

Standard tuning

♩ = 90

E-Gt

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T
A
B

1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T
A
B

1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring

T
A
B

2	2	1	2	2	2	1	0	1	1	1	1	1	1	1	1	1	1	1	1
0	2	0	2	2	2	3	2	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring

T
A
B

2	2	1	2	2	2	1	0	1	1	1	1	1	1	1	1	1	1	1	1
0	2	0	2	2	2	3	2	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4x

4x

Musical notation for measures 11-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The music consists of a rhythmic pattern of eighth notes in pairs, with a repeat sign at the end of measure 12.

Musical notation for measures 13-14. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Dynamics include *mf* and *f*. The music features a rhythmic pattern of eighth notes in pairs, with a repeat sign at the end of measure 14.

Musical notation for measures 15-16. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Dynamics include *mf* and *f*. The music features a rhythmic pattern of eighth notes in pairs, with a repeat sign at the end of measure 16.

Musical notation for measures 17-18. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Dynamics include *mf* and *f*. The music features a rhythmic pattern of eighth notes in pairs, with a repeat sign at the end of measure 18.

Musical notation for measures 19-20. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Dynamics include *mf* and *f*. The music features a rhythmic pattern of eighth notes in pairs, with a repeat sign at the end of measure 20.

21

T	1	1	1	1	1	5	5	5	1	1	1	1	2	2	2	2	2	5	5	5				
A	2	2	2	2	2	5	5	5	2	2	2	2	3	3	3	3	3	5	5	5	4	4	4	4
B	0	0	0	0	0	3	3	3	0	0	0	0	3	3	3	3	3	3	3	5	5	5	5	5

23

T	1	1	1	1	1	5	5	5	1	1	1	1	2	2	2	2	2	5	5	5				
A	2	2	2	2	2	5	5	5	2	2	2	2	3	3	3	3	3	5	5	5	4	4	4	4
B	0	0	0	0	0	3	3	3	2	2	2	2	3	3	3	3	3	3	3	5	5	5	5	5