1

36

TAB

8	X									
8	X									
6	X	6	6	X	6	8	X	X	8	8
6	X					6			6	6
									7	7
									5	5
									7	7
									5	5

38

TAB

4						4				
5						5				
3	X	X	5	5		3	X	X	5	5
3	X	X	3	5		3	X	X	3	5
									5	(5)
									3	(3)

Gary Lead II

42

P.M. - -

TAB

3	3	3	3	3	3	3	X			X
0	0-2	0	3	0	0-2	0	X			X
			3			3	X	1		3
							X	1		1
										X
										X

Verse 2

45

P.M. - -

TAB

3		X	3	5	3	3	3	3	3	3
1	1	X	1	3	3	0	0-2	0	3	0
		X	1	3	3				3	0
		X								
		X								
		X								

48

TAB

			X							
			X							
			X							
			X							
			X							
			X							

50

P.M. - 1

T A B

53

P.M. - 1

T A B

56

T A B

58

P.M. - 1

T A B

Chorus

61

T A B

63

TAB

3 3 5 5 5 5 X X X 3 3 6 6 6 X X X 6

65

TAB

6 6 8 8 X X X 6 6 8 8 10 10 3 3 5 5 5 X X X 3 3 5 5 5 X X X

67

TAB

3 3 5 5 5 5 X X X 3 3 6 6 6 X X X 6

69

TAB

6 6 8 8 X X X X 8 8 8 7 7 7 3 3 4 5 5 X X 5 5

71

TAB

3 3 4 5 5 X X 5 4 5 5 5 5 3

Gary's Main Solo

74

TAB

7	5	7	7	7	5	7	7	5	7	7	7	5	7
5		5	5	5			5		5	5	5		

76

TAB

	3	X	3	X	X	X	3	X	3	5	5	5
1	3	X	3	X	X	X	1	3	X	3	3	3
	1	X	1	1	1	1		1	X	1	1	3

78

TAB

7	5	7	7	7	5	7	7	5	7	7	7	5	7
5		5	5	5			5		5	5	5		

80

TAB

	3	X	3	X	X	X	3	X	3	5	5	5
1	3	X	3	X	X	X	1	3	X	3	3	3
	1	X	1	1	1	1		1	X	1	1	3

82

TAB

7	5	7	7	7	5	7	7	5	7	7	7	5	7
5		5	5	5			5		5	5	5		

84

TAB

	3	X	3	X	X	X	3	X	3	5	5	5
1	3	X	3	X	X	X	1	3	X	3	3	3
	1	X	1	1	1	1		1	X	1	1	3

86

T
A
B

5 7 5 7 5 7 7 5 7 5 7 7 5 7

88

T
A
B

1 3 1 3 1 3 1 3 1 3 5 5 3 3

Dual Clean Solo

90

T
A
B

3 3 3 3 3 3 3 3 3 1

92

T
A
B

8 6 8 6 8 6 8 10 10

94

T
A
B

3 3 3 3 3 3 3 3 1

96

T
A
B

98

T
A
B

Gary Lead III

101

T
A
B

105

T
A
B

Verse 3

107

T
A
B

110

T
A
B

3 3 3 5 3 3 3 3 3 3

1 1 X 1 1 3 3 0 0-2 0 3 0 0-2 0 3

P.M. - 4

113

T
A
B

3 3 3 3 3 5 3 3 3 5

1 1 X 1 1 X 1 1 X 1 1 3 3

115

T
A
B

3 3

0 0-2 0 3 0 0-2 0 3 1 3 1 X 1 3 X X X X X

P.M. - 4

118

T
A
B

3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

1 1 X 1 1 3 3 0 0-2 0 3 0 0-2 0 3

P.M. - 4

121

T
A
B

3 3

1 1 X 1 1 X 1 1 X 1 1 1 0 0 0

Chorus

123

Musical notation for measures 123-124. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers (3, 5, 5, 5, 5, 5) and 'X' marks for muted strings.

125

Musical notation for measures 125-126. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers (8, 6, 6, 8, 6, 8, 8, 10, 8, 10) and 'X' marks for muted strings.

127

Musical notation for measures 127-128. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers (3, 5, 5, 5, 5, 5) and 'X' marks for muted strings.

129

Musical notation for measures 129-130. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers (8, 6, 6, 8, 6, 8, 8, 8, 7, 5, 7, 7, 5) and 'X' marks for muted strings.

131

Musical notation for measures 131-132. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers (4, 5, 3, 5, 5, 4, 5, 3, 5, 5, 5, 5, 3) and 'X' marks for muted strings.

Solo - Allen Collins

134

T
A
B

5 7 5-7 5-7 5 7 7 5-7 5 7 7 5-7

137

T
A
B

1 3 3 X 1 3 3 X 1 3 3 X 1 3 3 5 3 5

139

T
A
B

5 7 5-7 5-7 5 7 7 5-7 5 7 7 5-7

141

T
A
B

1 3 3 X 1 3 3 X 1 3 3 X 1 3 3 5 3 5

143

T
A
B

5 7 5-7 5-7 5 7 7 5-7 5 7 7 5-7

145

T
A
B

1 3 3 X 1 3 3 X 1 3 3 X 1 3 3 5 3 5

147

T
A
B

5 7 5 7 5 7 7 5 7

149

T
A
B

1 3 1 X 3 1 X 3 1 3 0 0

151

T
A
B

3 3 5 3 3 5 3 3 3 1

153

T
A
B

8 6 8 6 8 6 8 6 8 6 7 7 7

155

T
A
B

3 4 3 4 3 4 3 4 3 5 5 5

Outro

158

The image shows a musical score for an 'Outro' section, starting at measure 158. It consists of two parts: a standard musical staff and a guitar tablature staff. The musical staff is in treble clef and contains several measures of music with notes, rests, and accidentals. The guitar tablature staff has three rows labeled 'T', 'A', and 'B' (Treble, Middle, Bass). The tablature contains fret numbers for each string across five measures. Measure 1 has frets 7, 7, 5 for T, A, B. Measure 2 has frets 5, 5, 3. Measure 3 has frets 3, 3, 1. Measure 4 has frets 3, 2, 0. Measure 5 has frets 5, 5, 3. Measure 6 has frets 3, 3, 3 for T, A, B. Measure 7 has frets 2, 2, 0 for T, A, B. Measure 8 has frets 3, 0, 0 for T, A, B. The piece ends with a double bar line.

T	7	5	3		3	3	3	3
A	7	5	3	2	5	2	0	2
B	5	3	1	0	5		0	0