

higgins and trenton

User Defined

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=A

Moderate ♩ = 60

E-Gt

T
A
B

3

P.M. ---

mf *f* *mf* *f* *mf* *f*

T
A
B

4-4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3-3

4

P.M. ---

mf *f* *mf* *f* *mf* *f*

T
A
B

3-3-3-3-3-3-3-3-3
2-2-2-2-2-2-2-2-2

5

P.M. ---

mf *f* *mf* *f* *mf* *f*

T
A
B

4-4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3-3

6

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3 3-3 3-3-3-3-3 3

2-2-2-2-2-2-2-2-2 2-2 2-2-2-2-2 2

♩ = 125

7

T
A
B

0 0 0 8 5 8 0 8 5 8 0 7 4 7 0 7 4 7 0 8 5 8 0 8 5 8

11

P.M.-----|

T
A
B

0 7 4 7 0-0-0-0-0-0-0-0 0 8 5 8 0 8 5 8 0 7 4 7 0 7 4 7

14

T
A
B

0 8 5 8 0 8 5 8 0 7 4 7 4-7 4-7 5-8 5-8 5 8 5-8 5 4 7 4 7 4

18

T
A
B

5 8 5 8 5 4 7 4 7 4 5-5-5-5 8-8-8-8-8-8 5-5 8-8 5-5

21

T
A
B

4-4-4-4 7-7-7-7-7-7 4-4 7-7 4-4 5-5-5-5 8-8-8-8-8-8 5-5 8-8 5-5

23

T
A
B

4-4-4-4 7-7-7-7-7-7 4-4 7-7 4-4 5-5-5-5 8-8-8-8-8-8 5-5 8-8 5-5

25

T
A
B

4-4-4-4 7-7-7-7-7-7 4-4 7-7 4-4 5-5-5-5 8-8-8-8-8-8 5-5 8-8 5-5

27

T
A
B

4-4-4-4 7-7-7-7-7-7 4-4 7-7 4-4 0 0-0-0-0-0-0-0 0 0-0-0-0-0-0-0 0

P.M.

29

T
A
B

0 0 0-0-0-0-0-0-0 0 0 0-0-0-0-0-0-0 0

P.M.

♩ = 75

♩ = 75

31

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 4 0 4 3 0 3 2 0 2 1 0 0 1 0

33

P.M.-----|

T
A
B

0 0 8 7 0 7 6 0 6 5 0 5 4 0 0 4 3

35

P.M.-----|

T
A
B

0 8 7 0 7 6 0 6 5 0 5 4 0 0 4 3

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 5 4 0 4 3 0 3 2 0 2 1 0 0 1 0
0 5 4 0 4 3 0 3 2 0 2 1 0 0 1 0

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 5 4 0 4 3 0 3 2 0 2 1 0 0 1 0
0 5 4 0 4 3 0 3 2 0 2 1 0 0 1 0

38

T
A
B

0 8 7 0 7 6 0 6 5 0 5 4 0 0 4 3

39

$\text{♩} = 75$ $\text{♩} = \text{♩}20120$

T
A
B

0 8 7 0 7 6 0 6 5 0 5 4 0 0 4 3 | 0-0 0-0 0-0

41

$\text{♩} = \text{♩}25125$ $\text{♩} = 125$

T
A
B

0-0 0-0 0-0

44

T
A
B

1-1 0-0 1-1 0-0 1-1 0-0 | 1-1 0-0 1-1 0-0 1-1 0-0

47

T
A
B

1-1 0-0 1-1 0-0 1-1 0-0 | 0-0 0-0 0-0 0-0 5 8 5 8

49

T
A
B

5-8 5-8 5-8 5-8 4-7 4-7 0-0 0-0 0-0 5-8 5-8

51

T
A
B

5-8 5-8 5-8 5-8 4-7 4-7 1-1 1-1 1-1 5-8 5-8

53

$\text{♩} = \text{♩} \frac{25}{125}$

T
A
B

5-8 5-8 5-8 5-8 4-7 4-7 1-1 1-1 1-1 5-8 5-8

55

$\text{♩} = 110$

T
A
B

5-8 5-8 5-8 5-8 5-8 5-8 0-0 8 0 7 8 8 7 7-8-7 8

57

T
A
B

8-8 10 8 8 8 10 10-10 10 12 10 10 10 12 0-0 8 0 7 8 8 7 7-8-7 8

59

T
A
B

8 8 10 8 8 10 10 10 12 10 10 10 12 0 8 7 8 8 7 8 8 8 10 10 12

62

T
A
B

0 8 7 8 8 7 8 8 8 10 10 12 6 7 7 5 0 0 8 0 0 8 0 0 0 0 7 8 7 7 8 7 8

66

T
A
B

8 8 10 8 8 10 10 10 10 12 10 10 10 10 12 0 0 8 0 0 8 0 0 0 0 7 8 7 7 8 7 8

68

T
A
B

8 8 10 8 8 10 10 10 10 10 12 10 10 10 10 12

69

T
A
B

13 17 15 14 15 13 17 13 15 14 15 13 17 18 17 18 17 13 15 14 15 17

32:1

70

T
A
B

13 17 15 14 15 13 17 13 15 14 15 13 17 18 17 18 17 13 15 14 15 17

71

T
A
B

13 17 15 14 15 13 17 13 15 14 15 13 17 18 17 18 17 13 15 14 15 17

32:1

72

T
A
B

13 17 15 14 15 13 17 13 15 14 15 13 17 18 17 18 17 13 15 14 15 13 17

$\text{♩} = 60$

74

T
A
B

0

75

P.M. -----

mf *f* *mf* *f* *mf* *f*

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0

76

P.M. -----

mf *f* *mf* *f* *mf* *f*

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0

77

P.M. -----

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0

78

P.M. -----

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0 0

$\text{♩} = 125$

79

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures. The first measure has a whole note chord consisting of B-flat, D, and F. The second measure has a quarter note B-flat, followed by a quarter rest, and then a quarter note G. The bottom staff is a guitar tablature staff with two lines. The first line is labeled 'T' and the second line is labeled 'B'. The first measure has fret numbers 0 on both lines. The second measure has fret numbers 0 on both lines.