

# [es] ~Theme of es~

Mr.Children

Mr.Children BEST ~Tabidachi no Uta~

Words & Music by Kazutoshi Sakurai

Standard tuning

Moderate ♩ = 75

**Intro.**

**A**

S-Gt

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It features a key signature of three sharps (F#, C#, G#). The piece begins with an 'Intro.' section (measures 1-2) consisting of two whole rests. Section 'A' starts at measure 3 with a *fff* dynamic. It contains four measures of music. The first measure has a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The second measure has a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The third measure has a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The fourth measure has a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The tablature for section A is as follows: Measure 3: 6-2, 1-2, 0-0, 2-1, 1-2, 4. Measure 4: 4. Section 'B' starts at measure 10. It contains four measures of music. The first measure has a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The second measure has a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The third measure has a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The fourth measure has a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The tablature for section B is as follows: Measure 10: 0, 2, 2, 4, 6-2, 1-2, 0-0, 2-1, 1-2, 4. Measure 11: 4, 1-2-1, 4, 1, (1), 1, 4-2, (2), 2-1, 4, (4), 4-4, 1-2, 4.

**B**

6

10

14

T  
A  
B

4 1-2-1 4 1 (1) 1 4-2 (2) 2-1 4 (4) 4-4 1-2 4

0 2 2 4 6-2 1-2 0-0 2-1 1-2 4

4 1-2-1 4 1 (1) 1 4-2 (2) 2-1 4 (4) 4-4 1-2 4

18 **C**

TAB: 0 2 2 4 0 | (0) 0 0 2 | 0 1 0 2 2 | 2 0 2 0 4 2

22

TAB: (2) | 2 0 0 2 2 | 3 1 0 2 1 2 0 | 0 1 2

26 **D**

TAB: 2 0 0 0 | 0 0 2 0 0 2 0 | (0) 4 2

29

TAB: 4 1 2 0 2 4 0 | 1 3 0 2 3 2 0 4 | 0 0 2 0 0 2 0

32

TAB: (0) 4 2 2 4 0 | (0) 3 2 0 1 3 2 0 | X

**E** **B-2**

36

*f fff*

T  
A  
B

				6—2	2	1—2—0—0	2—1		4
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42

T  
A  
B

1—2	4	4—1—2—1	4—1	(1)—1—4—2	(2)—2—1—4
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**C-2**

46

T  
A  
B

(4)—4—1—2—4	0—2—2—4—0	(0)—0—0—2	0—1—0—2—2
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50

T  
A  
B

2—0—0—2—0—4—2	(2)—2—0—0—2—2	3—1—0—2—1—2—0
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**D-2**

54

T  
A  
B

0—1—2	2—0—0—0	0—0—2—0—0—2—0	(0)—0—4—2
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58

T  
A  
B

4 2 0 2 4 0 | 1 3 0 2 3 2 0 4 | 0 0 2 0 0 2 0

61

F

T  
A  
B

(0)-0 4 2 4 0 (0) | 3-2-0 1 3-2-0 4 0 (0) |

67

G

T  
A  
B

3 3 0 3 3 0

73

T  
A  
B

3 0 0 3 3 0 3 0 3 5 | 7 4 2 0 0 12 |

76

T  
A  
B

3 3 3 3 0 3 3 3 3 0 | 3 3 0 3 3 0 3 3 3 2 2 (2) | 4 2 2

D-3

79

TAB (2) 4 2 0 0 0 0 2 0 0 2 0 (0) 0 4 2

82

TAB 4 1 2 0 2 4 0 1 3 0 2 3 2 0 4 0 0 2 0 0 2 0

85

TAB (0) 4 2 4 0 (0) 3 2 0 1 3 2 0 4 (4)

H 89

TAB 2 2 4 2 2 4 2 (2) 1 4 1 3 0 2 4 1 2

92

TAB 3 5 2 4 5 5 4 2 2 2 4 2 2 4 2 (2) 1 4 4 1 2

95

I

(2) 5-4-2 0-5-4-2 0-0-2 (2) 5-4-2 0-5-4-2 0-2

T  
A  
B

96

$\text{♩} = 75$   $\text{♩} = 120$

(2)

T  
A  
B