

Leviathan

Alestorm

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 235

Questy

S-Gt

Analbeads

Grannyrape

Ultrabeats

Musical notation for Ultrabeats, measures 21-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The guitar tab below shows fret numbers for each note.

17	17	15	17	18	17	17	15	17	18	20	16
10	10	8	10	11	10	10	8	10	11	13	9

Musical notation for Ultrabeats, measures 23-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tab below shows fret numbers for each note.

17	17	15	17	18	17	17	15	17	18	20	16	17	5	17	17
10	10	8	10	11	10	10	8	10	11	13	9	10	22	10	10

Verse 1

Musical notation for Verse 1, measures 26-31. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. The guitar tab below is empty.

Musical notation for Verse 1, measures 32-37. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. The guitar tab below is empty.

Prechorus

Musical notation for Prechorus, measures 38-39. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. The guitar tab below shows fret numbers for each note.

12	14	15	12
		12	12

43

TAB

19 15 14 (14) 12 14 15 12 20 20 19 17 15 16
 12 12 15 (15) 10 10 13 13 13 13 13 13 15 12

Chorus

50

TAB

17 17 17 15 17 19 20 19 20 15 19 19 19 20 22 19 19 20 22 20 19
 10 10 10 8 10 12 8 8 8 13 12 12 12 13 15 17 17 17 17 17 17
 21 21 21 19 21 21 17 16 17 12 12 12 12 12 12 16 16 17 19 17 16

54

TAB

17 17 17 15 17 19 20 19 20 15 19 19 19 20 22 19 19 19 20 22 20 19
 10 10 10 8 10 12 8 8 8 13 12 12 12 13 15 17 17 17 17 17 17
 21 21 21 19 21 21 17 16 17 12 12 12 12 12 12 16 16 17 19 17 16

58

TAB

23 23 23 23 22 20 22 15 15 15 23 23 23 23 22 20 22 22 22 22
 20 20 20 20 20 20 20 15 15 15 21 21 21 21 21 20 23 23 23
 20 20 20 20 20 20 19 20 20 20 20 20 20 20 20 20 22 22 22

Bridge

62

TAB

19 19 19 17 19 16 17
 17 17 17 17 17 17 17

Fill

67

T
A
B

Verse 2

73

T
A
B

79

T
A
B

Prechorus

85

T
A
B

90

T
A
B

Chorus

97

TAB

17-17	17-15	17-19	20-19	20-15	19-19	19-20	22-19	19-20	22-20	19
10-10	10-8	10-12	8-8	8-13	12-12	12-13	15-12	17-17	17-17	17-17
21-21	21-19	21-21	17-16	17-12	12-12	12-12	12-12	16-16	17-19	17-16

101

TAB

17-17	17-15	17-19	20-19	20-15	19-19	19-20	22-19	19-20	22-20	19
10-10	10-8	10-12	8-8	8-13	12-12	12-13	15-12	17-17	17-17	17-17
21-21	21-19	21-21	17-16	17-12	12-12	12-12	12-12	16-16	17-19	17-16

105

TAB

23-23	23-23	22-20	22-15	15-15	23-23	23-23	22-20	22-22	22-22	22
20-20	20-20	20-20	20-20	15-15	21-21	21-21	21-20	23-23	23-23	23-23
20-20	20-20	20-20	19	15-15	20-20	20-20	20-20	22-22	22-22	22-22

Break

Singalong!

109

TAB

19-19	19-17	19-16	17-17	17-17	17-17	17-17				
17-17	17-17	17-17	17-17	17-17	17-17	17-17				

114

TAB

Guitar Solo 1

119

T
A
B

124

T
A
B

Keys Solo

129

T
A
B

Guitar Solo 2

134

T
A
B

139

T
A
B

Double Prechorus

144

T
A
B

150

TAB

20 20 19 17 15 14 12 14 15 12 24 22 14
13 13 13 13 15 15 20 22 0 24 0 24 15
0

156

Chorus

TAB

(14) 12 14 15 12 20 19 17 15 16 17 17 17 15 17 19
(15) 10 10 13 13 0 0 0 15 12 10 10 10 8 10 12
(0) 0 0 0 24 17 17 17 17 0 0 21 21 21 19 21 21

162

TAB

20 19 20 15 19 19 19 20 22 19 19 20 22 20 19 17 17 17 15 17 19
8 8 8 13 12 12 12 13 15 12 17 17 17 17 17 17 10 10 10 8 10 12
17 16 17 12 12 12 12 12 12 12 16 16 17 19 17 16 21 21 21 19 21 21

166

Heavy Chorus

TAB

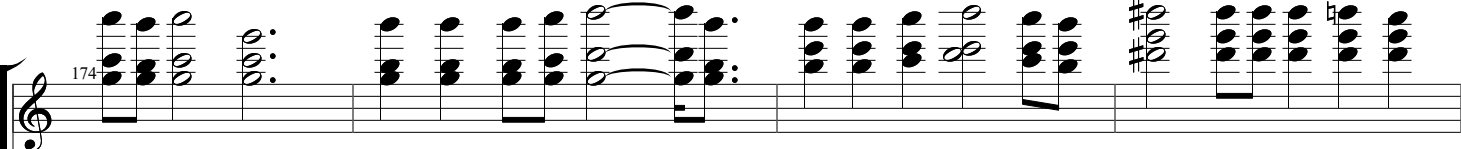
20 19 20 15 19 19 19 20 22 19 19 19 20 22 20 19 17 17 17 15 17 19
8 8 8 13 12 12 12 13 15 12 17 17 17 17 17 17 10 10 10 8 10 12
17 16 17 12 12 12 12 12 12 12 16 16 17 19 17 16 21 21 21 19 21 21

170

TAB

20 19 20 15 19 19 19 20 22 19 19 19 20 22 20 19 17 17 17 15 17 19
8 8 8 13 12 12 12 13 15 12 17 17 17 17 17 17 10 10 10 8 10 12
17 16 17 12 12 12 12 12 12 12 16 16 17 19 17 16 21 21 21 19 21 21

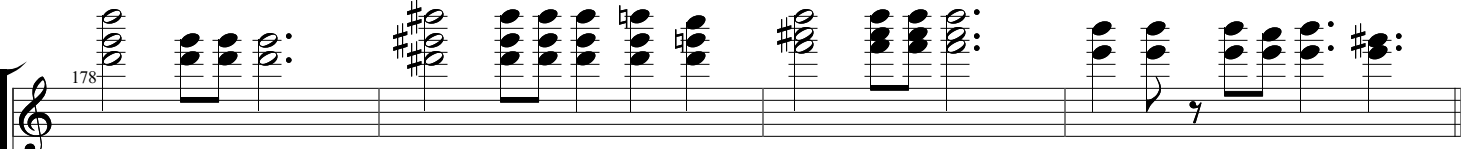
174



TAB

20-19-20-15	19-19-19-20-22	19	19-19-20-22	20-19	23-23-23-23-22-20
8-8-8-13	12-12-12-13-15	12	17-17-17-17	17-17	20-20-20-20-20-20
17-16-17-12	12-12-12-12-12	12	16-16-17-19	17-16	20-20-20-20-20-20

178



TAB

22-15-15-15	23-23-23-23-22-20	22-22-22-22	19-19-19-17-19-16
20-15-15-15	21-21-21-21-21-20	23-23-23-23	17-17-17-17-17-17
19	20-20-20-20-20-20	22-22-22-22	

Final Grannyrape


182



TAB

5-12	(12)	5-12	11-7	(7)	11	12-5
17-5	(5)	2-5	4-4	(4)	4	1-2
2		2				


187



TAB

(5)-5-8-12	13	10-13	16	5-12	(12)	5-12
(2)-2-1-5	11		17-16	2-5	(5)	2-5

192



TAB

11-7	(7)	11	12-5	(5)	5-8-12	13-13-10-13
4-4	(4)	4	1-2	(2)	2-1-5	11-11-11-11

197

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a dotted half note on G4, followed by two dotted quarter notes on A4 and B4, then a dotted half note on C5, and finally a dotted quarter note on D5. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It shows fret numbers and fingerings for the corresponding notes: fret 16 (finger 1), fret 16 (finger 2), fret 12 (finger 3), fret 16 (finger 4), fret 17 (finger 1), fret 17 (finger 2), fret 14 (finger 3), fret 5 (finger 4), fret 5 (finger 1), fret 5 (finger 2), and fret 5 (finger 3).