

Moving Force

Robert Fripp
Show of Hands

Music by Robert Fripp

User Defined
①=G ⑤=G
②=E ⑥=C
③=A

Moderate ♩ = 122

Part A

S-Gt

f
let ring

T
A
B

10 10 10 9 10 10 10 10 10 7 10 10 10 9 10

8

let ring

T
A
B

10 10 10 7 10 10 9 10 10 10 10 10 10 10 10 10 7 10 10 9 10

let ring

T
A
B

10 10 10 10 10 10 10 7 10 10 10 10 10 10 10 10 10 10 9 10 10

7 8


Part B

let ring

T
A
B

10 10 10 10 10 10 10 7 10 10 10 9 10 5 6 6 6 3 6 6 6 5 6 6 6 3 6 6

8




let ring

TAB

5 6 6 6 3 6 3 6 6 6 5 6 6 6 3 6

Detailed description: This block contains the musical notation for measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar tablature with six lines. The numbers 5, 6, 6, 6, 3, 6, 3, 6, 6, 6, 5, 6, 6, 6, 3, 6 are placed on the strings to indicate fret positions. A dashed line with the text 'let ring' is positioned between the two staves.

9




let ring

TAB

6 6 5 6 3 6 6 6 5 6 6 6 3 6 6 6

Detailed description: This block contains the musical notation for measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar tablature with six lines. The numbers 6, 6, 5, 6, 3, 6, 6, 6, 5, 6, 6, 6, 3, 6, 6, 6 are placed on the strings to indicate fret positions. A dashed line with the text 'let ring' is positioned between the two staves.

10




let ring

TAB

5 6 6 6 3 6 4 6 6 6 5 6 6 6 3 6

Detailed description: This block contains the musical notation for measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar tablature with six lines. The numbers 5, 6, 6, 6, 3, 6, 4, 6, 6, 6, 5, 6, 6, 6, 3, 6 are placed on the strings to indicate fret positions. A dashed line with the text 'let ring' is positioned between the two staves.

11




let ring

TAB

6 6 5 6 3 6 6 6 5 6 6 6 3 6 6 6

Detailed description: This block contains the musical notation for measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar tablature with six lines. The numbers 6, 6, 5, 6, 3, 6, 6, 6, 5, 6, 6, 6, 3, 6, 6, 6 are placed on the strings to indicate fret positions. A dashed line with the text 'let ring' is positioned between the two staves.

12



let ring

TAB

5 6 6 6 3 6 3 6 6 6 5 6 6 6 3 6

Detailed description: This block contains the musical notation for measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar tablature with six lines. The numbers 5, 6, 6, 6, 3, 6, 3, 6, 6, 6, 5, 6, 6, 6, 3, 6 are placed on the strings to indicate fret positions. A dashed line with the text 'let ring' is positioned between the two staves.

Part C

13
let ring -----|
T 6 6 5 6 3 6 6 5 6 6 5 6 6 9 10 10 7 10 10 9 10 10 7 10 10
A
B

15
let ring -----|
T 9 10 10 7 10 10 10 9 10 10 7 10 10 10 9 7 10 10 9 7 10 10 9 7 10 10
A
B

17
let ring -----|
T 9 10 10 7 10 10 10 9 10 10 7 10 10 10 9 7 10 10 9 7 10 10 9 7 10 10
A
B

19
let ring -----|
T 9 10 10 7 10 10 10 9 10 10 7 10 10 10 9 7 10 10 9 7 10 10 9 7 10 10
A
B

Part D

21
let ring -----|
T 14 15 15 12 15 15 14 15 15 12 15 15 14 15 15 12 15 15 14 15 15 12 15 15
A
B

23

let ring -----|

T 15 15 15 15 15 15 15 15 15 15
 A 14 12 14 12 15 15 12 15 14 15 15 12 15
 B

25

Part E

let ring -----|

T 15 15 15 15 15 15 15 15
 A 14 12 14 12 15 15 12 15
 B

T 6 3 7 3 5 3 7 3
 A 9 10 10 10 10 13 15 12 15
 B

27

let ring -----|

T 15 15 13 15 12 15 15 13 15 15 15 12 15 15
 A 13 12 13 15 12 15 15 12 15 15 15 12 15 15
 B

28

let ring -----|

T 6 3 7 3 5 3 7 3
 A 9 10 10 10 10 10 5 7
 B

29

let ring -----|

T 7 7 7 7 7 7 7 7 7 7 7 7 7
 A 5 6
 B

30

let ring

T
A
B

7 7 7 7 7 5 7 7 7 7 7 7 7 7

6

Part F

31

let ring

T
A
B

7 7 7 4 7 7 6 7 7 7 4 7 7

6

32

let ring

T
A
B

7 7 7 4 7 6 7 7 6 7 7 7 4 7

6

33

let ring

T
A
B

7 7 6 7 4 7 7 6 7 7 7 4 7 7

6

34

let ring

T
A
B

7 7 7 4 7 7 7 6 7 7 7 4 7

6

35

let ring

T
A
B

7 7 6 7 4 7 7 6 7 7 4 7 7

36

let ring

T
A
B

6 7 7 7 4 7 7 7 6 7 7 4 7

37

Part G

let ring

T
A
B

7 7 6 7 4 7 7 6 7 7 6 7 7 || 11 12 12 12 9 12 12 11 12 12 9 12 12

39

let ring

T
A
B

11 12 12 12 9 12 12 12 11 12 12 12 9 12

40

let ring

T
A
B

12 12 11 12 9 12 12 11 12 9 12 12 || 11 12 12 12 9 12 12 11 12 12 9 12

42

let ring -----|

TAB
12 12 11 9 12 12 11 12 12 9 12 12 11 12 12 9 12

Part H

44

let ring -----|

TAB
12 12 11 9 12 12 11 12 12 12 12 17 16 17 14 17 17 16 17 14 17 17

46

let ring -----|

TAB
17 16 17 14 17 17 16 17 14 17 17 16 17 14 17 17

48

let ring -----|

TAB
17 16 17 14 17 15 17 17 16 17 17 14 17

49

let ring -----|

TAB
17 16 17 14 17 17 16 17 17 14 17 17

Part I

50

let ring

TAB

8 5 9 5 7 5 9 5 11 12 12 12 8 5 7 5 | 9 5 8 5 7 5 9 5 8 5 7 5 9 5

52

let ring

TAB

8 5 9 5 7 5 9 5 11 12 12 12 12 12 8 9

53

let ring

TAB

9 9 9 9 5 6 6 6 6 6 1 3 3 3 0 3

54

let ring

TAB

3 3 3 3 3 0 2 2 0 2 2 | 10 <7> (<7>)

1 0 0 2 2 0 2 12 2 (2)