

Girls in Black

Airbourne
Runnin' Wild

User Defined

- ① = F ④ = D#
- ② = C ⑤ = A#
- ③ = G# ⑥ = F

♩ = 172

Half step up tuning.

I'm using GP5.2, so if the instruments are wrong

for you, it's not my fault

Intro

E-Gt

1

f

TAB: 0 3 0 2 0 2 0 2 (2) 2 0 3 0 2 0 3 2 0 2 0 2 0

4

TAB: (2) 2 0 3 0 2 0 3 (2) 2 0 3 0 2 0 2 (2) 2 0 3 0 2 0 3 2 0

Verse

7

TAB: 2 0 3 0 2 0 2 0 2 (2) 2 0 3 0 2 0 3 2 0 2 0 3 2 0

10

1/4

TAB: (3) (2) (0) (0) 3 2 2 0 2 0 (2) (2) (0) 5 3 2 2 0 3 2 0

14

T
A
B

(3)
(2)
(0)

(0) 3 $\frac{1}{4}$ 2 2 (2) 5 3 2 2 3

0 0 0 0 0 0

18

T
A
B

(3)
(2)
(0)

(0) 3 $\frac{1}{4}$ 2 2 (2) 5 3 2 2 3

0 0 0 0 0 0

Pre-Chorus

22

T
A
B

(3)
(2)
(0)

(0) 3 $\frac{1}{4}$ 2 2 2 2 2 3 2 2 (2)

0 0 0 0 0 0 0 0 0 0

27

T
A
B

3 3 3 (3)

0 0 0 2 0 2 2 (2)

0 0 0 0 0 0 0 0 0 0

12

Chorus

33

TAB 2 0 3 2 0 2 0 2 0 (2) 2 0 3 2 0 2 0 3 2 0 2 0 2 0

Detailed description: This block contains the first system of the Chorus, starting at measure 33. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The guitar tab below shows the fretting for each note, including triplets and a 3/2 ratio. The notes are: 2, 0, 3, 2, 0, 2, 0, 2, 0, (2), 2, 0, 3, 2, 0, 2, 0, 3, 2, 0, 2, 0, 2, 0.

36

TAB (2) 2 2 3 2 0 3 2 0 2 0 2 0 (2) 2 0 3 2 0 2 0

Detailed description: This block contains the second system of the Chorus, starting at measure 36. It continues the melody from the previous system. The guitar tab includes triplets and a 3/2 ratio. The notes are: (2), 2, 2, 3, 2, 0, 3, 2, 0, 2, 0, 2, 0, (2), 2, 0, 3, 2, 0, 2, 0.

Post-Chorus

39

TAB 2 0 3 2 0 2 0 2 (2) 2 0 3 2 0 3 2 0 2 0 2 0 (2) 2 2 2 0 3

Detailed description: This block contains the first system of the Post-Chorus, starting at measure 39. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The guitar tab shows fretting, including triplets and a 3/2 ratio. The notes are: 2, 0, 3, 2, 0, 2, 0, 2, (2), 2, 0, 3, 2, 0, 3, 2, 0, 2, 0, 2, 0, (2), 2, 2, 2, 0, 3. There is a 1/4 note marker above the final note.

43

TAB 2 2 3 2 0 2 0 2 3 2 0 2 0 2 0 (2) 2 2 2 0 3

Detailed description: This block contains the second system of the Post-Chorus, starting at measure 43. It continues the melody from the previous system. The guitar tab includes triplets and a 3/2 ratio. The notes are: 2, 2, 3, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, (2), 2, 2, 2, 0, 3. There are 1/4 note markers above the final notes.

Solo riff

47

TAB

51

TAB

Interlude

55

TAB

59

TAB

63

TAB 2/0 2/0 (2)/(0) 5 3 2 2/0 3/0 3/0 3/0

66

P.M. P.M.--- 1/4 P.M. P.M.---

TAB 2/0 3/0 2/0 2/0 3/0 3/0 3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5 3 2

69

P.M. P.M.--- 1/4

TAB 2/0 3/0 3/0 3/0 2/0 3/0 3/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

Pre-Chorus

73

TAB 3/0 2/0 2/0 (2)/(0) 3/0 2/0 2/0 (2)/(0) 3/0 2/0 2/0

Chorus

78

TAB (2)/(0) 3/0 2/0 3/0 (3)/(0) 12 2/0 3 2/0 2/0 2/0

82

TAB (2) 2 3 2 0 3 2 0 (2) 2 3 2 0 3 2 0

85

TAB 2 0 3 2 0 2 2 2 (2) 2 3 2 0 3 2 0 2 0 3 2 0 2 0 2 0

Post-Chorus

88

TAB (2) 2 3 2 0 3 2 0 2 0 2 2 0 2 0 3 2 0 3 2 0 2 2 0 2 0

92

TAB (2) 2 2 0 3 2 0 3 2 0 2 0 2 0 2 0 3 2 0 3 2 0 2 2 0 2 0

Solo Riff

96

T
A
B

♩ = 150

100

T
A
B

♩ = 110

104

T
A
B