

Dark Cell

Deadlock

Wolves

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 180

Chorus

E-Gt

Dynamic marking: *f*

TAB notation:
M1: 5 5 5 5 5 5 5 5
M2: 5 5 5 5 5 5 5 5
M3: 2 0 2 0 2 0 2 0

Measure 4 finger number: 4

Measure 6 finger number: (5)

Time signature change: 7/8

TAB notation:
M4: 2 0 2 0 2 0 2 0
M5: 5 5 5 5 5 5 5 5
M6: (5) 5 5 5 5 5 5 5
M7: 5 5 5 5 5 5 5 5
M8: 2 0 2 0 2 0 2 0 5 5 5 5

1.

2.

verse 1

Measure 8 rest: 8

Measure 9 rest: 7

Measure 10: P.M. (Pedal Point)

TAB notation:
M8: 5 5 5 5 5 5 5 5
M9: 5 5 5 5 5 5 5 5
M10: 0-1-4 (4) 0-0-0-0-0-0-0-0

11

Measure 11 rest: 7

Measure 12 rest: 7

Time signature change: 7/8

TAB notation:
M11: 0 0 0 0 1 0 1 4 3 3
M12: (3) 0 0 0 0 0 0 0 0

13

P.M. P.M. P.M.

TAB

0 2 0 0 0 3 0 4 (4) 0 0 0 0 1 0 4 3 3 (3) 0 0 0

17

P.M.

TAB

0 7 0 5 0 8 0 4 (4) 0 0 0 0 0 0 0 0 0

19

P.M. P.M.

TAB

0 0 0 0 1 0 1 4 3 3 (3) 0 0 0 0 0 0 0 0 0

21

P.M. P.M. P.M. P.M.

TAB

0 2 0 0 0 3 0 1 (1) 0 0 0 0 1 0 4 3 3 (3) 0 0 0

Pre Chorus 1

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 0 5 0 8 0 1 (1) 1 1 1 3 1 3 2 1 2 3 5 (5) 5 5 3 7

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 3 5 5 5 2 0 1 (1) 1 1 1 3 1 3 2 1 2 3 5 (5) 5 5 3 3

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(5) 1 1 1 3 1 3 2 1 2 3 5 (5) 5 5 0 7

Verse 2

36

P.M. P.M. P.M. P.M.

TAB

(7) 7 7 5 5 0 4 (4) 0 0 0 0 0 0 0 0 0 0

38

P.M. P.M.

TAB

0 0 0 0 1 0 1 4 3 3 (3) 0 0 0 0 0 0 0 0 0 0

40

P.M. P.M. P.M. P.M. P.M.

TAB

0 2 0 0 0 3 0 4 (4) 0 0 0 0 0 0 0 0 0 0

42

P.M. P.M.

TAB

0 0 0 0 1 0 1 4 3 3 (3) 0 0 0 0 0 0 0 0 0 0

Pre-Chorus 2

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 2 0 0 0 3 0 1 (1)-1 1 1 3 1 3-2 1 2-3 5 (5)-5 5 5 7

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
5 3 5 5 2 0 1 (1)-1 1 1 3 1 3-2 1 2-3 5 (5)-5 5 3 3

Mosh Interlude 1

52

P.M. P.M. P.M.

TAB
7-5 5 (7)-7 7 0-8 (8)-8 8 0-10 (10)10 10 2 2 (2) (2) (2)
0 (0) (0)

58

P.M. P.M. P.M. P.M.

TAB
(2) (2) (2)
(0) (0) 0 0 0 3 1 0 0 0 4 3 0 0 0 3 1 0 1

Melodie Part

61

P.M. P.M. P.M. P.M. P.M.

TAB
(1)-0 0-0 0-0 0-0 0-3 1-0 0-0 0-0 4 3 0 2 2 5 (5)-7 7-5 7-8 5-7

64

P.M. - - | P.M. - - | P.M. P.M. - - |

TAB 7 5 7 8 5 7 7 9 (9) 7 7 9 7 8 7 9 12 12 12 15 14 15 3 3 1

Bridge

67

P.M. - - - - - | P.M. - - - |

TAB (3) 3 3 3 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 5 5 5 5 5 5 2 (3) 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 3 0 3 3 3 3 3 0 0

Mosh Interlude 2

71

P.M. - - - | P.M. - - - | P.M. - - - | P.M.

TAB 2 (2) (2) (2) (2) (2) 0-0-0-0 3-1-0-0-0-4 3-0-0-0-3-1-0-1

77

P.M. - - - - - | P.M. - - - - | P.M. - - - | P.M. - - - |

TAB (1) 0-0-0-0-0-0-3-1-0-0-0-0 4-3-0-3-4 4-3 (3) 0-0-0-3-1-0-0-0-4

80

P.M. - - - | P.M. P.M. - - - - | P.M. - - - - |

TAB 3-0-0-0-3-1-0-1 (1) 0-0-0-0-0-0-3-1-0-0-0-0 4-3-0-3-4 6

Solo Ending

83

P.M. - | P.M. - - - |

TAB 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 3 3 3 3 3 3

87

P.M. - | P.M. - - - |

TAB 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 3 3 3 3 3 3

91

P.M. - | P.M. - - - |

TAB 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 3 3 3 3 3 3

95

P.M. - | P.M. - - - |

TAB 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 3 3 3 3 3 3

99

P.M. - | P.M. - - - |

TAB 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 3 3 3 3 3 3

