

# Opportunity

As Heard on the 1980 MCA Release  
**Rossington Collins Band**  
Anytime, Anyplace, Anywhere

Standard tuning

Moderate ♩ = 132

(♩ =  $\overset{\frown}{\text{3}}$ )  
Intro

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

**Solo**

TAB: 0-2-3 3 0-2-3 3 | 0-2-3 2-0 0-2-0 0-3-0 0

TAB: 0-0-3 3 3 3 0 0 | 0-0-3 3 3 3 0 0 | 0-0-3 3 3 3 0 0

**Verse 1**

TAB: 3-3 3 0-0 3 3 0 0 | 0-0-3 3 3 3 0 0 | 3-3 3 0-0 3 3 0 0

TAB: 3-3 3 0-0 3 3 0 0 | 0-0-3 3 3 3 0 0 | 3-3 3 0-0 3 3 0 0

**Bridge**

TAB: 3-3 3 0-0 3 3 0 0 | X 7 X 3 X X | X 3 X 7 X X

**Verse 2**

TAB: X 7 X X 3 X 3 2 3 2-3-2 3 3 3 0 0 3 3 2 2 3 0

TAB: 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0

**Chorus**

TAB: 3 3 0 0 3 3 5 5 5 3 0 0 3 1 5 3 7 5 0 3 1

**Solo**

TAB: 5 9 9 9 5 5 5 7 X 3 3 0 0 3 3 0 0 3 3 0 0

**Verse 3**

TAB: 3 3 0 0 3 3 0 0 3 3 3 3 0 0 3 3 0 0 3 3 0 0

51

T  
A  
B

55

**Chorus**

T  
A  
B

**Interlude**

62

T  
A  
B

65

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

Solo

T  
A  
B

75

T  
A  
B

80

T  
A  
B



### Bridge

109

T  
A  
B

X-7	X-3	X	X-3	X-7	X	X-7	X	X
X-5	X-3	X	X-3	X-7	X	X-5	X-3	X
X	1-1	X	X-1	5-5	X	X	1-1	X

### Chorus

113

T  
A  
B

3	5	5	7	0	3	5	9-9	9	5-5	5
1	3	3	5		1	3	7-7	7	3-3	3

120

T  
A  
B

7	X	9-9	9	5-5	5	7	X	9	9	9	5	5	5
7	X	7-7	7	3-3	3	5	X	7	7	7	3	3	3

### Interlude

124

T  
A  
B

0	2	3	3	0	2	3	3	0	2	3	2-0	0	2-0	0	3-0	0
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126

T  
A  
B

128

T  
A  
B

130

Outro

T  
A  
B

133

T  
A  
B

138

T  
A  
B



142

T  
A  
B

146

T  
A  
B

150

T  
A  
B

154

T  
A  
B

158

T  
A  
B

162

TAB

3	3			3		3	3			3
2	2			2		2	2			2
0	0			0		0	0			0
		3	3			3	3			3
		1	1			1	1			

166

TAB

3	3			3		3	3			3
2	2			2		2	2			2
0	0			0		0	0			0
		3	3			3	3			3
		1	1			1	1			

170

Track finishes

TAB

3	3			3						
2	2			2						
0	0			0						
		3	3							
		1	1							