

TV Themes - South Park

♩ = 270,000275

Musical score for Percussion, Jazz Guitar, Electric Guitar, and Acoustic Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part is shown in a drum set notation. The Jazz Guitar and Electric Guitar parts are in treble clef, and the Acoustic Bass part is in bass clef. The score consists of four measures.



3

Musical score for Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Perc. part is in drum set notation. The J. Gtr. and E. Gtr. parts are in treble clef, and the A. Bass and E. Bass parts are in bass clef. The score consists of three measures. The J. Gtr. and E. Gtr. parts feature triplets and a sixteenth-note run in the final measure.

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 



Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

11

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 


E. Bass 

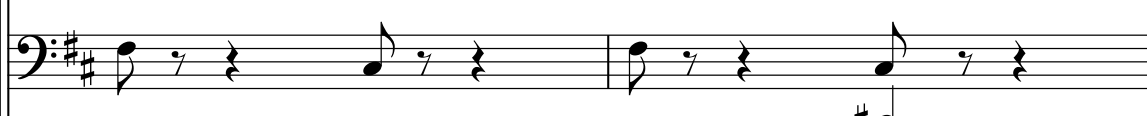



14

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

Syn. Br. 



Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

Syn. Br. 

21

Perc. 

J. Gtr. 

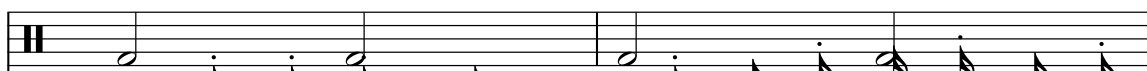
E. Gtr. 


A. Bass 


E. Bass 





23

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

25

Tba.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The Tuba part (Tba.) features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest in measure 26. The Percussion part (Perc.) consists of a steady eighth-note pulse. The Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass) parts all play a consistent eighth-note accompaniment pattern throughout the three measures. The key signature has two sharps (F# and C#).



28

Tba.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The Tuba part (Tba.) has a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest in measure 29 and a full rest in measure 30. The Percussion part (Perc.) continues with an eighth-note pulse. The Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass) parts maintain their eighth-note accompaniment. The Electric Bass (E. Bass) part enters in measure 29 with a steady eighth-note line. The key signature remains two sharps (F# and C#).

30

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 



33

Tba. 




41

Tba. 



49

Tba. 



57

Tba. 



65

Tba. 

8

73

Tba.



78

Tba.

Tuba

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24

Musical notation for measures 24-27. Measure 24 is a whole rest. Measures 25-27 contain eighth notes with stems pointing up. Measure 25 has notes G2, B1, and D2. Measure 26 has notes G2, B1, and D2. Measure 27 has notes G2, B1, and D2. The key signature has one sharp (F#) and the time signature is 4/4.

28

7

37

Musical notation for measures 28-37. Measure 28 has notes G2, B1, and D2. Measure 29 has notes G2, B1, and D2. Measure 30 has notes G2, B1, and D2. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 has notes G2, B1, and D2. The key signature has one sharp (F#) and the time signature is 4/4.

74

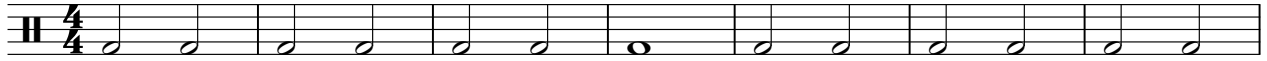
8

Musical notation for measures 74-77. Measure 74 has notes G2, B1, and D2. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 has notes G2, B1, and D2. The key signature has one sharp (F#) and the time signature is 4/4.

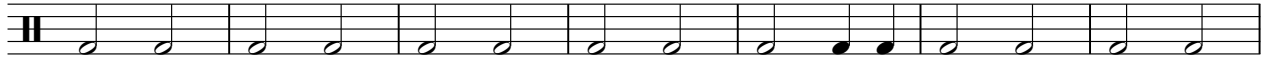
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Percussion

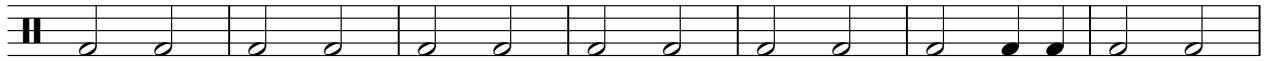
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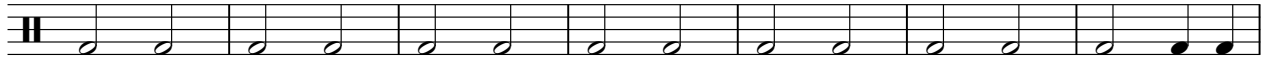
8



15



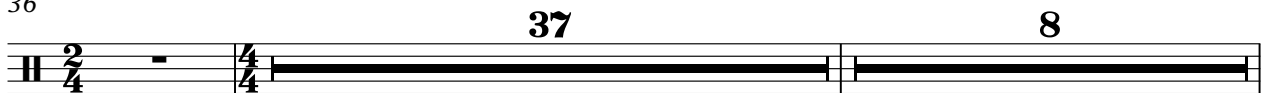
22



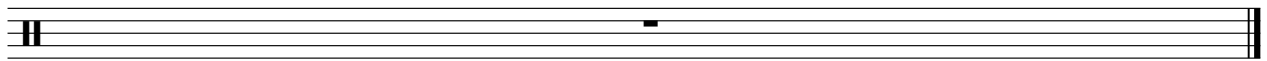
29



36



82



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Jazz Guitar

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4

8

13

17

21

23

26

30

33

74

8

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a single whole rest. A large number '8' is written above the staff. The staff ends with a double bar line.

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Electric Guitar

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4

6

7

11

15

19

23

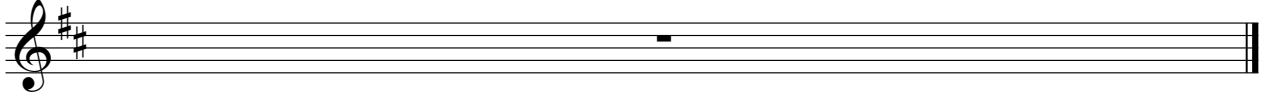
27

31

37

8

82



Acoustic Bass

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6



11



16



21



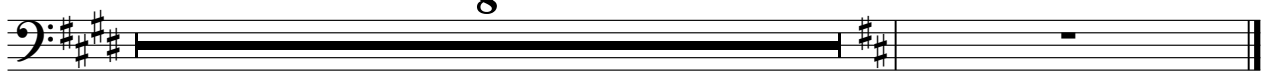
26



31



74



Electric Bass

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3

8

4

16

4

25

4

32

3

2/4

4

37

74

8

Electric Bass

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$\text{♩} = 270,000275$
8

12

23 **37**

74

Synth Brass

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16

Musical staff for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth notes in a 4/4 time signature.

20

15 **37**

Musical staff for measures 20-36. Measure 20 has eighth notes. Measures 21-24 are whole rests. Measure 25 is a 2/4 time signature. Measures 26-36 are whole rests.

74

8

Musical staff for measures 74-81. Measure 74 is a whole rest. Measures 75-81 are whole rests.