

The Killing Horizon

My Minds Weapon

The Carrion Sky

Dropped C

- ①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 110

E-Gt

f

T
A
B 7 7 7 8 8 8 10 10 10 7 7 7 8 8 10 10

T
A
B 7 7 7 8 8 8 10 10 10 7 7 7 8 8 10 10

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

P.M. P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5

5

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

6

P.M. ----| P.M. P.M. P.M. ----|

T
A
B 5 0 0 6 0 3 0 5 0 0 0 0 8 7 0 8 7 0

7

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

8

P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 8 7 0 8 7 0 10 8 7 8

9

P.M. ----| P.M. P.M. P.M. ----| P.M.

T
A
B 7 8 7 0 12 0 0 13 0 10 0 12 0 0 13 0 12

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 10 13 12 0 0 13 0 10 0 12 0 0 0 0 13

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 13 12 0 12 0 0 13 0 10 0 12 0 0 13 0 12

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 10 13 12 0 0 13 0 10 0 12 0 13 12 0 13 12

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 15 13 12 13 12 0 5 0 0 6 0 0 3 0 0 5

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 6 0 3 0 12 0 0 12 0 13 0 12 0 0

15

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 0 12 0 6 0 5 0 0 6 0 0 3 0 0 5

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 6 0 3 0 12 0 0 12 0 13 0 12 0 0

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.H. P.M.

T
A
B 10 0 12 0 6 0 12 0 0 13 0 10 0 12 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.

T
A
B 0

22

P.M. *mf* *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

24

P.M. ----| P.M. P.M. P.M. ----|

T
A
B 5 0 0 6 0 3 0 5 0 0 0 0 8 7 0 8 7 0

25

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

26

P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 12 10 10 18 17 10 10 10 9 10 9 14 10 9

28

T
A
B 10 14 10 9 12 17 14 15 14 18 14 15

31

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

32

P.M. ----| P.M. P.M. P.M. ----|

T
A
B 5 0 0 6 0 3 0 5 0 0 0 0 8 7 0 8 7 0

33

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

34

P.M. ----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 8 7 0 8 7 0 10 8 7 8

35

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

T
A
B 2 0 0 3 0 2 0 5 0 0 3 0 2 0 0 0 0 0

36

P.M.-----| P.M. P.M. P.M. P.H.

T
A
B 0 2 0 0 3 0 2 0 5 0 0 3 0 7

37

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

38

P.M.-----| P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 8 7 0 8 7 0 10 8 7 8 7

39

P.M.-----|

T
A
B 0 0 0 0 0 0 17-17-17-17 14-14-14-14 9 10 9 14 10 9 10 14 10 9

42

ff

T
A
B 12 17 14 15 14 18 14 15 17 18 14 6

$\text{♩} = 130$

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include *f* and *fff*. Measure 48 has a *f* dynamic and the instruction "let ring".

TAB: (6) — 8 — 10 — 13 — 15 — 17 — 18 — 20 — 22 — 20 — 18

Musical notation for measures 49-52. Measure 49 has a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include *fff*. Measure 50 has a *P.M.* instruction. Measure 52 has a *fff* dynamic.

TAB: 0, 8 — 9 — 8 — 9 — 8 — 9

Musical notation for measures 53-56. Measure 53 has a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include *let ring*, *f*, *fff*, and *let ring*.

TAB: 8 — 9 — 8 — 9 — 8, 9 — 8 — 9 — 8 — 9, 8 — 9 — 8 — 9 — 8 — 9, 8 — 9 — 8 — 9 — 8

Musical notation for measures 57-58. Measure 57 has a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include *f*. Measure 58 has a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include $\text{♩} = 130$ and $\text{♩} = 140$.

TAB: 9 — 8 — 9 — 8, 6 — 6 — 6, 4 — 4 — 4

Musical notation for measures 59-62. Measure 59 has a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include *P.M.*. Measure 60 has a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include *P.M.*. Measure 61 has a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include *P.M.*. Measure 62 has a treble clef and a sharp sign. The melody consists of eighth notes with a sharp sign. Dynamics include *P.M.*.

TAB: 0 — 0 — 0 — 0, 6 — 6 — 6, 0 — 0 — 0 — 0, 6 — 6 — 6, 0 — 0 — 0 — 0, 0 — 0 — 0 — 0, 4 — 4 — 4, 0 — 0 — 0 — 0, 0 — 0 — 0 — 0

61 $\text{♩} = \text{♩}4030$ $\text{♩} = 140$ $\text{♩} = \text{♩}4030$ $\text{♩} = \text{♩}40130$ $\text{♩} = 140$

P.M. P.M. P.M. P.M.

T	6	6	6	6	6	6	6	6	6	6
A	0	4	4	4	0	0	0	0	4	4
B	0	0	0	0	0	0	0	0	0	4

64 $\text{♩} = \text{♩}40130$ $\text{♩} = 140$

P.M. P.M.

T	6	6	6	6	6	6	6	6	6	6
A	4	4	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

66 $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = \text{♩}40130$

P.M. P.M.

T	9	9	9	9	9	9	9	9	9	9
A	7	7	0	0	0	0	0	0	0	7
B	0	0	0	0	0	0	0	0	0	0

68 $\text{♩} = \text{♩}40130$ $\text{♩} = \text{♩}40130$

P.M. P.M.

T	6	6	6	6	6	6	6	6	6	6
A	0	0	0	0	4	4	4	0	0	0
B	0	0	0	0	0	0	0	0	0	0

70 $\text{♩} = \text{♩}40130$

P.M. P.M. P.M.

T	6	6	6	6	6	6	6	6	6	6
A	0	0	0	0	4	4	4	0	0	0
B	0	0	0	0	0	0	0	0	0	0

81

T
A
B 7 7 7 8 8 8 10 10 10 7 7 7 8 8 10 10

82

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

83

P.M. P.M. P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 0 0 8 7 0 8 7 0

84

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 0 0 6 0 5 0 3 6

85

P.M. P.M. P.M.

T
A
B 5 0 0 6 0 3 0 5 8 7 0 8 7 0 10 8 7 8 7

86

fff P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 0 6 0 5 0 8 0 0 6 0 5 0 10 0

87

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 8 0 0 6 0 5 0 8 0 0 6 0 5 0 1 0

88

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 5 0 0 6 0 5 0 8 0 0 6 0 5 0 10 0

89

P.M.---| P.M. P.M. P.M.---| P.M. P.M.

T
A
B 8 0 0 6 0 5 0 8 0 0 6 0 5 0 1

91

T
A
B 15 14 10 15 14 10 8

93

f 18 17 13 15

T
A
B 12 15 14 10 17 12 14 15 14 12 18 17 13 15

96

T
A
B 10 18 17 13 15 10 18 17 13 11

98

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff is a guitar tablature staff with six lines. The fret numbers for each string in the four measures are: Measure 1: 0, 0, 0; Measure 2: 0, 2, 3; Measure 3: 3, 4, 5; Measure 4: 5, 6, 7. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.