

Heaven

(3:00) Instrumental (Not Fake)
Aria (Rus)
2001 (Game Sountrack) (Not Fake)

Words & Music by Aria (Rus)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

Verse 1

E-Gt

4 5 4 3 (3) 4 5 4 2 (2) 4 5 4 1

(1) 1 2 4 5 4 3 (3) 4 5 4 2 (2) 4 5 4 1

(0)-(0) 2 (0)-(0)-(0)-(0)

Verse 2

(1) 1 2 4 5 4 3 (3) 4 5 4 2 (2) 4 5 4 1

(0)-(0) (0)-(0)-(0)-(0)

(1) 1 2 4 5 4 3 (3) 4 5 4 2 (2) 4 5 4 1

(0)-(0) (0)-(0)-(0)-(0)

Bridge 1 (Wah Rithm)

Musical notation for Bridge 1 (Wah Rithm) starting at measure 16. The staff shows a treble clef with a 7/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The guitar tab below shows the fretting: (1) on the first string, 2 on the second string, and (0)-(0) on the third and fourth strings.

Bridge 2 (Wah Rithm)

Lead Solo Part 1

Musical notation for Bridge 2 (Wah Rithm) starting at measure 25. The staff shows a treble clef with a 7/8 time signature. The melody consists of quarter notes G4, A4, B4, and C5. A dynamic marking of *fff* is present. The guitar tab below shows the fretting: 10 on the first string, 10 on the second string, 10 on the third string, 9 on the fourth string, 10 on the fifth string, 8 on the sixth string, and 8 on the seventh string.

Musical notation for Bridge 2 (Wah Rithm) starting at measure 32. The staff shows a treble clef with a 7/8 time signature. The melody includes notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. Dynamic markings include *f*, *fff*, *Harm!!!*, and *Soft artifical harmonic.*. The guitar tab below shows the fretting: 10 on the first string, 5 on the second string, (5) on the third string, 9 on the fourth string, 4 on the fifth string, 8 on the sixth string, 7 on the seventh string, 10 on the eighth string, 7 on the ninth string, 7 on the tenth string, 5 on the eleventh string, 7 on the twelfth string, 2 on the thirteenth string, and (2) on the fourteenth string.

Musical notation for Bridge 2 (Wah Rithm) starting at measure 34. The staff shows a treble clef with a 7/8 time signature. The melody includes notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. Dynamic markings include *A.H.* and *full*. The guitar tab below shows the fretting: (7) on the first string, (7) on the second string, 8 on the third string, 7 on the fourth string, 8 on the fifth string, 7 on the sixth string, 9 on the seventh string, 10 on the eighth string, (10) on the ninth string, 10 on the tenth string, 12 on the eleventh string, 9 on the twelfth string, 7 on the thirteenth string, 9 on the fourteenth string, 12 on the fifteenth string, 10 on the sixteenth string, 10 on the seventeenth string, 12 on the eighteenth string, 9 on the nineteenth string, and (9) on the twentieth string.

37

f fff f fff

T
A
B

(9) 7 9 12 11 12 12 14 14 (14) 15 12 15 (15) (15) 15

40

f fff

T
A
B

(15) 12 15 14 13 (13) 14 13 15 14 15 (15)

I think that I completed this part.

42

T
A
B

17 17 14 12 12 12 10 7 5 10 8 5 5 9 7 4

43

full

T
A
B

2 7 5 2 2 5 2 1 0 3 0 3 0 5

Hahahaha :) Somewere I have seen this scale :)

45

17—15—16—15—14—12—14—12—14—13—12—10—12—10—7—6

5 5

f A.H. A.H.

full full

Delay !!!!!!!!!!!!!!! Half Second Delay !!!
(Delay)

47

fff *f* *fff*

A.H. A.H.

full

7-9-8-7-(7)-9-7 10 7-9-8-7-(7)-5 10 (10) 7-9-8-7-(7)-7-9-8-7

Slide but soft. Not like this!

Lead Solo Part 2

50

f *fff* *f* *fff*

3 3

full

(7)-7-9-12-9-12-14-12-14-17 10 8 10

Correct if you dont shure .

55

f *fff* *f* *fff*

full

TAB

15 (15) 13 15 13 12 14 12 8 7 14 12 12 8

59

f *fff* *f* *fff* *f*

3 3

full full

TAB

8 10

64

fff *f*

$\frac{3}{4}$ full full full full full full full full full full

TAB

15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

Here I Cant hear ! Some kind Strange tapping ?

Bridge 3 (Wah Rithm)

66

fff

T T

TAB

14 10 5 14 10 5 5 3 5 3

Bridge 4 (Wah Rithm)

End Verse

73

T
A
B

4 5 4 3

82

f *fff* *f* *fff* *f* *fff*

T
A
B

(3) 4 5 4 2 (2) 4 5 4 1 (1) 1 2 2 2 4 5 4 3 (0)-(0)

Thanks for downloading!

86

f *fff* *f* *fff* *f* *fff*

T
A
B

(3) 4 5 4 2 (2) 4 5 4 1 (1) 1 2 2 2 2 (0)-(0)