

Anything

An Endless Sporadic

Music by Zach Kamins, Andy Gentile

Dropped D
⑥=D

Fast Rock ♩ = 192

E-Gt

1

f

TAB

	7	7		7		7	7		7	7		7	7
A	7	7		7		7	7		7	7		7	7
B	5	5	X	X	5		5	5	X	5	5	X	X

4

TAB

	5	5		3	3		2	2		0		2	3	2		7	7		7	7			
A	3	3		3	3		3	3		3		3	3	3		7	7		7	7			
B	(4)	(4)	X	(4)	(4)	X	(4)	(4)		X	(4)	(4)	(4)	(4)		5	5	X	X	5	5	5	5

7

TAB

	7	7		7	7		5	5		3	3		2	2		0	0		0				
A	7	7		7	7		3	3		3	3		3	3		3	3		3				
B	X	5	5	X	5	5	X	X		(4)	(4)	X	(4)	(4)	X	(4)	(4)		X	(4)	(4)	(4)	(4)

10

TAB

	7	7		7		7	7		7	7		5	5		3	3		2	2				
A	7	7		7		7	7		7	7		3	3		3	3		3	3				
B	5	5	X	X	5		5	5	X	5	5	X	X		(4)	(4)	X	(4)	(4)	X	(4)	(4)	(4)

♩ = 174 Moderately Fast

13

Musical notation for measures 13 and 14 in treble clef. Measure 13 contains four chords with a 7-measure rest (marked with '7') for each. Measure 14 contains four chords, the last with a 7-measure rest. A 'P.M.' (pick mark) is shown above the first note of the final chord in measure 14.

T												
A	0		2	3	2		6	6	3		12	12
B	X	(4)	X	(4)	(4)	(4)	6	6	0	0	0	11
							3	3	0	0	11	11

♩ = 174
Verse

16

Musical notation for measures 16, 17, and 18 in treble clef. Each measure contains a continuous eighth-note melody line.

T													
A													
B	0	11	9	0	9	0	11	9	0	9	0	11	9

19

Musical notation for measures 19, 20, and 21 in treble clef. Each measure contains a continuous eighth-note melody line.

T													
A													
B	8	9	8	0	8	0	9	0	11	9	0	11	9

22

Musical notation for measures 22, 23, and 24 in treble clef. Each measure contains a continuous eighth-note melody line.

T													
A													
B	11	8	9	8	(8)	0	6	(6)	4	5	6	6	5

25

P.M. ---+ *let ring* P.M. ---+ *let ring*

TAB

B 0 7 0 5 0 3 0 1 (3) (3) (3) 0 0 11 7 11 0 0 11

29

P.M. ---+ *let ring* *let ring* *let ring*

TAB

B 7 11 0 0 0 11 7 8 (8) 8 10 7 10 8 8 6 7 4 7 6 4 0

32

let ring P.M. *let ring* P.M. ---+ P.M. ---+ *let ring*

TAB

B (0) 0 11 7 11 0 0 0 11 7 11 0 0 0 11 7 8 (8) 7 10 8 8 8 6 (0) 0 0 0 0 0 0 8 8 8 6

35

let ring P.M. *let ring* P.M. ---+ *let ring* P.M. ---+ *let ring*

TAB

B 7 4 11 10 11 (0) 0 11 7 11 0 0 11 7 11 0 0 0 11 7 8 (0) 0 0 0 0 0 0 8 8 8 6

38

let ring

let ring

TAB

(8) 8 10 7 10 8 8 6 | 7 4 7 6 4 0

40

let ring

P.M. let ring

P.M. let ring

P.M. let ring

TAB

(0) 0 11 7 11 0 0 0 11 7 11 0 0 0 11 7 8 | (8) 7 10 8 8 8 6

43

let ring

TAB

7 4 11 10 11 | 0 0 11 9 0 0 9 0 0 11 9

45

let ring

TAB

0 0 9 0 0 11 9 0 0 9 11 12 9 | 11 8 9 8 0 0 0 11

47

T
A
B

8 0 0 9 8 0 0 8 0 0 9 0 0 11 9 0 0 9 0 0 11 9

49

T
A
B

0 7 0 5 0 3 0 1 0 0 2 3 3 5 6

(3)
3
3

(3)
3
3

(1)
1
1

P.M. P.M.

52

T
A
B

(6) 6 8 9 9 11 12 7 7 9 10 10 12 8 6 6 8 9 9 11 12 5 5 7 8 8 10 6

P.M. P.M. P.M.

54

T
A
B

(8) 8 10 11 11 13 14 0 0 0 0 0 2 2 4 4 X X X 4 4 4

P.M.

57

T
A
B

0 0 0
0 0 0
2 2 2
4 4 4

X X X X X X

P.M. P.M.

10 10 9 9
10 10 10 10
8 8 8 8
8 8 8 8

0 3 (3) X 3 X 3 5 3 0
0 3 (3) X 3 X 3 5 3 0

T
A
B

4 4 4 4 4 4
0 0 0 0 0 0
2 2 2 2 2 2
4 4 X X X 4 4 4

X X X X X X

P.M. P.M.

10 10 9 9
10 10 10 10
8 8 8 8
8 8 8 8

0 3 (3) X 3 X 3 5 3 0
0 3 (3) X 3 X 3 5 3 0

Mini-solo

63

T
A
B

0 0 0 0 0 0
0 0 0 0 0 0
2 2 2 2 2 2
4 4 X X X 4 4 4

X X X X X X

P.M. P.M.

10 10 9 9
10 10 10 10
8 8 8 8
8 8 8 8

0 3 (3) X 3 X 3 5 3 0
0 3 (3) X 3 X 3 5 3 0

66

T
A
B

10 10 9 9
10 10 10 10
8 8 8 8
8 8 8 8

0 3 (3) X 3 X 3 5 3 0
0 3 (3) X 3 X 3 5 3 0

4 4 4 4 4 4
0 0 0 0 0 0
2 2 2 2 2 2
4 4 X X X 4 4 4

X X X X X X

P.M. P.M.

69

P.M. P.M.

T 4 4 4
A 0 0 0
B X X X 4 4 4 X X 10 10 9 9
10 10 10 10 10 0 3 (3) X 3 X 3 5 3 0
8 8 8 8 8 0 3 (3) X 3 X 3 5 3 0

$\text{♩} = 168$

72

P.M. let ring P.M. let ring P.M. let ring let ring

T 7 7 7 7
A 0 0 0 0
B 0 0 11 7 11 0 0 11 7 11 0 0 0 8 (8) 8 10 7 10 8 8 6
0 0 11 7 11 0 0 11 7 11 0 0 0 8 (8) 8 10 7 10 8 8 6

75

let ring let ring

T 7 4 7 0 (0)
A 7 7 0 1 0 0 1 0 1
B 6 4 0 3 0 0 3 3 0 3 0
6 4 0 3 0 0 3 3 0 3 0

78

let ring let ring

T 2 0 (0) 2 2 4 4 6 6 8 8 7
A 4 4 4 4 4 4 4 4 5 6 6 5 8 8 8
B 0 0 4 4 4 4 4 4 0 5 6 6 5 9 9 7
0 0 4 4 4 4 4 4 0 5 6 6 5 9 9 7

82

let ring

TAB

3 0 0 1 0 0 (0) 1 0 3 0 0 3 3 1 3

0 0 (0) 3 0 0 0 1 3 0 0 0

J= 147 J= 137

87

let ring

TAB

(1) 3 0 0 5 0 6 0 5 0 6 0 4 4

(3) 0 6 6 0 6 6 (6) 6 0 6 6 0 3 3

0 0 0 0 0 0 0 0 0 0 0 1 1

0 0 0 0 0 0 0 0 0 0 0 1 1

J= 129 J= 114

J= 137

J= 256

91

TAB

4 4 4 (4) (4) (4)

3 3 3 (3) (3) (3)

1 1 1 (1) (1) (1)

1 1 1 (1) (1) (1)

11 7 0 9 7 0 0

97

TAB

0 0 0 0 0 0 11 7 0 9 7 0 9 12 12 8 12 8 0 10 14 10 0

100

T
A
B

11 7 0 9 7 0 4 4 2 4

0 6 7 6 5 6 5

102

$\text{♩} = 131$

T
A
B

6 5 4 3 6 (6) 9 0 11 7 0 9 7 0 0 0 0 0 0 0

105

T
A
B

11 7 0 9 7 0 9 12 12 8 12 8 0 10 14 10 0

106

T
A
B

11 7 0 9 7 0 0 4 4 4 4 4 4 0 0 0 11 7 0 9 7 0 14 15 8 8 8 8

108

T
A
B

11 7 0 9 7 0 0 0 0 0 0 0 0 0

109

T
A
B

11 7 0 9 7 0 9 12 12 8 12 8 0 10 14 10 0

110

P.M. ----- |

T
A
B

12 12 12 12 13 13 14 14 13 13 12 12 13 10 11 12 13

111

P.M. - |

T
A
B

12 11 X 9 10 6 1 1 1 3 5 6 3 5 6 3 4 6 7 6 4 3 6 5 3 5

113

P.M.

T
A
B

0 0 0 12 12 12 10 10 6 6 6 6 6 6 6 6

114

P.M.

T
A
B

0 0 0 12 12 12 10 10 6 6 6 6 6 6 6 8

115

P.M.

T
A
B

0 0 0 12 12 12 10 10 6 6 6 6 6 6 6 6 0 6 3 4 2 1

117

P.M.

T
A
B

0 0 0 12 12 12 10 10 6 6 6 6 6 6 6 6

118

P.M.

T
A
B

0 0 0 12 12 12 10 10 6 6 6 6 6 6 6 8

119

T
A
B

0 — 0 — 0 — 12 — 12 — 12 — 10 — 10 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

120

$\text{♩} = 125$
Mini-solo 2

T
A
B

12 — 10 — 10 — 9 — 8 — 9 — 7 — 7 — 10 — 8 — 8 — 10 — 10 — X — X — 8 — 8 — X — X — 8 — X — X — 8 — X — X

122

T
A
B

7 — 7 — X — 5 — 5 — X — 5 — X — X — 7 — 7 — X — 3 — 3 — X — 3 — 3 — X — 3 — X — X — 10 — 10 — 10 — 10 — 10 — 10 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

$\text{♩} = 131$

125

T
A
B

11 — 7 — 0 — 9 — 7 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

126

T
A
B

11 7 0 9 7 0 9 12 12 8 12 8 0 10 14 10 0

127

T
A
B

11 7 0 9 7 0 0 4 4 4 4 4 4 0 0 0 11 7 0 9 7 0 15 17 8 8 8 14 15 8 8 8

129

T
A
B

11 7 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0

130

T
A
B

11 7 0 9 7 0 9 12 12 8 12 8 0 10 14 10 0

131

T
A
B

11 7 0 9 7 0 4 4 2 4

0 6 7 6 5 6 5

$\text{♩} = \text{♩} \text{20120}$
Big solo

132

T
A
B

4 5 4 3 4 4 2 4 3 1 8 7 5 6 8 8 1 7 5

$\text{♩} = \text{♩} \text{30130}$
Harmonizing

138

T
A
B

5 3 4 1 1 1 1 1 1 1 0 3 7 5 0 3 7 5 0 3 7 5 7 3

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

142

T
A
B

0 7 10 9 0 5 9 7 0 5 9 7 9 5 0 3 7 5 0 3 7 5 0 3 7 5 7 3

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

$\text{♩} = 130130$

144

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-10-14 12 0-5-9 7 0-5-9 7 9-5 | 0-3-7 5 0-3-7 5 0-3-7 5 7-3

146

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-7-10 9 0-5-9 7 0-5-9 7 9-5 | 0-3-7 5 0-3-7 5 0-3-7 5 7-3

148

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-10-14 12 0-5-9 7 5-7-9-10-9-7 10 | 8 8 7 7 8 8 8 7 7 8 8 7

150

P.M.-----| P.M.-----|

T
A
B

(7) 8 8 8 12-12-12-12-12-12 8 8 8 7 8 8

151

T
A
B

9 7 7 0 0 0 0 0 0 0 7 8 0 0

152

TAB

9-7 8-7-5 7-8 7 8-7-5 0 9-7 7-8

8 8 8 8 7-7 8 8 8 8

154

TAB

12 13 12 13 12 13 12 15 13 12 15 13 12 12 10

0 7 9 0 0 0

Tempo: $\text{♩} = 120$

156

TAB

0 0 0 0 0 0 0 (0) (0) (0)

3 3 3 3 7 8 5 (3) (3) (3)

6 4 2 1 5 5 3 (3) (3) (3)

0 0 0 0 0 0 0 (0) (0) (0)

0 0 0 0 0 0 0 (0) (0) (0)

Tempo: $\text{♩} = 200$

161

TAB

7-7 7-7 7-7 7-7 5 5 3 3 2 2

7-7 7-7 7-7 7-7 X 5-5 X 5-5 X X (4) (4) X (4) (4) X (4) (4)

5-5 X X 5 5-5 X 5-5 X X (4) (4) X (4) (4) X (4) (4)

Tempo: $\text{♩} = 200$

164

TAB

	0	2	3	2	7	7	6	6	5	5
A	(3)	(3)	(3)	(3)	7	7	6	6	5	5
B	X	(4)	(4)	(4)	5	5	6	6	3	3

166

TAB

	4	4	1	11	7	0	9	7	0	11	7	0	9	7	0
A	4	4	1	11	7	0	9	7	0	11	7	0	9	7	0
B	4	4	1	11	7	0	9	7	0	11	7	0	9	7	0

168

TAB

	11	7	0	9	7	0	11	7	0	9	7	0	11	7	0	9	7	0
A	11	7	0	9	7	0	11	7	0	9	7	0	11	7	0	9	7	0
B	11	7	0	9	7	0	11	7	0	9	7	0	11	7	0	9	7	0

170

$\text{♩} = 227$

TAB

	11	7	0	9	7	0	11	7	0	9	7	0	11	7	0	9	7	0	11
A	11	7	0	9	7	0	11	7	0	9	7	0	11	7	0	9	7	0	11
B	11	7	0	9	7	0	11	7	0	9	7	0	11	7	0	9	7	0	11

172

TAB

	0	4	4	4	4	4	0	(0)	(0)	(0)	(0)
A	0	4	4	4	4	4	0	(0)	(0)	(0)	(0)
B	0	4	4	4	4	4	0	(0)	(0)	(0)	(0)