

# El Circulo del Fuego

Rata Blanca  
El Reino Olvidado

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 197

E-Gt

Measures 1-3 of the guitar score. The first measure starts with a first fret barre. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar tablature below shows fret numbers: 5-5-5-7-5-5-8-5 for the first measure, and 5-5-5-7-8-7 for the second and third measures. Pedal points (P.M.) are indicated with various dash patterns.

Measures 4-6 of the guitar score. Measure 4 continues the first fret barre. Measure 5 has a key signature change to one sharp (F#). The tablature for measure 5 shows 5-5-5-7-5-5-8-5. Measure 6 has a key signature change to two sharps (F# and C#) and a tablature of 5-5-5-7-8-7. Pedal points (P.M.) are indicated throughout.

Measures 7-9 of the guitar score. Measure 7 has a key signature change to two sharps (F# and C#). The tablature for measure 7 shows 6-7-6-6-8-6-5. Measure 8 has a tablature of 3-3-3-3-3-3-5. Measure 9 has a tablature of 5-5-5-5-5-5-7. Pedal points (P.M.) are indicated throughout.

Measures 10-12 of the guitar score. Measure 10 has a key signature change to one sharp (F#). The tablature for measure 10 shows 5-5-5-7-5-5-8-5. Measure 11 has a tablature of 5-5-5-7-8-7. Measure 12 has a tablature of 5-5-5-7-5-5-8-5. Pedal points (P.M.) are indicated throughout.

Measures 13-15 of the guitar score. Measure 13 has a key signature change to one sharp (F#). The tablature for measure 13 shows 5-5-5-7-8-7. Measure 14 has a key signature change to two sharps (F# and C#) and a tablature of 6-6-6-8-6-6-10-6. Measure 15 has a key signature change to one sharp (F#) and a tablature of 6-7-6-6-8-6-5. Pedal points (P.M.) are indicated throughout.

17

P.M.-----|

T  
A  
B

5	6	4	(4) 5 7 8	7 5 5 5 5 5 5 5	5 5 5 5 5 5 5
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21

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
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25

P.M.-----|

T  
A  
B

3	4 5 7	7 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
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29

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
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33

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0	2 2 0	5 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
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37

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
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40

P.M.-----|

TAB

1 1 1 1 0 0 0 0 | 3 3 3 3 3 3 3 3 | 5 6 5 (5) 3 5 6

44

P.M.-----|

TAB

5 3 1 | 3 1 0 7 5 | (5) 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

48

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 8 7 5 8 6 | (8) 6 6 6 3 6 5 5 3 (6)

51

P.M.-----| P.M.-----|

TAB

(5) 3 3 3 3 3 3 3 1 | (3) 3 (3) 5 (5) 6 5 5 7 (5) 5 5 5 5 5 5 5 (3) (1)

55

P.M.-----|

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 8 7 5 8 6

58

P.M.-----| P.M.-----|

TAB

(8) 6 6 6 3 6 5 5 3 | (5) 3 3 3 3 3 3 5 (5) 5 (5) 5

62

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB (5) 5 (5) 13 5 5-5-5 7 5-5 8 5 5 5-5 7 8-7

66

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

TAB 5-5-5 7 5-5 8 5 5-5 5-5 7 8-7 6-6-6 8 6-6 10 6

69

P.M. P.M.--| P.M.-----| P.M.--|

TAB 6 7 6-6 8 6-5 3-3-3 3 3-3 5 5 6 4 (4)-5 7-8

73

P.M.-----|

TAB 7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

77

P.M.-----|

TAB 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3 4 5 7

81

P.M.-----|

TAB 7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

85

P.M.-----|

T  
A  
B

5—5—5—5—5—5—5—5 | 1—1—1—1—1—1—1—1 | 0—0—0—0—0—0—0—0 | 2  
2  
0

89

P.M.-----|

T  
A  
B

5/3 3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—3—3 | 5—5—5—5—5—5—5—5

93

P.M.-----|

T  
A  
B

1—1—1—1—1—1—1—1 | 1—1—1—1—0—0—0—0 | 3—3—3—3—3—3—3—3 | 5—6—5

97

P.M.-----|

T  
A  
B

(5)—3—5—6 | 5—3—1 | 3—1—0 | 7  
5 | (5)—5—5—5—5—5—5—5

101

P.M.-----|

T  
A  
B

5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5 | 5—5—5—5—8—7—5—8  
6

104

P.M.-----| P.M.-----|

T  
A  
B

(8)  
(6)—6—6—6—3—6—5—5  
3 | (5)  
(3)—3—3—3—3—3—3—1 | (3)  
(3)(1)—5  
3 | (5)  
(3)—6  
5—5  
5—7  
5

108

P.M.-----|

TAB

(5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

111

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 8 7 5 8 6 (8) 6 6 6 3 6 5 5 3 (5) 3 3 3 3 3 3 5

114

P.M.-----| P.M.-----| P.M.-----|

TAB

(5) 5 (5) 5 (5) 5 (5) 13 5 5 5 7 5 5 8 5

119

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 7 8 7 5 5 5 7 5 5 8 5 5 5 5 7 8 7

122

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 6 6 8 6 6 10 6 6 7 6 6 8 6 5 3 3 3 3 3 3 5 5 6 4

126

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

(4) 5 7 8 10 12 13 11 12 10 12 12 12 10 12 10 7 10 7 5 7 5 7

full

131

full

1½

T  
A  
B

136

full

T  
A  
B

140

full

¼

full

½

T  
A  
B

146

full

P.M.-----|

T  
A  
B

150

P.M.-----|

T  
A  
B

Musical notation for measures 153-156. The guitar tab includes fret numbers and dynamic markings such as "full".

Musical notation for measures 157-160. The guitar tab shows fret numbers for each note.

Musical notation for measures 161-164. The guitar tab shows fret numbers for each note.

Musical notation for measures 165-168. The guitar tab shows fret numbers for each note.

Musical notation for measures 169-172. The guitar tab shows fret numbers for each note.



167

T  
A  
B

169

T  
A  
B

171

T  
A  
B

173

T  
A  
B

175

T  
A  
B

177

T  
A  
B

178

T  
A  
B

13 12 10 13 12 10 13 11 10 13 11 10 11 13 10 12

179

T  
A  
B

13 12 10 13 12 10 13 11 10 13 11 10 11 13 10 12

180

T  
A  
B

13-12-10 12-10 10 13-11 13-11-10-11-13 10-12 15-13-12 13-12 12 15-13-12-13-15 12-13

182

T  
A  
B

15-13-12 13-12 12 15-13-12-13-15 12-13 15-13-12 13-12 12 15-13-12-13-15 12-13

184

T  
A  
B

15-13-12 13-12 12 15-13-12-13-15 12-13 17-15-13 15-13 13 17-15-13-15-17 13-15

186

T  
A  
B

17-15-13 15-13 13 17-15-13-15-17 13-15 17-15-13 15-13 13 17-15-13-15-17 13-15

188

TAB

17-15-13-17 15-13-17 13-17 13-15-17 18-17-15-18 17-15-18 15-18-17-15-17-18 15-17

190

TAB

18-17-15-18 17-15-18-17 15-18-17-15-17-18 15-17-18-17-15-18 17-15-18-17-15-18-17-15

192

TAB

18-17-15-18-17-15-14 15-14-12 15-14-12-11 13-13-12 (12) 10 13-11 14 <sup>full</sup>  $\frac{1}{2}$

196

TAB

P.M. 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

200

TAB

P.M. 1-1-1-1-0-0-0-0 3-3-3-3-3-3-3-3 5 6 5 (5)-3 5 6

204

TAB

P.M. 5 3 1 3 1 0 <sup>7</sup> 5 (5)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

208

P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5-5-5-5 5-5-5-5-8-7-5-8 (8)  
(6)-6-6-6-3-6-5-5

211

P.M.-----| P.M.-----|

T  
A  
B (5)  
(3)-3-3-3-3-3-3-1 (3)  
(3)-5 (5)  
(3)-5-5-7 (5)-5-5-5-5-5-5

215

P.M.-----|

T  
A  
B 5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-8-7-5-8

218

P.M.-----| P.M.-----|

T  
A  
B (8)  
(6)-6-6-6-3-6-5-5 (5)  
(3)-3-3-3-3-3-3-5 (5)-5 (5)-5

222

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (5)-5 (5)-13-5 5-5-5-7-5-5-8-5 5-5-5-7-8-7

226

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6-6-6-8-6-6-10-6 6-7-6-6-8-6-5 3-3-3-5-3-3-7-3 3-3-3-5-8-7

230

P.M.----- P.M.--- P.M.----- P.M.-- P.M.----- P.M.--- P.M.

T  
A  
B 5 5 5 7 5 5 8 5 5 5 5 7 8 7 5 5 5 7 5 5 8 5

233

P.M. P.M.-- P.M.--- P.M.-- P.M.--- P.M.-- P.M.--- P.M.-- P.M.

T  
A  
B 5 5 5 7 8 7 6 6 6 8 6 6 10 6 6 7 6 6 8 6 5 3 3 3 5 3 3 7 3

237

P.M. P.M.

T  
A  
B 3 3 3 3 5 5 6 7 5 7 5 5 6 8 5 8 7 5 8 5 5 6 7 7 5