

TV Themes - Step by Step

♩ = 123,999992

alto sax

harmonica

fch horn

drums

ds guitar

cl guitar

piano

brass

calliope

solo vox

♩ = 123,999992

strings 1

strings 2

sfx, harp

4

$\text{♩} = 135,000000$ $\text{♩} = 154,999900$ $\text{♩} = 123,999992$

fch horn

drums

ds guitar

bass

piano

brass

solo vox

strings 1

strings 2

sfx, harp



9

drums

ds guitar

bass

piano

brass

solo vox

strings 1

strings 2

sfx, harp

12

alto sax
drums
ds guitar
bass
piano
strings 1



15

alto sax
drums
ds guitar
cl guitar
bass
piano



18

alto sax
harmonica
drums
ds guitar
bass
piano
strings 1

21

harmonica

drums

ds guitar

bass

piano

strings 1



24

harmonica

drums

ds guitar

cl guitar

bass

piano

strings 1

27

alto sax

harmonica

drums

ds guitar

cl guitar

bass

piano

solo vox

strings 1



30

alto sax

harmonica

drums

ds guitar

cl guitar

bass

piano

solo vox

33

alto sax
harmonica
drums
ds guitar
cl guitar
bass
piano
solo vox

Detailed description: This system contains measures 33, 34, and 35. The alto saxophone and harmonica parts are in treble clef with a key signature of one sharp (F#). The drums part shows a consistent rhythmic pattern of eighth notes. The double electric guitar (ds guitar) part is in treble clef, featuring a melodic line with a key signature change to two sharps (D major) in measure 35. The clean electric guitar (cl guitar) part shows chord diagrams for A and B. The bass part is in bass clef, providing a steady accompaniment. The piano part features a complex rhythmic pattern of sixteenth notes. The solo voice part is mostly silent, with some sustained notes in measure 35.



36

fch horn
drums
ds guitar
cl guitar
bass
piano
brass
calliope
solo vox
strings 1
strings 2
sfx, harp

Detailed description: This system contains measures 36, 37, and 38. The french horn (fch horn) part is in treble clef. The drums part continues with a complex rhythmic pattern. The double electric guitar (ds guitar) part is in treble clef, playing a melodic line. The clean electric guitar (cl guitar) part shows a complex fretboard diagram with fingerings (2, 0, 2, 0, 0, 2, 4, 2, 2). The bass part is in bass clef. The piano part features a melodic line with a key signature change to two sharps (D major) in measure 37. The brass part is in treble clef, playing a melodic line with a key signature change to two sharps (D major) in measure 37. The calliope part is in treble clef. The solo voice part is mostly silent, with some sustained notes in measure 38. The strings 1 and 2 parts are in their respective clefs, playing a melodic line with a key signature change to two sharps (D major) in measure 37. The sfx, harp part is in bass clef, playing a melodic line with a key signature change to two sharps (D major) in measure 37.

39

drums

ds guitar

bass

piano

calliope

solo vox

strings 1



42

alto sax

drums

ds guitar

cl guitar

bass

piano

calliope

solo vox

strings 1

45

alto sax

drums

ds guitar

cl guitar

bass

piano

calliope

solo vox

strings 1

T	0	2	3	0	0	0
A	2	0	1	2	2	2
B						



48

harmonica

drums

ds guitar

bass

piano

calliope

solo vox

strings 1

51

alto sax

harmonica

drums

ds guitar

cl guitar

bass

piano

calliope

solo vox

strings 1

The musical score for page 51 consists of ten staves. The alto sax and solo vox parts are mostly silent, with some notes in the final measure. The harmonica plays a melodic line starting in the second measure. The drums provide a steady rhythmic accompaniment. The ds guitar plays a melodic line with some sustained notes. The cl guitar part is a guitar tab with fret numbers: 0, 1, 2 on the first string; 2, 0, 3, 1, 2, 2 on the second string. The bass line is a simple eighth-note pattern. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The calliope part has a few chords and rests. The strings 1 part is mostly silent, with some notes in the first measure.

54

alto sax
harmonica
fch horn
drums
ds guitar
cl guitar
bass
piano
brass
solo vox
strings 1
strings 2



58

$\text{♩} = 117,999901$ $\text{♩} = 112,000061$

fch horn
drums
bass
brass
solo vox
strings 1
strings 2
sfx, harp

TV Themes - Step by Step

alto sax

♩ = 123,999992 ♩ = 131,30,061,000,908000 ♩ = 123,999992

4 5

13

17 9

30 2 3

36 8

47 6 4 2

TV Themes - Step by Step

harmonica

♩ = 123,999992 ♩ = 131,50,053,090,908 000 ♩ = 123,999992

4 12

20

24

2

30

35

12 3

52

4 2

♩ = 1#71929001061

TV Themes - Step by Step

fch horn

♩ = 123,999992 ♩ = 135,500000,050,0080000 ♩ = 123,999992

4 28

This musical staff covers measures 4 to 28. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 4 contains a whole rest. Measures 5 through 27 contain a sequence of notes: a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. Measure 28 contains a whole rest.

37 15

This musical staff covers measures 37 to 51. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 37 contains a whole note G4. Measure 38 contains a whole note A4. Measure 39 contains a whole rest. Measures 40 through 44 contain a whole rest. Measure 45 contains a whole note G4. Measure 46 contains a whole note A4. Measure 47 contains a whole note B4. Measure 48 contains a whole note C5. Measure 49 contains a whole note D5. Measure 50 contains a whole note E5. Measure 51 contains a whole note F#5.

56 ♩ = 1#7,1929001061

3 3 3

This musical staff covers measures 56 to 60. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 56, 57, and 58 each contain a triplet of eighth notes: G4, A4, and B4. Measure 59 contains a whole note G4. Measure 60 contains a whole note A4.

TV Themes - Step by Step

drums

Drum notation for 'TV Themes - Step by Step'. The piece is in 4/4 time. The notation consists of two staves. The first staff starts with a tempo marking of ♩ = 123,99992. The second staff starts with a tempo marking of ♩ = 150,00000, followed by a change to ♩ = 123,99992. The notation includes various drum symbols (x for cymbal, o for snare, and dots for bass drum) and rests. There are several measures of continuous cymbal patterns. A triplet of eighth notes is marked with a '3' in a bracket. The piece ends with a final tempo marking of ♩ = 135,0001.

V.S.

2

drums

41

Musical notation for measures 41-44. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

45

Musical notation for measures 45-47. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

48

Musical notation for measures 48-51. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

52

Musical notation for measures 52-54. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

55

Musical notation for measures 55-58. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes. Above the second staff, there is a guitar chord diagram: $\text{♩} = 1 \neq 7, 9 9, 9 9 0 0 0 1$.

TV Themes - Step by Step

ds guitar

♩ = 123,999992 ♩ = 135,0001

6 $\frac{150,000000}{123,999992}$ 3

13 2

19

23

27

31

36

40

44

V.S.

2

ds guitar

48



52



TV Themes - Step by Step

cl guitar

$\bullet = 123,999992$ **4** $\bullet = 135,50,050,099105$ **9** $\bullet = 123,999992$

E					10	12
B					12	12
G					11	13
A	12			12		14
D	12			12		
A						
B						
E						
A						

18 **6**

T		10	12	5	9	9
A	12	12	13	5	10	10
B	11	11	14	6	11	11
						0 2 0 2 0
						4
						2 2

29

T	0 2 0	0	0 1 2	2	2	2	0
A	1 2 2	2	0 1 2	2	2	4	0
B	2 4	2	1 2 2	2	4	4	1

36 **6**

T				0	0	0 0	0
A	2			1	1 2 3		
B	0 2	0 0 2 4	2	2	2 0 1 2 2	2	2

47 **5** $\bullet = 1 \neq 7,999990061$ **4** **2**

T		0	0 0 0 0	0		
A	1	2	1 2 3	2		
B	2	2	0 1 2 2	2		

TV Themes - Step by Step

bass

♩ = 123,999992

♩ = 135,6000000000 ♩ = 123,999992

4



11



15



20



24



29



33



37



42



46



V.S.

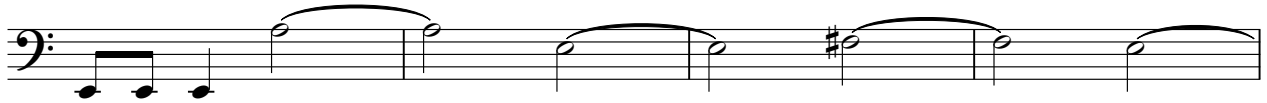
2

bass

50



54



58

♩ = 117, 9992, D00061



TV Themes - Step by Step

piano

♩ = 123,999992

4

♩ = 123,999992

3

10

12

14

16

18

20

22

V.S.



46



48



50



52



54



TV Themes - Step by Step

brass

♩ = 123,999992 ♩ = 135,050,0370000 ♩ = 15,0,000000 ♩ = 123,999992

4

9

26

3 **6**

38

15

56

♩ = 117,99992000061

3 **3**

TV Themes - Step by Step

calliope

♩ = 123,999992 ♩ = 135,999998 ♩ = 123,999992

4 **31**

40

46

51

♩ = 117,9999900061

6 **2**

TV Themes - Step by Step

solo vox

♩ = 123,999992 ♩ = 135,60,14,0,0,0,0,00 ♩ = 123,999992

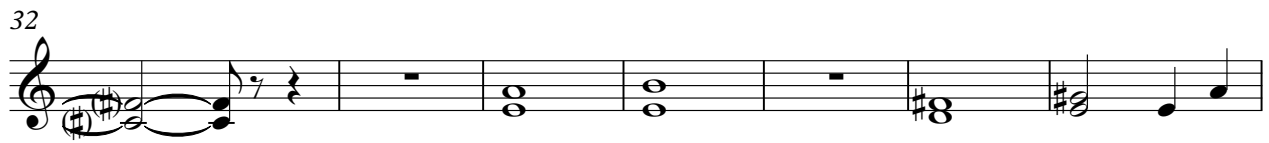
4 17



27



32



39



44



50



55

♩ = 1#7,99,999991061



TV Themes - Step by Step

strings 1

♩ = 123,999992

♩ = 135,000000000054,99990850,000000

♩ = 123,999992

4

9

7

21

9

37

3

6

43

50

56

♩ = 117,99992000061

3

3

7

TV Themes - Step by Step

strings 2

♩ = 123,999992

♩ = 13516015014050000800,9999992

4 27

37

15

56

♩ = 117,992,900061

62

sfx, harp

TV Themes - Step by Step

♩ = 123,999992 ♩ = 135,030,54799908000 = 123,999992

4/4

4

3

10

26

2

6

3

39

20

6

3

♩ = 17,992,900061